

SANTANA

SANTANA INTERNATIONAL FAN CLUB NEWSLETTER | SUMMER 2006

INTERVIEW WITH TOMMY ANTHONY

MM: When did you start playing music?

TA: I started on drums at seven and stuck with them right into my early teens, when as much as I



Like most musicians I have many, but the two acts that made me think "Yeah... that's what I want to do", were The Beatles and... sorry if it's dorky, Santana. Great... now he knows.

loved them, I was drawn to song-writing. At that point, it became guitar.

MM: Who are your musical influences?

TA: Like most musicians I have many, but the two acts that made me think "Yeah... that's what I want to do", were The Beatles and... sorry if it's dorky, Santana. Great... now he knows.

MM: So many great musicians struggle in this business. What do you consider to be your "big break"?

TA: There were a series of things, as opposed to one big break, but my career started to accelerate

considerably in the early 90's, after my association with Emilio and Gloria Estefan. Emilio had me singing or playing guitar on dozens of projects he was producing, and many of those artists would later retain me for touring or future sessions. Among them: Shakira, Ricky Martin, Jon Secada, and of course, Gloria herself; it was a blast.

MM: What is the best thing about your job?

TA: The best thing about my job, is that I don't have one. I love what I do and when you do what you love, you're not working... you're living.



amnesty international

WORKING TO PROTECT HUMAN RIGHTS WORLDWIDE

AMNESTY INTERNATIONAL

Since 1999 the Santanas have partnered with Amnesty International, with a vision of equal rights for all human kind. We feel it is important to speak out about Amnesty International and their hard work, so we spoke to Nancy Lutz, Concert Liaison and asked her to give us an overview of the organization. The following is a direct quote from the Amnesty International (AI)

MISSION STATEMENT:

Amnesty International's vision is of a world in which every person enjoys all of the human rights enshrined in the Universal Declaration of Human Rights and other international human rights standards. In pursuit of this vision, AI's mission is to undertake research and action focused on preventing and ending grave abuses of the rights to physical and mental integrity, freedom from discrimination, with the context of its work to promote all human rights. AI is independent of any government, political ideology, economic interest or religion.

When you are at a Santana Concert, please stop by and visit the AI booth. These booths have been set up to help get prisoners of conscience (POC's) released from prison. The main focus at the booth is to have interested fans sign petitions for various POC's around the world and to spread the word of what Amnesty does and strives to achieve; inform people of human rights abuses around the world.

*Please go to the POC's link at:
http://www.rhythmnrightrights.com/new/the_score-case_updates.html*

to familiarize yourself with the hard work that AI is doing around the world. AI feels the collaboration with the Santanas helps to energize/re-energize the grassroots volunteers worldwide.

WE CAN'T FORGET THE CHILDREN...

On May 8th, Deborah Santana had the privilege of traveling to New Orleans with a delegation of prominent women – including Children's Defense Fund (CDF) founder Marian Wright Edelman, New Orleans' native and CDF Board Member Reese Witherspoon, Jennifer Garner, Cicely Tyson, Michele Kidd Lee, LaTanya Richardson Jackson and Regina King. The purpose of the trip was to see New Orleans' devastated lower Ninth Ward, visit a trailer camp to talk with Katrina survivors about their living conditions, meet with children and parents at the opening of the first of thirteen CDF Freedom Schools™, talk to doctors who operate a mobile medical van, and meet with women leaders from Gulf Coast states, including Women of the Storm, to hear

Before Katrina there were 1,164,961 children in Louisiana; 343,256 (2004) of them living in poverty, 148,000 of them without insurance, 318,987 receive food stamps and 632,806 are in School Lunch Programs. It is estimated that 2,000 school-age children have not been able to return to schools in New Orleans for lack of useable school sites. Our help is needed!

One way to help is to work with CDF to enact Disaster Relief Medicaid for a 24-month period for Katrina victims. Visit the CDF Action Council's Web site at www.cdfactioncouncil.org and check out its Nonpartisan Congressional Scorecard to see whether your Senator or Representative voted to help or forget Katrina's children. If you can, donate money to CDF by going to their website or calling 1-800-233-1200.

