

# SANTANA

SANTANA INTERNATIONAL FAN CLUB NEWSLETTER | WINTER 2006

## CARLOS' BEST OF 2006/ VISION FOR 2007

"Dance to the Beat of My Drum" night at the Montreux Jazz Festival. The whole experience of sharing music with both my band as well as with musicians from all over the world was unforgettable.



MM: Looking back on 2006, what do you remember as your most favorite moment?

CS: For me, it would have to be the journey that my family and I took to South Africa. We traveled there to celebrate Archbishop Desmond Tutu's 75th birthday and met Nelson Mandela and other light-filled leaders of the parliament and of the AIDS move-

ment. The eyes and the hearts of the people in South Africa touched me so deeply; it is a moment I will never forget.

MM: How about musically, what performance was the most memorable?

CS: That would have to be the "Dance to the Beat of My Drum" night at the Montreux Jazz Festival. The whole experience of sharing music with both my band as well as with musicians from all over the world was unforgettable. I'm calling it the crown on top of everything I have ever done.

MM: What other new up and coming musicians/guitar players did you find yourself listening to in 2006?

CS: Susan Tedeschi, Derek Trucks, Los Lonely Boys and a band from the Southern Sahara Desert, Tinariwen.

MM: Going into the New Year, what are you looking forward to in 2007?

CS: Spending quality time with my family and completing several projects that I am working on. I'm working on two CD's: one is a compilation of  
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# SANTANA

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Santana's best from Sony and Columbia Records. The other is an instrumental double CD.

There are also several DVD's

tunity to visit soldiers in a Washington D.C. hospital who were injured from the war. There was one gentleman that has stuck in my thoughts since then. He was a very beautiful,

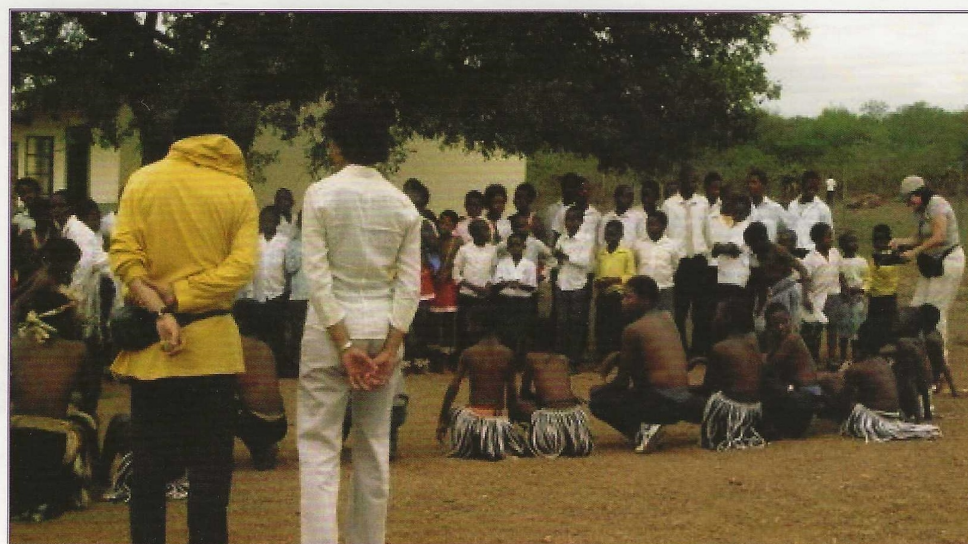
friends that died, and you owe it to them not to give up, to live life to its fullest. Everything that you do, do it with more intensity because you're not doing it just for you; you are doing it for your friends who died, so live your life to the fullest".

I would say to the fans, live your life to the fullest; really enjoy everything about life and be aware that your choices create blessings or consequences.

