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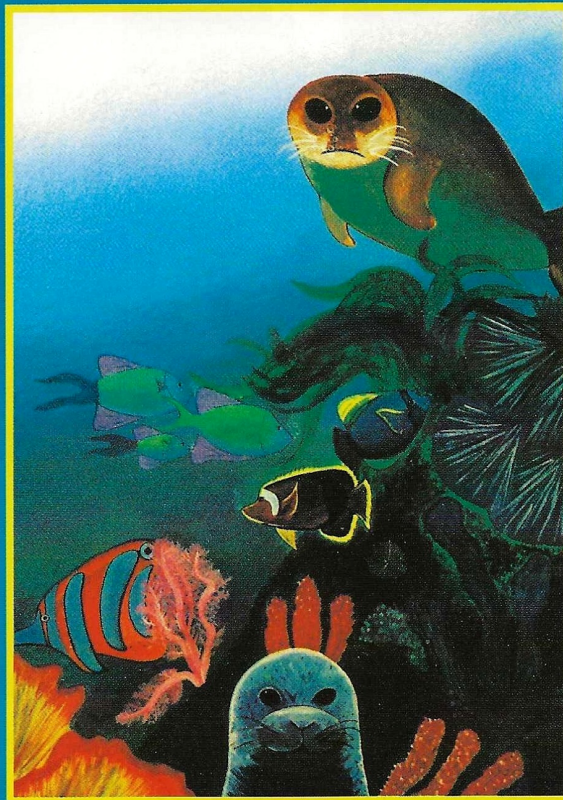
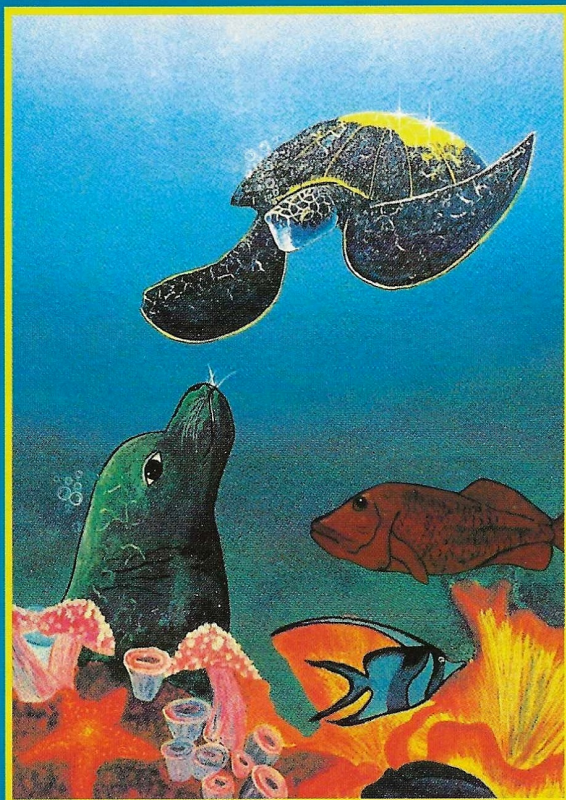
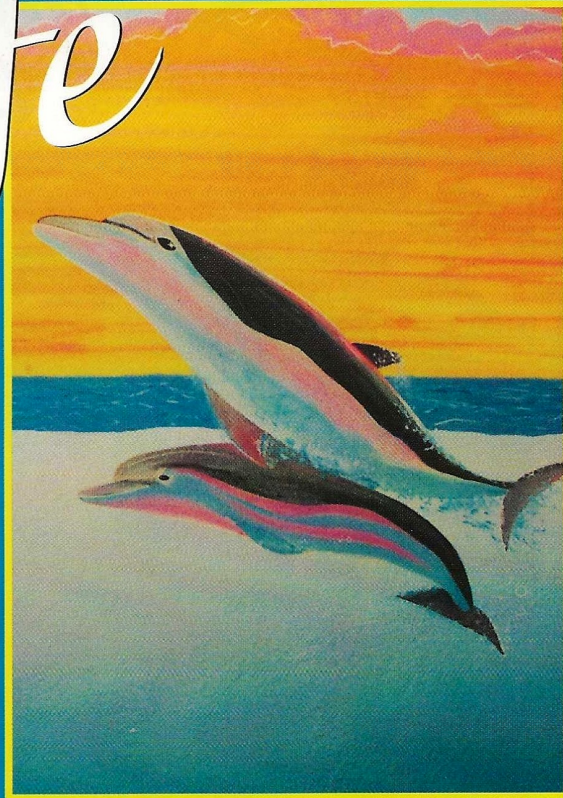
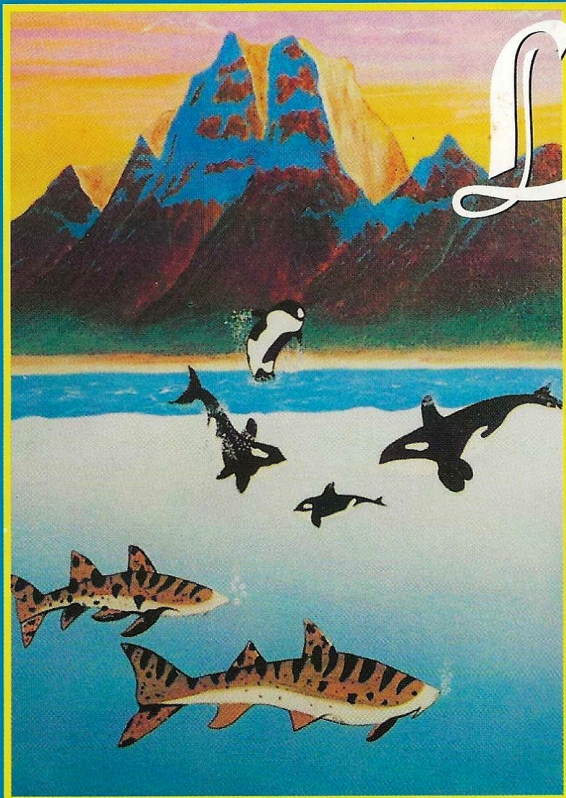
June / July 1999

