



SANTANA

40 Years of Music from the Heart

SANTANA INTERNATIONAL FAN CLUB NEWSLETTER | FALL 2006

FAN CLUB APPRECIATION PARTY



A couple of months ago, Deborah approached the Santana Fan Club with the idea of hosting a party in honor of our fans. The Fan Club took the idea and ran with it. Two FCAPs were held this year: one at Shoreline in Mountain View, California and one at Jones Beach in Wantagh, New York. Fans gathered and met each other, ate and drank, took photos and conversed with band members. Some went home with autographed raffle items and all went home with goodies in their gift bags. What can you expect at one of our parties? Great food, great company, special guests, autographed raffle items, gift bags with special fan club party merchandise, and much more! Here is what the fans had to say about the parties:

"I am writing on behalf of my wife and myself, to express our gratitude for the lovely time we were shown at the Santana Fan Club International Appreciation Party held at the Nikon Jones Beach Theater, in Wantagh, NY.

The party was truly beyond our expectations. Not only was Jones Beach a lovely location on the water, the weather was picture perfect, especially the cool breeze that evening. The Santana Band played with such fervor and passion. It was so gracious to meet many of the band members

during the party. We appreciated that opportunity very much to interact with them prior to the concert. It so added to our enjoyment of the performance to see their smiles and waves to us from the stage as they played.

We love how the Santana family teaches us to give unto others as evidenced by the generosity of the gift bag, its contents and the raffle prizes that were awarded. My wife and I were very excited to win the Santana cologne, Santana sparkling wine and the two pair of Carlos Shoes for women. Thank you for the generosity of these gifts.

I have been a contented member of the Santana Fan Club for five years now. It is just the absolute best fan club in music today. The ongoing communications that are extended to us via the newsletter's informative contents and the new fan club website evidence an ongoing commitment to the universal sentiment that is Santana. I belong to several music artist fan clubs: U2, Tom Petty and Aerosmith. None of those fan clubs can hold a candle to the warmth and love that your organization continually shares back with us fan club members.

Carlos, you are so right when you say "Nothing is more sacred than our families". We wish everyone at Santana management, our extended family, love and joy."

Santana Heals
Peace and light, always
-Ed and Rosemary J.

"We just had to write to thank you all so very much for an awesome evening! We have never experienced anything like this before; not only was the concert amazing, the welcome we received from you all made this night one we will never forget.

The 'goodie' bags were wonderful; our daughters are fighting us over them! And I was lucky enough to win a signed poster, which we're hanging in my husband's office as soon as we can get it framed."
-Susan and Michael D.

"I can't tell you enough what a great time everyone had at your party. That party was so special, when I think of that night it actually overshadows the show and the band was great. The kids went wild over the giftbags. They are all walking around with their sunglasses on.

I was speaking to some of the guys I know who work the venue there and they told me they had never seen a band do anything like that for their fans. You and your friends over there at Santana Management are the ones who make this whole Santana thing special."

-Steve O.



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ESSAY CONTEST WINNER

We held an essay contest in celebration of forty years of music, asking the fans what their most memorable Santana experience was. The winner of the contest received roundtrip airfare and hotel accommodations, as well as two tickets to the Santana show and admission to our Fan Club Appreciation Party held at the Nikon at Jones Beach Theater in Wantagh, NY. Oh yeah, and the best part, they got to meet Carlos after the show and take pictures with him.

The following is the winning essay:

"SANTANA: THE SOUNDTRACK OF OUR LIVES"

September 10, 1983, was our first experience seeing Santana live at the Poplar Creek Music Theatre! As fans since we could listen to the radio, it was our dream to one day see Carlos perform live. Growing up in a Mexican neighborhood, the sounds of Santana could be heard coming from houses, apartment windows; local stores would play Abraxas for all to hear. This began our journey together as a couple, and the sound track of our life is provided by the sounds of Santana.

As we arrived at the concert, Mexican flags blew in the wind, the entire venue was buzzing with excitement. As Carlos took the stage we both hugged each other and were so happy to be there.

He jammed like crazy, and we jumped around like crazy right along with him. A heavy set Hispanic guy jumped on stage and started to dance near Carlos. As the security went to pull him down, Carlos told them to leave him be, he was just enjoying the music. He danced and grooved right along with Carlos, and when the song was over, returned to his seat to enjoy the rest of the show. That's when I knew Santana, and Carlos, were not just a band or a sound, they were one with the people, and embraced their fans.

We've been together for 23 years, and in all of those years we have managed to see Carlos a total of 22 times!!! From parties to weddings, to the birth of our children, the songs of Carlos Santana have been in the background, and always a part of who WE are. This past December we buried our brother, and after the eulogy, we asked everyone to sit back and reflect on him and listen to Samba Pa Ti. That was his favorite song, and we knew that it was a fitting way to send him off to the next life, and reflect on the life he had here on earth. Santana is a part of our daily lives, and now our children too appreciate Santana for who he is and for the music he has created.

Thank you Carlos.
Sincerely,
Humberto and Michelle T.