## WHAT MILAGRO MEANS TO US

One does not need to grow up impoverished to want to help others, but perhaps it is an inspiration. I was raised with my parents' humanitarian philosophy to give away anything we had that was more than we could use, participate in Girl Scouts' and church's canned food drives and cooking dinners to deliver to shut-ins. My paternal grandmother's face reflected back to me in the worn faces of elderly people who gratefully accepted our home baked cookies and soups. Carlos was born in a

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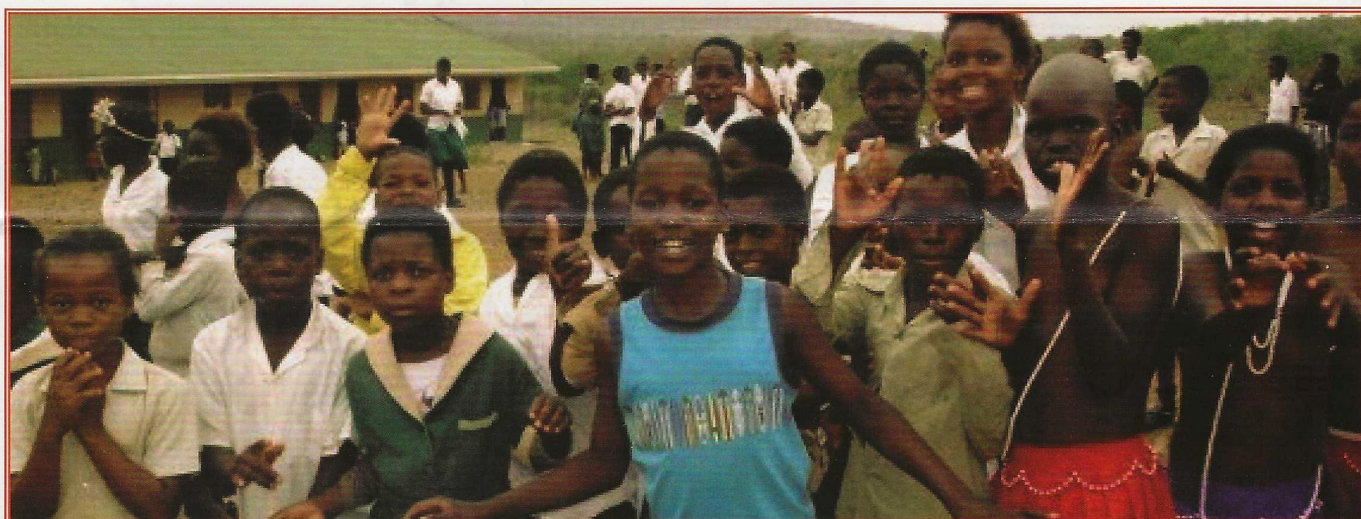
in the works: "Hymns" which I co-produced with Claude Nobbs, and "Santana/Shorter" featuring Wayne Shorter. Even though Santana won't be traveling, there is a lot of music to be completed and I look forward to getting the music out to the fans.

MM: If you could give one inspirational message to your fans, what would it be?

CS: This year I had the oppor-

very handsome young man, but he was also despondent and distant. I could tell he was in a lot of pain and had a lot of anger. He was the most detached person I have ever seen, and I later found out that all of his friends had died. I could tell that he did not want to engage in any kind of conversation with me. After I visited with the other soldiers and congratulated them for their courage, I came back to him. I said to him, "You loved your





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tiny town in México, the floor of the home made of hardened dirt, one of seven children who all worked to help their mother Josefina keep enough food on their table. His early memory of his father, José Santana, breaking a box of Chiclets in half and telling Carlos to go out and sell the gum on the streets of Tijuana is still vivid in his mind. "Gum, mister? Five cents."

The desire to touch the lives of young people came to us early in our marriage. We owned a vegetarian restaurant, Dipti Nivas in San Francisco in the 1970s, and gave casseroles and soups to the One Mind Temple for their daily free lunches. Our philosophy was not to serve food that was

more than twenty-four hours old, so my sister, Kitsaun, would drive our barely cold leftovers to the Divisadero Street storefront after we closed for the night.