The Freedom Schools are establishing 5-week summer programs. Two hundred and fifty dollars will provide books, meals for two to three children, or recreational supplies for five children. Deborah

their concerns about the struggles of Katrina families and communities. The devastation is still overwhelming and as time passes the survivors are being forgotten. We cannot stand by and let this happen.

witnessed the powerful positive environment of one Freedom School. These children need our love and support. Carlos and Deborah have donated funds to serve 50 children this summer. Join them in a Katrina hug!

If you can, donate money to CDF by going to their website or calling 1-800-233-1200. The Freedom Schools are establishing 5-week summer programs. Two hundred and fifty dollars will provide books, meals for two to three children, or recreational supplies for five children.



SANTANA

TRIP TO NEW ORLEANS, BY ANGELICA SANTANA

Before landing in New Orleans on May 8, 2006, I passed over swamps and towns and factories and well, boondocks. I went down on a Katrina Child Watch™ Visit funded by the Children's Defense Fund. To be honest, I couldn't tell what was normal (restored) from what was damaged. I couldn't tell—from the airplane. Even with little reference as to what New Orleans should have looked like, I still wasn't prepared to see what the city held in store. It was like a twisted joke, where damage was left as is, in order to rake in pity and make FEMA (or who ever could see it) feel guilty beyond reason.

On our bus, we tore through debris for about a half hour, the wreckage like kids' toys in a mess after playtime. Three-hundred thousand refrigerators were left throughout the city; three-hundred and fifty-thousand cars abandoned or lost, now sleeping under freeways, trying their best to hide from anyone. What the wind didn't take, people say, the water did. Some add that what the water left, the gators enjoyed.

We pulled into the Children's Defense Fund Freedom School after our trip through what was left of the Ninth Ward. Seeing real faces, seeing real victims for the first time was unreal. And by

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coming, we vividly refresh what had become just memories before we arrived. New Orleans is still in a state of emergency, but most people have too much to do to either reminisce or look ahead. We listened to victims' stories and as I held back tears, I thought to myself, "Who am I to sit here and try not to cry?" I had barely met the families and all of a sudden I had the right to share their tears? I couldn't cry once, not after thinking about what it would be like to show my weakness in the aftermath of all the victims' strength. We saw a charity hospital run by Louisiana State University, which had been relocated from its post-Katrina spot in the hospital's parking lot to an abandoned department store a few blocks away. Until last night, the hospital functioned under tents FEMA had sent over from Afghanistan.

I never even realized how close the levees were to the homes. I thought the levees served as fences, like guard walls for castles of the New Orleans Empire. But they stand up only a little taller than the houses they are there to protect, and are situated less than a mile away from some. People in the outlying neighborhoods closest to the levees had literally only seconds to get to their roofs; I wonder how many of them made it. We heard stories of people breaking elbows and shoulders and hands in their attempts to punch through their bedroom ceilings in order to get to their roofs.

On the news, people are in numbers and the numbers go right over my head. I see women talk with great emotion on TV and yet it represents so little of what is really going on, especially when I have no idea where these people on TV are or who they were before the hurricane hit. The saying goes, "when it rains, it pours." I heard that when it rains in New Orleans, lately children inside buildings simultaneously experience stomachache. I also heard what is left in standing walls is plaguing pregnant mothers—I heard of an infant born last month with several tumors on his kidneys and both of his heart's ventricles closed.

What is also very hard to listen to, is people where I come from denouncing the South; most people I hear talking poorly of it couldn't name the capitals of the Southern states, and would declare this with pride. I asked five of my friends to share thoughts that enter their minds when they think of the South. Along with "gospel," "corn-bread," "Amazing Grace," and "they talk with a twang," came "hick," "confederates," "conservative," and "uneducated." In my one day in New Orleans I only saw one difference from the people I interact with in my own life in California: children there have a strong sense of family—whether or not all related by blood—and family stays important all life long. Families extend block to block, across streets and parks and churches. People don't