# CULVER CITY

ANNIVERSARY ISSUE

FREE

# Life



CONFLICT RESOLUTION • GIVING BACK TO THE COMMUNITY • FIBROMYALGIA



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Printed with soy ink on recycled paper.

**June/July 1999**

CULVER CITY *Life* Volume 2 No.1

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All back issues are available.

# CULVER CITY *Life*

A COMPLIMENTARY MONTHLY MAGAZINE  
FROM "THE HEART OF SCREENLAND"

**A PRIVATELY OWNED AND  
MANAGED PROPRIETORSHIP**

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# GIVING BACK TO THE COMMUNITY

## Carlos Santana and the Milagro Foundation

*Culver City Life* has had the honor of reporting on many wonderful individuals and organizations who go above and beyond the call. Through our new series "Giving Back to the Community," we hope to afford some well-deserved recognition to a special few whose contributions have been profound.

by Johnathan Singer

In discovering the world of music, one musician has stood out in my mind. This man's grace has been demonstrated over and over, and he has changed my life through his words and music. I was amazed to see and hear so much peace come out of one man—a man who has wings (I know; I have seen them). His name is Carlos Santana, and we are more than privileged to open our series with such an angel.

All the world knows the special magic of Carlos Santana as expressed through his music, especially his guitar playing, which is among the most distinctive and recognizable in the world. His is a tone of vibrant energy that bathes the human soul and awakens the unconscious spirit—the spirit of truth, the spirit of brotherhood. In every performance, Carlos shares with his audience a personal communication that crosses all boundaries and differences and makes all people *one* people...one family. The Milagro Foundation, founded by Carlos and Deborah

Santana, is their way of further reaching into the community.

The Foundation provides financial assistance for the educational, medical

"life is a miracle (milagro) and that children everywhere deserve the opportunity to lead safe, healthy and educationally creative lives." Their plans for this upcoming year are to reach, educate and help children throughout the world.

Recent recipients of funding from the Milagro Foundation were students at the Hawes School of Family Guitar in Redwood City, California. David Wish, a wonderful music teacher at the center, is now surrounded by an elated group of students—each now armed with a new guitar for the after-school music program. This would be a remarkable gift for any musician, but you will never see more grateful ones than these.

Many others have benefited from the kindness and love that the Santanas and the Milagro Foundation have spread: Bahia Vista School (funding for the development of their 5th-grade Outdoor Science Education scholarship program), San Pedro School (to con-

and housing needs of children all over the world. The Santanas believe that





tinue their Outdoor Education scholarship funds for 5th-graders), Music in Schools Today (to support an anti-violence initiative that maintains band programs for at-risk youth at the Full Circle Family Treatment and Residential Centers and the Glide Memorial Church in San Francisco), Mission Learning Center (prevention and early-intervention services to children of low-

income families to create and support homes that nurture the intellectual and

social development of children), Library Foundation (funding for the Mis-

to the Country (a camp for at-risk children ages 6-12 that helps build a

positive sense of community and an enriched world view), Hispanic Education & Media Group, Inc. (to address issues through their flagship program "Cada Cabeza Es Un Mundo," which places Hispanic school children at risk for school failure), and Family Health Centers of San Diego (where funding



