

PEACE PIECE

If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potentialities. We must weave a social fabric in which each diverse human gift will find a fitting place. Never doubt that a small group of thoughtful committed people can change the world. Indeed, it is the only thing that ever has.

- Anthropologist Margaret Mead

YOU CAN NO MORE WIN A WAR THAN YOU CAN WIN AN EARTHQUAKE.

- Jeanette Rankin (the first woman elected to the U.S. Congress)

Each person has inside a basic decency and goodness. If he listens to it and acts on it, he is giving a great deal of what it is the world needs most. It is not complicated but it takes courage. It takes courage for a person to listen to his own goodness and act on it.

- Cellist Pablo Casals

SANTANA

INTERNATIONAL FAN CLUB NEWSLETTER SUMMER 2003

---A CALL TO ACTION---

In answer to the escalating HIV/AIDS crisis in Africa, Carlos and Deborah Santana have announced they will dedicate their proceeds from the United States portion of the Shaman World Tour to Artists For A New South Africa (ANSA). Funds will be earmarked for grants and material aid to effective South African non-profit organizations working on the frontlines to combat HIV/AIDS through prevention, treatment, care, destigmatization, advocacy, infrastructure development and mitigation of impact.

Carlos and Deborah fervently hope that the awareness raised by The Shaman Tour's partnership with ANSA will initiate increased global attention and humanitarian response to the pressing and tragic crisis Africa faces. The AIDS pandemic is the worst health crisis in modern history. More than 42 million people worldwide are infected with HIV/AIDS, and over 28 million are African. Unless significant action is taken now, by 2010 there will be 100 million people infected worldwide and over 44 million African children orphaned by the disease. South Africa is at the very epicenter of the AIDS pandemic; with more people living with the disease than in any other country and one of the fastest spread rates in the world. In a country of approximately 42 million people, already over five million have HIV/AIDS, and over 1,600 more are infected daily. 700,000 South Africans have already died from AIDS, and 600 more die daily. There is profound concern about the government's lack of action in the face of this public health catastrophe. Archbishop Desmond Tutu calls AIDS "the new apartheid," because most South Africans, and a majority of people in the developing world, cannot afford adequate care and treatment.

There are, however, real reasons to have hope. Not only can this disease be prevented and treated, South Africa also has the most advanced medical infrastructure on the African continent and is home to some of the world's bravest and most talented AIDS activists. And Santana Fans can be a part of the effort by purchasing a ticket to one of the concerts on this summer's US tour.

ANSA is working to make a real difference in this grave battle,

where time is of the essence. ANSA's founders and board members are honored to be part of this precedent-setting way of raising awareness about the crisis and money to help fight it. The Santanas' initiative sends out an urgent call and sets an important example for any and everyone to participate in the work to halt AIDS. It also sends a vitally needed message to African people who are suffering the worst effects of the pandemic and battling on the frontlines that there are people in America who truly care about their plight.

ANSA is a non-profit organization of artists, philanthropists, entertainment industry professionals, activists and others dedicated to combating the African AIDS pandemic, advancing democracy and equality in South Africa and furthering civil rights in the U.S.

Founded in 1989 to support South Africa's quest for freedom and

democracy, ANSA now works to redress the complex economic and social inequities, which are apartheid's legacies.

Since 1995, ANSA has raised over \$5 million for effective South African charities, shipped more than 60 tons of books and medical supplies to impoverished communities and given grants and scholarships to: fight HIV/AIDS; combat hunger and illiteracy; support arts education for disadvantaged youth; develop micro-enterprises to reduce poverty and

unemployment amongst young adults; fund women's economic self-help farming and craft cooperatives; document and preserve South African culture and history; and offer psychological rehabilitation for South African survivors of torture and for former child soldiers in Mozambique.

ANSA's founders, board members and leading supporters include: Gillian Anderson, Johnny Clegg, Mary Steenburgen & Ted Danson, Laurence Fishburne, Danny Glover, Robert & Donna Brown Guillaume, Samuel L. Jackson & LaTanya Richardson Jackson, Alexandra Paul, CCH Pounder, Blair & Désirée Underwood, Denzel & Pauletta Washington and Alfre Woodard.

