



MORK TALKS:
INTERVIEW WITH
ROBIN WILLIAMS

HEART: ANN WILSON POSTER INSIDE

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QUEEN CUTS LOOSE!

Wild, Wild Nights In New Orleans With The Kings Of English Excess

KANSAS

Can They Keep Their Nice-Guy Perspective With A First-Ever Live LP Rocketing Up The Charts?

SANTANA

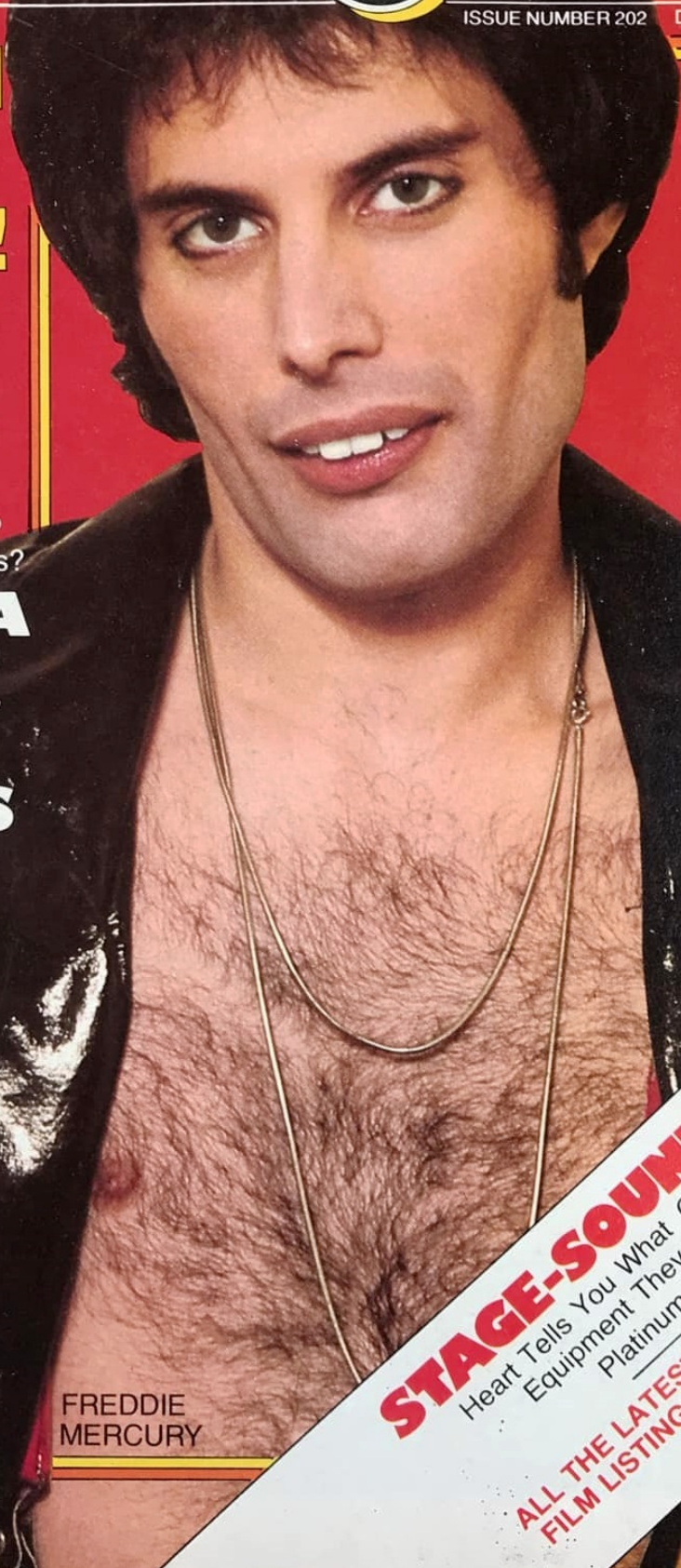
Now That They've Toned Down Their Spiritual Trip, Can Carlos & Co. Score Another Hit?

OUTLAWS

This Time Around They're 'Playin' To Win'—But Can They?