In 1981 we began sponsoring children in Appalachia, Honduras, Africa, Bangladesh and Mexico through Foster Parents Plan (now Childreach), Save the Children and World Vision. Monthly sponsorship stipends build wells for clean water, and supply medicine, food and school supplies; small amounts of money to us, but significant help for those communities. We received letters and photographs showing the faces of children with big, round eyes and smiles that lit our hearts, and who deserved so much more. There were the

orphans at Ciudad de los Niños in Tijuana to care for and visit, Project Open Hand in San Francisco, and our children's public elementary school's music program.

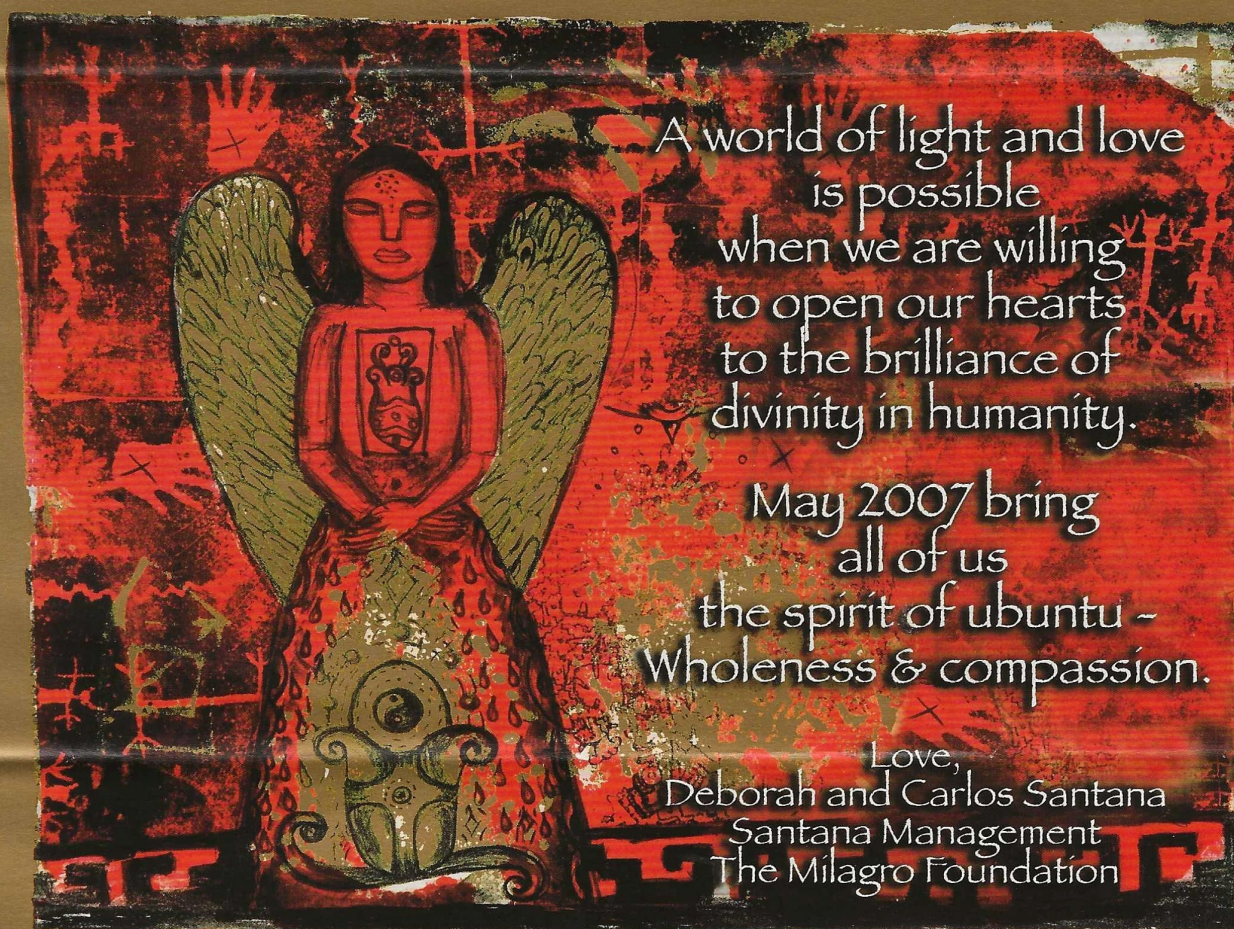
We began our Milagro Foundation in 1998 and hired two part-time staff so we could officially fund non-profit agencies that serve the needs of children "wherever the music of Santana can be heard." When I wrote the mission statement to encompass the whole world, I had no idea of the breadth of need, nor of the thousands of selfless women and men around the world who have started schools, clinics, tutoring programs, art buses, mariachi groups, camps for kids with