For more information on ANSA and to make a donation to the fight against HIV/AIDS visit their website at www.ansafrica.com

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SHAMAN TOUR 2003

Please check www.santana.com for all of the most up-to-date tour information for confirmed dates as dates and venues are subject to change. Fan Club members will be able to purchase tickets through the Inner Sanctum for tour dates in the US.

Fri Jun 13
ALLTELL Pavilion at Walnut Creek
Raleigh, NC

Sat Jun 14
Nissan Pavilion at Stone Ridge
Bristow, VA

Sun Jun 15
Post Gazette Pavilion at Star Lake
Burgettstown, PA

Tue Jun 17
ctnow.com Meadows Music Centre
Hartford, CT

Wed June 18
PNC Bank Arts Center
Holmdel, NJ

Fri/Sat Jun 20 - 21
Tommy Hilfiger at Jones Beach Amphitheatre
Wantagh, NY

Sun Jun 22
Saratoga Performing Arts Center
Saratoga Springs, NY

Tue Jun 24
Tweeter Center at the Waterfront
Camden, NJ

Wed Jun 25
Tweeter Center for the Performing Arts
Mansfield, MA

Fri Jun 27
Montage Mountain Performing Arts Center
Scranton, PA

Sat Jun 28
Darien Lake Performing Arts Center
Darien Lake, NY

Sun Jun 29
Molson Amphitheatre
Toronto, ONT, Canada

Tue Jul 1
DTE Energy Music Theatre
Clarkston, MI

Wed Jul 2
Germain Amphitheatre
Columbus, OH

Fri Jul 4
Marcus Amphitheater
Milwaukee, WI

Sat Jul 5
Tweeter Center
Tinley Park, IL

Sun Jul 6
UMB Bank Pavilion
St. Louis, MO

Tue Jul 8
Fiddlers Green Amphitheatre
Englewood, CO

Fri Jul 11
Chronicle Pavilion at Concord
Concord, CA

Sat Jul 12
Shoreline Amphitheatre
Mountain View, CA

Sun Jul 13
Coors Amphitheatre
Chula Vista, CA

Mon Jul 14
Hollywood Bowl
Los Angeles, CA

FOOTNOTES BY HAL MILLER

New Plymouth, New Zealand 3/22/03

It has been six years since Santana was in New Zealand and for many in the band and crew this was an experience, greatly and eagerly anticipated. The short flight from Auckland to New Plymouth gave us an opportunity to behold the splendors of the New Zealand coastline and interior.

New Plymouth was an absolute delight. Seemingly a rustic rural hideaway out of some kind of time warp, it brought to mind a small town in the U.S. Midwest some thirty or forty years ago. Utterly relaxed and low key, with nary a trace of the hip-hop/MTV generation, no one seemed in a hurry and everywhere you looked there were groups of people calmly just passing the time of day.

Carlos created a small sensation when he stopped in the local electronics store to stock up on batteries. A saleswoman, who had been waiting on Chester and me, abruptly excused herself mumbling something about having to meet Carlos. When she returned to us she blurted out, 'I simply can't believe Carlos Santana is in my store!'

Brooklands Bowl was unlike any venue we had seen before: the stage was at the bottom of a gradually sloping hillside that ended at a small pond teeming with ducks and geese. By the time the Australian Aboriginal opening act Yothu Yindi had concluded their entertaining performance, there were more than ten thousand in attendance and Santana

was more than ready to play. Everyone had a desire to really cut loose and Carlos had already promised that the Down Under/Asian tour would provide that opportunity. The familiar Santana energy and heat were present throughout the concert with added fervor from a desire to play for the people of this fascinating country.