Here is what Michelle and Humberto had to say after their NY Santana Experience:

"Thank you so much for a wonderful time on Saturday. It is a night we will never forget, it is

definitely one of the greatest times of our lives!!!!

What an honor and thrill it was to meet Carlos, and you know, he's just as I expected him to be, a very humble and wise man. We were just in awe that he took the time to sit down with us for all that time and speak with us. It was almost surreal!! We have still not come down from that experience. I'm sure it will take months!!! We are so excited to show our friends the pics so they can believe we actually DID meet the MAN himself. We are so blessed to have had this opportunity, thank you from the bottom of our hearts. Everything was just perfect, and we felt like we were royalty for that one night
THANKS TO YOU!!!!

You will always hold a special place in our hearts; we feel so grateful to you for your kindness and generosity; the entire Santana staff was really great!!!
God Bless and Again Thank You So Much!!"

UPDATE ON AUTLÁN CLINIC

Carlos Santana was honored with love and admiration on September 8, 2006 in his birthplace of Autlán, México. Local government officials and civic leaders praised Carlos for his vision, funding, support, and inspiration in building a beautiful modern health clinic and light-filled community center that will serve a district of the town populated by underserved indigenous
continued on pg. 3

As Carlos took the stage we both hugged each other and were so happy to be there. He jammed like crazy, and we jumped around like crazy right along with him.

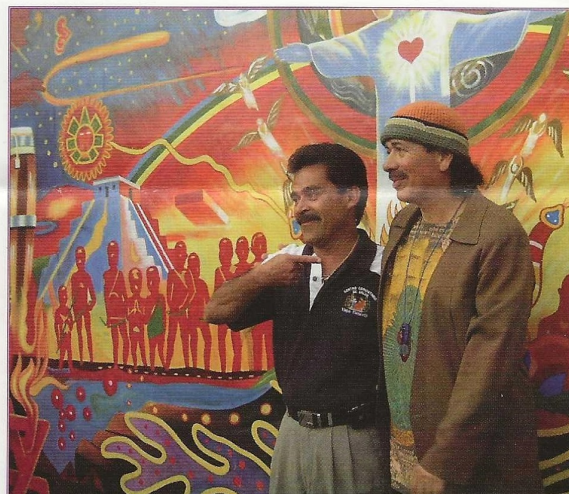
Music from the Heart

Autlán Clinic continued from pg.2
people. Centro Comunitario Tiopa Tlanextli (Santuario de Luz), which means Sanctuary of Light, opened to the public in the beginning of October. Inauguration ceremonies took place when Carlos was able to travel there in September. Named by Carlos, the clinic will emphasize giving treatment to children, women and the elderly in a safe and culturally friendly place where medical, dental, psychological and educational assistance will be offered on a sliding scale.

Another Autlán native, Dr. Martin Sandoval Gomez, provided leadership by taking Carlos' vision to an impressive group of local leaders and citizens and enthusiastically worked with them to guide the soulful project to fruition. The town generously donated the land lease for the project. Dr. Sandoval Gomez inspired others

to donate or drastically discount construction costs and architectural and planning services. Donations of 13 computers with high-speed internet access and 1200 library books fill rooms in the community center. The volunteer spirit is alive and, like a beautiful outstretched hand, bringing help to those in need.

After being feted the first evening with delicious food and traditional song and dance, Carlos visited city hall the next day to receive a commendation from the Mayor of Autlán, Presidente Carlos Meillon, and town council members. Praising the feminine aspect of compassion, Carlos Santana invited women to participate in México's political agendas and suggested that more unity within México will build strength and harmony to help México compete with powerful countries such as Japan, Germany and the U.S. With the press in attendance,



Carlos spoke to those who worked on the project. "Everything is the Grace of God. Without God, nothing can be done. It is a divine opportunity for me to come back to Autlán and offer something from the bottom of my heart. I am 59 years old and have been a witness to so many experiences, but today is a divine expression, and very special. I swear that if you could see with your third eye, Almighty God has a smile from eye to eye because he is pleased with you. I want you to know that each one of you has made this grow and spread," he said with deep emotion.

One woman who was very moved by Carlos' words and deeds said, "God bless you." Carlos replied, motioning to the local children cheering for him in the adjacent schoolyard, "They are the future. They are the reason we have to keep working with renewed dedication. Everyone came to serve and with the help of the angels
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Top photo of Carlos and Martin Sandoval in front of the clinic's mural.

Bottom photo of crowd at Santana Plaza, where the town held a celebration for the opening of the clinic.

Photo Peggy Nederlof
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Music from the Heart

Autlán Clinic continued from pg. 3
we can start to do important things in México. I offer you my heart full of gratitude and wish that your lives and your families are protected. All that God has given me, he can give to you a thousand times more."

Afterwards, an evening of Aztec music and dance, the romance of ballet folklórico, an ancient fire-ball game demonstration, and traditional Mexican music and singing filled the fading night sky at Plaza Carlos Santana. Thunder threatened to bring rain, but the clouds floated by and the crowd stayed joyous and dry for the celebration. All the while, many admirers clamored around the famous guitarist from their hometown, asking for his autograph or a handshake. Carlos told the crowd, "It is an honor to be in front of you. I want you to know that since I left Autlán and México, I have always tried to represent you with dignity and respect."