CHAKA KHAN

The Voice Of Rufus Sizzles Like A Star On Her Funk-Filled Debut Album



FREDDIE
MERCURY

POT GEAR

E-Z Wider Inventor Burt Rubin Lets You In On All The Latest In Puffers' Paraphernalia

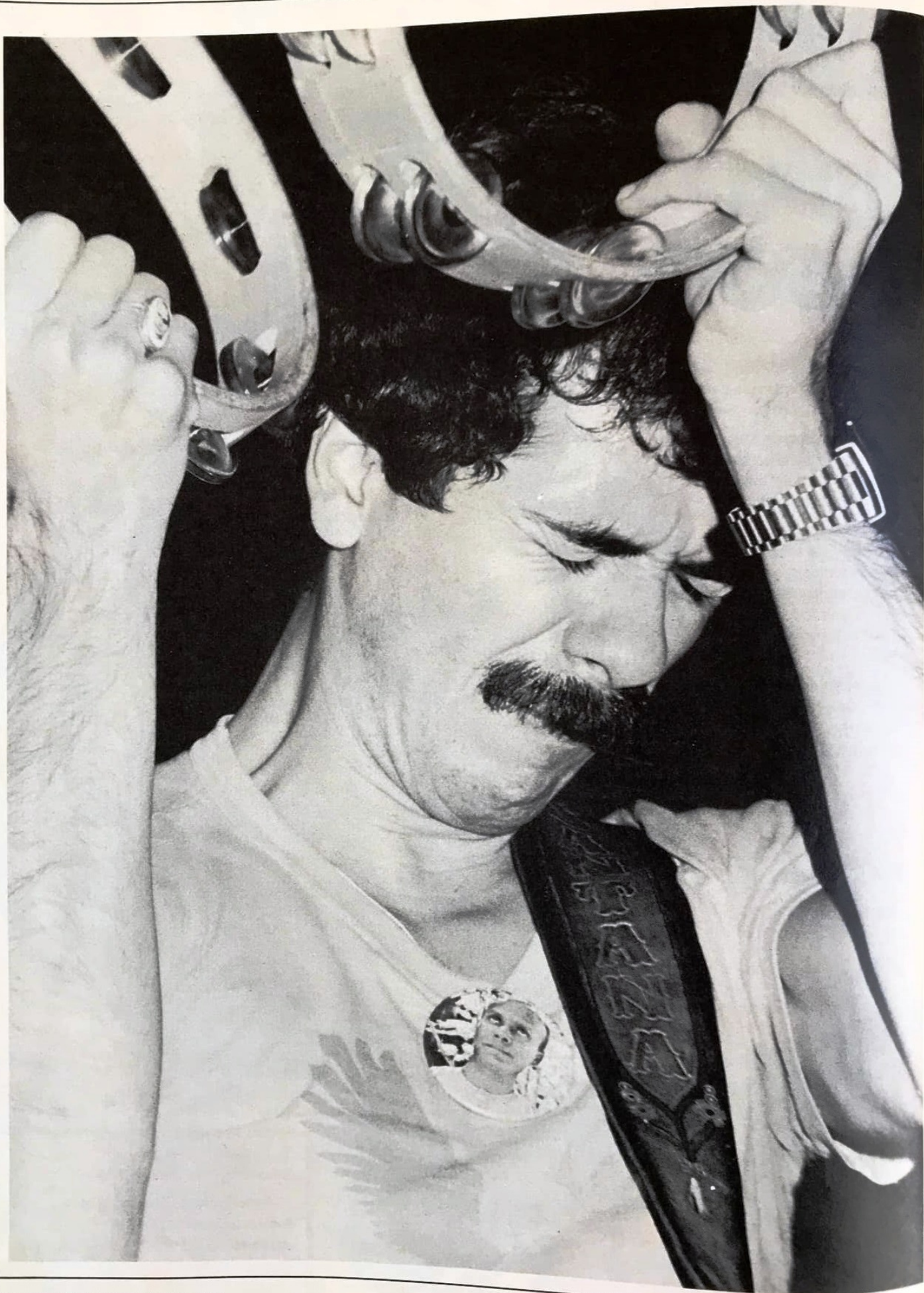
ERIC CARMEN

Why The Ex-Raspberry Had A 'Change Of Heart'