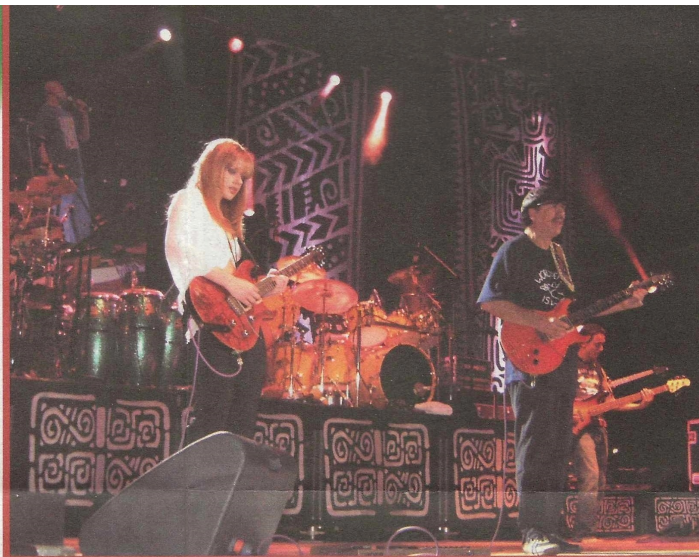
Sydney, 3/27/03

The day off in Sydney was an opportunity for most of the Santana party to go sightseeing and do some shopping. Having heard so much about the Sydney Zoo, Dennis and I joined Carlos for the visit.

Our trip took us across breathtakingly beautiful Sydney harbor via ferry to the zoo site, which was reached by way of ski-lift cable cars. The next few hours were refreshing and entertaining. Admiring the Koalas, Lions and Kodiak Bears, Dennis Chambers provided background commentary of questionable worth but extreme hilarity.

Later that evening, many of us visited the reputed best Thai restaurant in town while others chose to go to the nearby beach or simply stroll about this magnificent metropolis.

By the following day the well-rested and relaxed Santana bunch was ready to take care of musical business. Sydney Centennial Park was located in the center of the largest park area of the city and the



ORIANTHI AND CARLOS

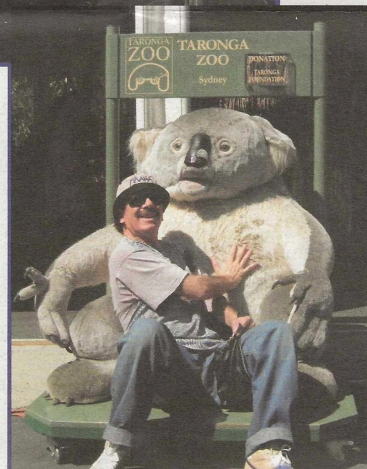
location, atmosphere, and people were outstanding.

Establishing a mood, which never let up for the next two hours, Carlos kicked off the concert by pulling out the gem from the past, *Soul Sacrifice*. The crowd of the first night was also treated to a rendition of *Exodus* which included opening act Yothu Yindi, a Tony Lindsay feature on *Supernatural* *Thing* which got just about everyone out of their seats, and

a drum solo by Dennis Chambers which brought down the house. The spirit of John Lee Hooker was invoked as Carlos and Chester got down on *Boogie Woman* while Benny Rietveld's solo bass intro for *Truth Don Die* was an undeniable crowd pleaser.

Mindful of the difficult times in which we live, Carlos, in closing, reminded all that 'We are the architects for the future', one where hopefully peace can reign supreme and then invited everyone to sing along with the band and a recording of the hymn *Peace on Earth*.

PHOTOS BY ADAM FELS



INTERVIEW WITH MUSIQ BY TIFFANY TRVALENT

Life is his music and Musiq is his name. Musiq works and creates from the deepest parts of his soul, feeding from the rich experiences of his life. As a deep and spiritual human being he has been given the gift to create music, expressing and sharing who he is with the world. I had the opportunity to learn about his background, how he broke into the music business and his views on life and staying connected to himself.

Musiq collaborated with Carlos on Shaman and expressed his true talent on the track *Nothing at All*. Please look for the video, which was shot in Carlos's hometown of San Francisco at Cafe Du Nord. You will love what you hear and definitely what you see.

TF: Thank you so much for taking the time to talk with us today. I want to inform our fans about you and maybe you can give us some information on your background.