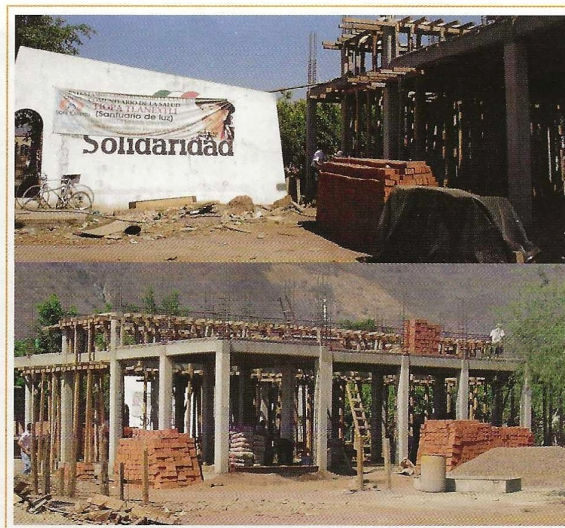
want to move into FEMA-patrolled trailer parks when their home is still kind of standing just a block and a half away. They cannot afford to gut their homes or move back in; they continue paying phone, electricity, water, and sewage bills for their old homes, despite living in a government-provided trailer park. Eight months have gone, but where to? Only thirteen percent of Congress had been down to see the city by the time Katrina's six-month anniversary took place. And where have I been?



SANTUARIO DE LUZ SANCTUARY OF LIGHT- UPDATE ON AUTLAN CLINIC

Wonderful progress on the construction of Santuario de Luz, the planned health clinic and cultural
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center in Autlán, Mexico, raises hope that it may be finished in time to serve the local Autlán community in early fall 2006. With funding from Carlos and Deborah Santana, Dr. Martin Sandoval Gomez heads the local committee in charge of overseeing the entire project, from construction to services and staffing and beyond. Many indigenous groups have settled in Autlán, and affordable health care for them is in great demand.

Carlos hopes that this clinic and community center will support the people with love, dignity and respect for their cultures. It is his way of giving back to the town where he was born. Many people in the community have given freely of their time and resources to make this dream of Carlos' become their own.



SANTANA INTERNATIONAL FAN CLUB

NEW INNER SANCTUM
The Inner Sanctum is new and improved. If you updated your membership information, you should have received your personalized user name and password via email. The old password will no longer work. If you have not updated your information, please visit the "Fan Club" page of santana.com and do so. If you do not have computer access, please

mail us your full name, mailing address, birth date, phone number (and email address), to:

SANTANA FAN CLUB
P.O. Box 881630
SAN FRANCISCO, CA 94188-1630

Once you have submitted your updated information, you will receive the user name and password within 10 business days. We are committed to providing great seats for Inner Sanctum members for all of Santana's shows. We have plenty of tickets through the Inner Sanctum and they will remain on sale until the full allotment has sold out, so please be patient as we get all Lifetime member records updated and added to the new site.

If you have any problems accessing the site with your new username and password, please send an email to santanafanclub@musictoday.com explaining the problem and be sure to include your full name and email address.

We thank you for your patience as we work through any bugs.



Deborah & Carlos Santana's

milagro
Foundation

making a difference in the lives of children

MILAGRO NEWS!

At our June Board meeting, the Milagro Foundation Board members made grants of \$205,000 to 29 agencies serving

children. Thanks to a \$100,000 donation from Randall and Kate Whiting's Brownstone Foundation, we were able to support three California health organizations with substantial gifts this session. They also joined us in supporting Marian Wright Edelman's Freedom Schools in New Orleans.



HERE ARE SOME HIGHLIGHTS OF THE NEWEST GRANTS:

SOUTH BAY CHILDREN'S MEDICAL CLINIC

Provides mobile health services to underserved populations in the south Bay Area: \$40,000

SUNBURST PROJECTS

Provides general support for Camp Sunburst, a residential summer camp for children infected/affected with/by HIV and AIDS: \$20,000

MARIN COMMUNITY CLINIC
Provides primary medical services for pediatric patients who live within 200% or lower of the federal poverty level: \$30,000

CHILDREN'S DEFENSE FUND
Freedom Schools in New Orleans to support 50 children: \$64,000

YOUTH IN ARTS

General operating funds and Willow Creek Academy support for history/music project: \$10,000

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We are committed to providing great seats for Inner Sanctum members for all of Santana's shows. We have plenty of tickets through the Inner Sanctum and they will remain on sale until the full allotment has sold out, so please be patient as we get all Lifetime member records updated and added to the new site.