STAGE-SOUND SPECIAL
Heart Tells You What Guitars, Amps And Other Equipment They Use To Get That Pure-Platinum Sound In Concert

ALL THE LATEST NATIONAL CONCERT, TV AND FILM LISTINGS—ALBUM PICKS—FULL-COLOR COMICS SECTION





PHOTOGRAPH BY E. ANTON

Santana Transformed

With a New Band and a New Sound, Carlos Santana Reveals 'Inner Secrets'

by Brad Balfour

Music is love to Carlos," says Santana's new rhythm guitarist Chris Solberg. For Carlos Santana to reach more people with that love has meant forming virtually a new band, turning to independent producers Dennis Lambert and Brian Potter, and most important, setting the burners on high with some basic hard-riffing rock & roll. He's rediscovered inside himself the sort of energy that the blues held for him when he was younger. "Carlos loves the blues and believes the blues are the basis for everything—rock, jazz, soul—all the music he plays," adds Solberg. "He is heavily influenced by B.B. King. When we sit and jam in rehearsals or in the tuning room, he'll show me licks that go back to the blues."

Inner Secrets is Santana's twelfth Columbia album, is laden with some flat-out rockers that Foreigner fans would love. Lambert and Potter encouraged Santana to try his hand at the soul-imbued Jim Capaldi tune "Dealer," Buddy Holly's rocker "Well All Right," the Classics IV oldie "Stormy" and Lambert and Potter's own "One Chain

(Don't Make No Prison)." These covers, coupled with a few of Santana's own rave-ups, shed light on his gutsy blues and rock roots. There are no jazz tunes on *Inner Secrets*, and the heavy conga-filled Latino side is subdued in the mix.

Ten years ago, it was the Santana Blues Band, and the guitarist, born in Mexico, son of a Mariachi musician,

ROCK & ROLL

became a hot number on the burgeoning San Francisco music scene. When Carlos moved to Frisco after spending his teens playing in the red-light district night clubs of Tijuana, he established himself as a Latin acid-rocker. But it was his appearance at Woodstock and the release of his first album in '69 that won him a mass following for his soaring guitar and crackling rhythms.

But Santana soon found the fusion he made unsatisfying, and he turned to-

wards jazz. By his fourth album, *Caravansarai*, he had not only discovered his abilities as a jazz guitarist, but found his guru, Sri Chinmoy, through friend and collaborator Mahavishnu John McLaughlin. Santana adopted the name Devadip, practiced his guru's Bakti yoga, and released several albums large on experimental fusion-jazz riffs (including a memorable collaboration with McLaughlin) but short on widespread commercial results.

Eventually Santana realized that for himself, his spiritual lifestyle was ideal, but for his audience he had to compromise. So, with the help of manager Bill Graham (his old friend) and personal assistant Ray Etzler, Santana began making the changes which have led to *Inner Secrets*.

"This is the first time in Carlos's career he's really let outside producers work with him," says Etzler. "He was open to learning from them and the band. For example, this is the first time he's just laid the basic tracks and then done overdubs; usually, it's live-in-studio recording."

"Recently, we wanted Carlos to do a promotional film for the new album," explains Columbia representative Ken Sasano, "but he didn't want to do it because he said he couldn't perform for a camera. 'I make my music for the people,' he said. I finally convinced him to do the film as another way to reach the people. When he's Carlos, he understands the financial realities, but as Devadip, he's only concerned with the music."

That concern with music has led him to form the hottest performing band he's had in years with conga players Raul Rekow, Peraza and Pete Escovedo, keyboardist Chris Rhyne, bassist Dave Margen, drummer Graham Lear, singer Greg Walker and Solberg.

"The communication between his head, heart, and soul is supreme," Solberg notes. "I remember one day, he turned to me and said, 'You have to find yourself to find your own sound.' So he recommended that I sit in a dark room and play until I heard what was in my own heart. He's like that; he cares."

Carlos & Co. on stage:

"The communication between his head, heart and soul is supreme," says one longtime friend.

Guitarist Carlos Santana is the ultimate fusion artist, mixing jazz, soul, rock and Latin roots with his nine-man band.