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# Happy Holidays



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HIV/AIDS, drum & dance ensembles, theatre groups for deaf children, and have provided grief counseling and medical services for victims of sexual abuse. Milagro today has

partnered with agencies in 35 states and 30 countries. It is interesting that we are never overwhelmed by the multitude of needs, but we are energized to do all we can because sharing our resources creates a

sense of wholeness in our hearts that is not replicated by anything else we do. Yes, performing music at concert venues around the world gives Carlos great joy and traveling  
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Holiday Greeting: Calixto Robles





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to read from my memoir gave me a wonderful sense of accomplishment. But knowing that children in Guatemala are able to sleep soundly because The Duffy Hughes Memorial Stove Project prevented someone from getting burned, or that Milagro has sent wheelchairs and other medical supplies to children in Nicaragua, and being founders of the Amandla Aids Fund in South Africa reminds us that if we work with integrity and live with compassion, we can change lives.

Our family understands how fortunate we are. We also understand that we are partners with humanity. As Archbishop Desmond Tutu said, "God calls on us to be his partners to work for a new kind of society where people count; where people matter more than things...where human life is not just respected but positively revered; where people will be secure and not suffer from the fear of hunger, from ignorance, from disease; where there will be more gentleness, more caring, more sharing..." Join us, please, by sharing your abundance with those in need right in your

own town or community. You will create a milagro.

Deborah Santana



Deborah & Carlos Santana's

*milagro*  
foundation

*making a difference in the lives of children*

## THE MILAGRO FOUNDATION CHANGES DIRECTION

After eight years of funding more than 300 agencies working with children and youth and granting over \$2,300,000 to these grass roots organizations, the Board of Directors of the Milagro Foundation has voted to repurpose our vision. Milagro will no longer accept grant requests.

The Milagro Foundation will continue to serve underrepresented children around the world in the areas of health, education and art, but we will choose the foundations and agencies we fund.

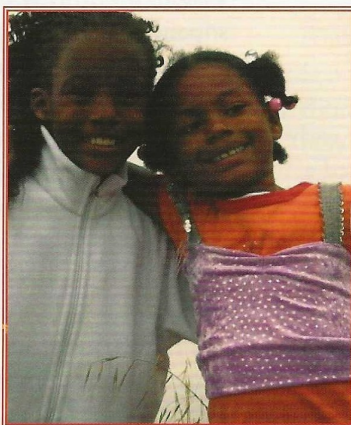
In early October of this year, Carlos and Deborah visited South Africa with a delegation of artists and activists.

Spending time in townships and in the Constitutional Court, meeting Nelson Mandela and touring Robben Island with Ahmed Kathrada gave the Santanas a new vision of poverty in the world.

With the joy and dedication of their dear friend and mentor, Archbishop Tutu, they are re-dedicating Milagro to sing new songs of healing through the generosity of donations from the Santana Band, fans and friends.

Milagro's funding will not decrease, but will expand the impact of its programs to encourage others to take action to heal our world.

Thank you for continuing your own journey to touch the lives of children and youth.



### WINTER NEWSLETTER

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### Moving?

If you have moved or are planning on moving, please let us know by mail at:

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INTERNATIONAL FAN CLUB NEWSLETTER

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International Fan Club Newsletter Winter 2006

## Happy Holidays



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