HANNAH PROJECT

A recently formed collaboration to help improve graduation rates and college attendance of Marin City high schoolers: \$3500

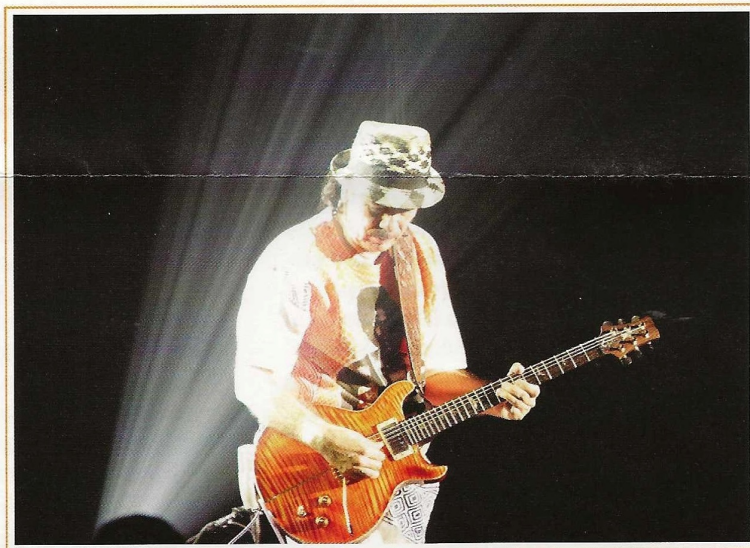
KIPP SAN FRANCISCO BAY ACADEMY

A college prep public charter school in San Francisco following the Knowledge is Power Program philosophy for underserved children: \$5000



JULY / AUGUST MONTREUX, EUROPE, JAPAN, WEST COAST USA TOUR

JULY 5, 2006 Oberhausen, Germany -
Kopi Arena
JULY 6, 2006 Leipzig,
Germany Arena
JULY 9, 2006 Montreux Jazz Festival-
Stravinski Hall
JULY 10, 2006 Montreux Jazz Festival-
Stravinski Hall
JULY 12, 2006 Montreux Jazz Festival-
Stravinski Hall
JULY 14, 2006 Europe Festival,
Lucca Italy,
Town Square
JULY 15, 2006 Europe Festival,
Naples, Italy
Arena Flegrae
JULY 17, 2006 Europe Festival,
Perugia, Italy,
Santa Guiliana
JULY 18, 2006 Europe Festival,
Udine, Italy,
Stadio Friuli
JULY 22, 2006 Udo Music Festival,
Shizuoka, Japan,
Fuji Speedway



JULY 23, 2006 Udo Music Festival,
Osaka, Japan,
Izumi Otsu Phoenix
JULY 27, 2006 San Diego, CA,
Vicjas Concerts
at Bayside
JULY 28, 2006 Phoenix, AZ,
Cricket Pavilion
JULY 29, 2006 Las Vegas, NV,
MGM Grand
JULY 31, 2006 Irvine, CA,
Verizon Wireless
Amphitheatre
AUG. 1, 2006 Santa Barbara, CA,
Santa Barbara
County Bowl
AUG. 2, 2006 Santa Barbara, CA,
Santa Barbara
County Bowl
AUG. 4, 2006 Concord, CA,
Sleep Train Pavilion
at Concord
AUG. 5, 2006 Mountain View, CA,
Shoreline Amphitheatre
AUG. 6, 2006 Sacramento, CA,
Sleep Train
Amphitheatre

EAST COAST TOUR

SEPT. 15, 2006 Mansfield, MA,
Tweeter Center for
the Performing Arts
SEPT. 16, 2006 Wantagh, NY,
Nikon at Jones Beach
Theatre
SEPT. 17, 2006 Holmdel, NJ,
PNC Bank Arts Center
SEPT. 20, 2006 Uncasville, CT,
Mohegan Sun Arena
SEPT. 22, 2006 Wallingford, CT,
Chevrolet Theatre
SEPT. 23, 2006 Atlantic City, NJ,
Borgata Spa & Casino
SEPT. 24, 2006 Atlantic City, NJ,
Borgata Spa & Casino
SEPT. 26, 2006 Bristow, VA,
Nissan Pavilion
at Stone Ridge
SEPT. 28, 2006 West Palm, FL,
Sound Advice
Amphitheatre
SEPT. 29, 2006 Tampa, FL,
Ford Amphitheatre
SEPT. 30, 2006 Atlanta, GA,
Chastain Park
Amphitheatre

SUMMER NEWSLETTER

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page 4

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or by email at:
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