

FASHION & BEAUTY SPECIAL

Latina[®]

ARE YOU READY FOR SEX?

5 ways to know

PLUS:

Shakira
Carlos Santana
Rosario Dawson
Daniela Romo

'HELP!

*Mi mamá
wants to
run my life'*

GET YOUR DREAM JOB:

10 Interview Tips
from the experts

GLORIA

y las mujeres del año

EXCLUSIVO:

A taste of Ana Castillo's
new novela



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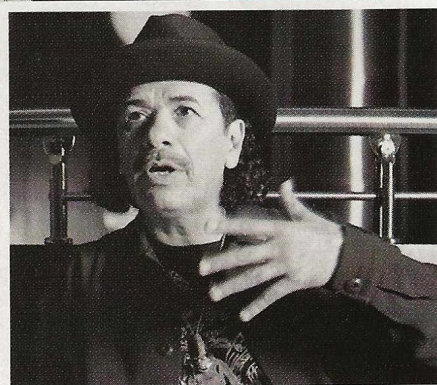
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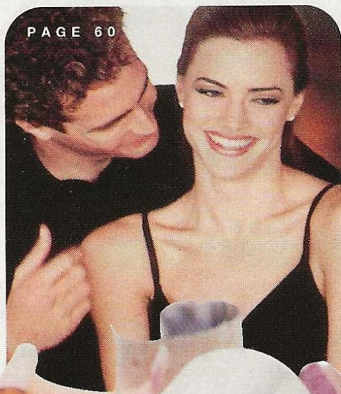
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Salma, Jennifer, Rosario, Maria Conchita, and Shakira—our cover girls caught in the act! *Portadas de Latina que nunca vieron la luz pública... hasta ahora.*

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Fly like an eagle

Santana
(Sony, 1969). Double platinum debut album featuring "Evil Ways," "Jingo," and "Soul Sacrifice."

Abraxas
(Sony, 1970). Hard-hitting songs like "Oye Como Va" and "Black Magic Woman" are covered in this historic album.

Supernatural
(Arista, 1999). It's been seven years since Santana released new cuts, and with artists Wyckle Jean, Lauryn Hill, and Eric Clapton, this album brings the old Santana sound into the future.

Etcetera: "People are not afraid to tell me that they have made love to my music."

Ever since we first watched him perform at Woodstock in 1969, legendary musician Carlos Santana has spoken to us through his guitar. And now he's back, going beyond "Black Magic Woman" with his latest album *Supernatural* (Arista). He recently sat down with entertainment editor Lilliam Rivera to discuss finding his inspiration, keeping balance, and being an eagle.

Latina: Can you recall when you first realized the power of music?

Santana: As a kid, I remember watching how people's eyes would light up when my father played the violin. I knew he had the power to bring people out of their misery. Music has the power to validate people's existence.

L: Where do you find your inspiration to create?

S: From my mother, my four sisters, and my wife. I am also very in touch with my feminine side—in touch with the balance and my inner chi. It's important to know that everything in life is balance. That melody is the woman and rhythm is the man.

L: Do you feel that being famous is a burden?

S: There is a scene in the movie *Selena* where she says, "I carry the dreams and aspirations of my people." Well, that's what I do. So I take a lot of pride in presenting myself as a man first, and then if you want, Chicano, Latino, Mexican. But I'm a person and spirit first.

L: What, if anything, would you have done differently in your career?

S: I probably would have fired people a long time ago and not have been so sentimental about it. I would have fired myself too. [Laughs.] On the other hand, I feel like this is the best part of my life because I've learned that God made the world round so that we can all have center stage. I have center stage right now.

L: A final thought: If you were an animal, what would you be?

S: I would be an eagle because it truly represents liberty, equality, and justice. Those are the things I treasure the most. You can have the Father, Son, and the Holy Ghost. I'll deal with that when I get to the other side; but right now, I want liberty, equality, and justice.

El legendario Carlos Santana nos ha hablado a través de su guitarra, y ahora habla con nuestra editora de entretenimiento, Lilliam Rivera. "La música tiene el poder de dar valor a nuestra vida", nos dice. "Es importante reconocer el equilibrio. Mi madre, mis hermanas y mi esposa son mi fuente de inspiración. La mujer es la melodía; el hombre, el ritmo. Primero soy un hombre y, luego, Chicano, Latino, Mexicano. Pero soy una persona y un espíritu ante todo. Quisiera ser águila para personificar la libertad, la igualdad y la justicia."

música/music

Go to www.latina.com

to read more about Santana.