

PSYCHE SCENE



VOL. II NO. 12

FREE

June 21, 1971

SANTANA HERE

Thank goodness there won't be many concerts at the Amphitheatre. If you were at the recent Santana show you know what we mean. It seemed as if there was security for the security, a la Big Brother is watching, or in other words; police, plain clothes men, Amphitheatre guards, and lest we forget, Andy Frain ushers. Your ticket stub was the most important thing in your possession because it had to be shown for every step you took, or so it seemed as we witnessed the disgusted looks on many faces of the young people as they flashed their stubs

to the ushers. Strapped to their seats (just about), the kids wanted to have a good time but were afraid to move out of line. For a reporter to get a first hand report on a group, being "backstage" can be rewarding, but not when the group is SANTANA. It seems their road manager has other ideas about you being there, and forcefully removes you from that area, yelling obscenities to your face for no apparent reason other than being "backstage". Maybe he thinks SANTANA is the BEATLES! Never the less....

the concert was a good one, as good as SANTANA can be, featuring many of their works, including their best SOUL SACRIFICE, which they did after leaving once, and having the fans shout "more, more", for five minutes. They will always be SANTANA in the same bag. We wonder if so much security is really necessary, and where the future of heavy rock concerts are going; and many promoters are wondering and worried about it too. Sure, the dope scene is a problem, but we think the security would be there anyway, no matter what reason. \$. Fox



WLS / Chase Win At Santa Fe

Sunday, June 13th, Epic records, in a bid to promote their new group, Chase, held a race at Santa Fe Speedway with WLS disc jockeys competing for honors. The main event took place after Chase, the nine man jazz/rock band, played a few numbers. Shortly after, the DJ's took their places on the starting line. Among the competition were DJ's Joel Sebastian, Chuck Buell, Dris Stevens, Fred Winston, Mike McCormick (music director) & Gene Taylor (Station manager). From Chase, lead singer Terry Richards. Joel Sebastian almost hit the flagman in an attempt to win. The winner was our hero, Chuck Buell followed closely by Terry Richards, who came in second.



HAPPY DAY



Chicago group, HAPPY DAY, spread cheer and love and delivered a truly smashing performance at the recent outdoor festival, sponsored by the Student Government Association at Northwestern University campus, Memorial Day weekend. In addition to the headlining act, SLY & THE FAMILY STONE, and a three-day carnival, the festival featured about a dozen local groups.

HAPPY DAY performed two sets, the first consisting largely of original material from their forthcoming Uni album. Their second, and really outstanding set, was their now famous History of Rock & Roll presentation, which they have performed repeatedly to standing ovations (this time was no exception) and during which they do about 35 numbers (Sh-boom, Sh-boom, Rock Around The Clock, Diana, Blueberry Hill, et al), recreating the sound and excitement of the era. The set was climaxed by an arrangement of "Higher" which brought the crowd to its feet shouting for more! HAPPY DAY have a new Uni single scheduled for release very soon called "Give Me Some Love" b/w "Out Of The Light".

INSIDE: RECORD WORLD * WHERE TO GO * DOUG KERSHAW * AROUND TOWN * ALBUM REVIEWS * CAROLYN HESTER * TOP TEN ALBUMS * GROUPS AVAILABLE

AROUND TOWN



Conqueror Worm



RUFUS



Fred Winston, Cris Stevens (WLS), Gordy Anderson (EPIC), Joel Sebastian, Chuck Buell (WLS), Clown & Terry Richardson (CHASE)



Cris Stevens, Mike McCormack, Joel Sebastian, Fred Winston (WLS) & Gordy Anderson (EPIC), Gene Taylor (WLS)



World Peace Revival



JOEL SEBASTIAN



CRIS STEVENS



Gene Taylor, Fred Winston (WLS), Terry Richardson (CHASE), Mike McCormack & Joel Sebastian (WLS)



Tammy Novak Trio



CHUCK BUELL
1ST PLACE



Mert Paul & Daughter
(COL. REC.) w/ Cris Stevens (WLS)



SANTANA