The bright colors, flavors, and warmth of the Mexican people flowed through the hearts of everyone there and birthed a dream come true.
Peggy Nederlof



SANTANA TOURING BAND MEMBERS

GUITAR

CARLOS SANTANA	1966-PRESENT LEAD GUITAR
TOM FRAZIER	1966-1967
NEAL SCHON	1971-1972
CHRIS SOLBERG	1978-1980
BUDDY MILES	1986
MYRON DOVE	1992-1996, 2003-2005
TOMMY ANTHONY	2005-PRESENT

BASS

GUS RODRIGUEZ	1966-1967
DAVID BROWN	1967-1971, 1974-1976
TOM RUTLEY	1971-1972
DOUG RAUCH	1972-1973
BYRON MILLER	1976
PABLO TELEZ	1976-1977
DAVID MARGEN	1977-1982
KEITH JONES	1983-1984, 1989
ALPHONSO JOHNSON	1985-1989, 1992
BENNY RIETVELD	1990-1992, 1997-PRESENT

BONGOS, CONGAS, PERCUSSION

MICHAEL CARABELLO	1966-1967, 1969-1971 CONGAS
MARCUS MALONE	1967-1969

Top left photo: 1978,
in Japan,
from left to right:
Pablo Telez, Tom Coster,
Raul Rekow, Carlos,
Chepito Areas, Graham
Lear, Greg Walker
Photo Hiro Ito

Bottom photo: 1973,
from left to right,
top to bottom:
Leon Thomas,
Tom Coster,
Doug Rauch,
Armando Peraza,
Michael Shrieve,
Chepito Areas,
Richard Kermode,
Carlos

Photo to the right:
Santana Band 2006
Photo ©2006
Jat/J. Oiczyk





JOSE CHEPITO AREAS

1969-1977,
1988-1989
TIMBALES

RICO REYES 1971, 1972

VICTOR PANTOJA 1971

COKE ESCOVEDO 1971-1972

PETE EOSCOVEDO 1971, 1977-1979
TIMBALES

JAMES MINGO LEWIS 1972

ARMANDO PERAZA 1972-1976,
1977-1990
CONGAS, BONGOS

FRANCISCO AQUABELLA
1976
BONGOS

ORESTES VILATO 1980-1987
TIMBALES

BOBBY ALLENDE 2005
CONGAS

RAUL REKOW 1976-87,
1990-2004,
2005-PRESENT
CONGAS

KARL PERAZZO 1991-PRESENT
TIMBALES

DRUMS

ROD HARPER 1966-1967

BOB LIVINGSTON 1967-1969

MICHAEL SHRIEVE 1969-1974, 1988

NDUGU LEON CHANCLER
1974-1976, 1988

GAYLORD BIRCH 1976, 1991

GRAHAM LEAR 1976-1984,
1985-1987

CHESTER C. THOMPSON
1984

WALFREDO REYES 1989-1991,
1992-1993

BILLY JOHNSON 1991, 1994,
2000-2001

RODNEY HOLMES 1993-1994,
1997-2000

TOMMIE BRADFORD 1994

HORACIO "EL NEGRO" HERNANDEZ
1997



RICKY WELLMAN 1997

DENNIS CHAMBERS 2002-PRESENT

KEYBOARD

GREG ROLIE 1966-1971, 1988

TOM COSTER 1972-1978,
1983-1984

RICHARD KERMODE 1972-1973

CHRIS RHYNE 1978-1979

ALAN PASQUA 1979-1980

RICHARD BAKER 1980-1982

DAVID SANCIOUS 1984

STERLING CREW 1985

CHESTER THOMPSON
1983-PRESENT

VOCALS

GREG ROLIE 1966-1972, 1988

LEON THOMAS 1973

LEON PATILLO 1974-1975

GREG WALKER 1975-1976,
1976-1979,
1983-1986

LUTHER RABB 1976

JOEL BADIE 1976

ALEX LIGERTWOOD 1979-1983,
1984-1985,
1987, 1989-1991,
1992-1994

BUDDY MILES 1986, 1987

TONY LINDSAY 1991, 1995-2003

VORRIECE COOPER 1992-1993, 1999

CURTIS SALGADO 1995

ANDY VARGAS 1999-PRESENT

HORNS

JULES BROUSSARD 1974-1975
SAXOPHONE

RUSSELL TUBBS 1978
FLUTE

ORAN COLTRANE 1992
SAXOPHONE

JEFF CRESSMAN 2000-PRESENT
TROMBONE

BILL ORTIZ 2000-PRESENT
TRUMPET



FALL NEWSLETTER

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Hiro Ito, pg. 4

Jat/J. Oiczyk © 2006,
pg. 4

Top photo: In banner,
1975, from left to right:
Armando Peraza, Carlos,
Greg Walker, Ndugu,
David Brown, Tom Coster

Peggy Nederlof © 2006,
pg. 3

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