*Teacher David Wish and his students at the Hawes School of Family Guitar in Redwood City*

Photo by Stefani Charles

sion Library to expand and improve the Spanish language collection), Kids

went specifically towards the purchase of a fetal monitor). CCL

**If you would like to make a donation to the Milagro Foundation, please send it to the following address, or go to the secure on-line Milagro Donation form at [www.santana.com/milagro](http://www.santana.com/milagro)**

**Milagro Foundation  
P. O. Box 9125  
San Rafael, CA 94912-9125**

**The Milagro Foundation has a limited supply of "Santana: A History of River of Color and Sound" CD-ROMs, and with a donation of \$50.00 to the Foundation you can receive your very own copy.**



**Milagro has also acquired a limited supply of Hard Rock Café signature T-shirts with an original drawing by Carlos Santana printed on the back. With a \$30.00 donation (domestic) or a \$35.00 donation (international) you can receive this collectable T-shirt. They have limited supplies in M, L, XL.**

**Here it is your opportunity to assist the Milagro Foundation in making a difference!**



# SANTANA

by Johnathan Singer

*Los Angeles en San Francisco*—The angels in San Francisco gathered on the night of April 15<sup>th</sup>, for their favorite musician was in town. Carlos Santana brought his magic to the Fillmore—a common gathering site for exploratory music. Growing up in the San Francisco music scene, Santana has left his undeniable mark with beautiful guitar playing and a soul that is destined for heaven.

A Santana concert is like no other. Percussion at its best, mixed with a deep blues that grabs onto your heart and pumps pure energy into your soul. Every person feeling the effects of the music that pours out. Communication without talking, just knowing that you're being understood. We all feel it, but how to describe it? How do you handle the overwhelming feelings that are taking over? You don't handle them—you just accept them. Allow them to do what they're supposed to do! Dance! Smile! Hug! That is the feeling. The feeling that we are all one. The blindness that takes over and leads you to the valleys of peace. Once you see this valley you will know that we were all put here together, and only together will this valley prosper with great trees of love, tolerance and soulfulness. Share the fruit of music; taste its sweet juice and pass it on.

Carlos has done it again, bringing together a collection of the finest musicians in the world. Having seen him many times, I always look forward to another memorable show, and once again I was not disappointed. What could be better than Santana at the Fillmore? This is

where it all started—where you can feel the spirits that have shared their gifts with us: Jerry Garcia, Janis Joplin, Stevie Ray Vaughn, Miles

and was largely responsible for their success in the 70s. Firing up the Latin side of the Santana band you find Karl Perazzo, a long-time musi-

cian whose journey has been alongside the best in Latin music: Cal Tjader, Tito Puente, Dizzy Gillespie, Andy Narrel and Ray Obiedo, to name but a few. Walking hand-in-hand in rhythm, we find two musicians who are so in sync, you'd think they were twins: bassist Benny Rietveld and drummer Rodney Holmes. Benny, who was on Sheila E.'s 1984 tour before joining Miles Davis in 1988 for his world tour, has found a home in the Santana family. Rodney, an explosive drummer, was in high school when he decided to be a musician, and has done everything possible to master the trade. Another master is Raul Rekow who, after seeing Santana for the first time, went out and bought a conga drum for thirty dollars and taught himself how to play. In 1976 Santana invited him to join the band. Complementing all these sounds of music is the sweet, strong tenor voice of Tony Lindsay. In addition to having toured with Santana, Tony has recorded with the best: Al Jarreau, Steve Winwood, Johnny Gill, Teddy Pendergrass, Aretha Franklin, and Lou Rawls.



Davis and so many others. And Santana has played with many, if not all of them.

Playing with a stageful of musical cats who have all wandered these streets of rhythm, Santana opens with "Put Your Lights On." You can hear the power of Chester Thompson and his command of the keys. No stranger to the music scene, Thompson has toured with the best funk band ever—Tower of Power—

Once again, I was impressed with the Santana band and can't wait to see them again. Los Angeles, watch for the 1999 tour that will bring them to the Anaheim Pond on August 12<sup>th</sup> and 13<sup>th</sup>. Be sure to get tickets early; they always sell out. If you would like more information on Santana and the band, check out their website at [www.santana.com](http://www.santana.com) (and see our story on Santana and the Milagro Foundation on page 16).