M: I was born and raised in Philadelphia, Pennsylvania and spent some time in Atlanta, Georgia. Growing up was kind of crazy because being an artist in this world is interesting. Being pretty involved with life I have experienced a lot of things. I have learned a lot trying to make it where I am at. Not only in music but a lot of other places. I have worked jobs since I left my home when I was 17. I put all of the responsibilities on me but it was cool even though I did not know what I was doing. I kept God first and tried to keep a cool head and tried not to get involved in the wrong things in life. I have had a lot of experiences hanging out with people who were doing the same thing I was doing. But I had to be together to make a positive commodity. I met my manager Jerome Hipps and his partner called Mamas Boys. I was then introduced to my writing partner, Carvin Higgins and my producer Ivan Barrios who wouldn't be there if it wasn't for Karma. We made some songs and hooked up with Def Jam and Def Soul and *Just Friends* was put on *The Nutty Professor II* soundtrack then my album came out and now I am talking to you.

TF: Well, I really appreciate it. Tell me who influenced you musically when you were young.

M: My father played a lot of music growing up. He would tell me how things were back in his day and it would always fascinate me and listening to the music provided a soundtrack to it so it kind of sparked and inspired something inside of me to try to catch it as the same vibe. There wasn't really a lot going on when I was growing up and this is even before I wanted to be an artist. I didn't really aspire to that until I was 18. But before that music was a part of me, something I was good at. I could sing. I just had a knack for it. I was inclined and I knew what was what. I could understand it. I could define it, I could relate to it. I could communicate with it. A few people I kind of stuck with like Marvin Gaye, Donny Hathaway, Sly and the Family Stone, James Brown, Stevie Wonder. When I got to Stevie Wonder, I pretty much stuck with him. I got a lot from him but basically Musiq's Soulchild wouldn't be Soulchild without Stevie Wonder.

TF: Yes, he is soul and everything music represents. So you moved out of the house at 17 please tell us what happened at that time.

M: Well, I just had to get out of the house. I could not stand living there any more. Nothing against my parents, I love my parents and my parents love me. I couldn't take things being given to me, you know handed to me. I wanted to shake things up you know my adolescent pride and I wanted to make a name for myself I wanted to make it on my own.

(continued on back page)

INTERVIEW WITH MUSIQ continued

TT: You took a stand for yourself and I believe in 1998 you recorded a demo that made your career and an album? Please tell us about that.

M: I started recording my demo in 1998 and at the end of 1999 my managers shopped a deal and first took it to Def Jam and Def Soul. When they heard it they came to love all 20 songs that I did. I wasn't actually intending on putting a whole album together. Those were the songs I did in the studio to see what I could do and when they heard it, most of the album is that demo. I would have to say that 70% of *Aijuswannaseing* is from that demo. And that is the way it started.

TT: Very cool. So things started to change very quickly for you. How did that affect you as a person?

M: It affected me but I was so used to change so it didn't affect me that much even though I wasn't living with my mom and it was a complicated lifestyle. I was having to work at jobs 9 to 5 that were hard to keep but I had to make money somehow and I wasn't going to resort to drugs or violence. I was just unable to do that. I had a pretty stressed out and unstable lifestyle.

TT: So that also created the fire in your soul to make music?
M: Yeah.

TT: How do you stay grounded in the music business?

M: I always keep God first in everything that I do. I try to remain as spiritual as I possibly can because I realize without that life doesn't mean all that



MUSIQ AND CARLOS

PHOTO BY JAY BLAKESBERG

much. The physical is going to be what it is. The emotional you can't really control that - it comes and goes. Mental - you can lose your mind, but spirituality is your link to all life and I try to stay connected to that.

TT: I read that you were raised a Muslim.

M: I was raised Muslim, I was raised Christian, I was raised Hebrew. I have sat and talked to a lot of different people from a lot of different walks of life. I read about Eastern Philosophy but they are all related. I can't say that I am really religious.

TT: More spiritual. How old are you?

M: I am 25.

TT: 25, well you are very mature and well spoken. It sounds that you have lived many lives.

M: I have been through a lot in my life but there is a whole lot to live for.

TT: Tell me how you connected with Carlos.

M: It was a political thing mainly through managers. Word got out that he wanted to put an album together. Well actually his son's friend heard a song that was intended for someone else and they suggested that Santana use it and they reached out to me and I wasn't going to say no to Carlos Santana. He represents so much. One thing led to another. I went to the studio to work on it and there it was. Our schedules were conflicting but we made it work.

TT: Did you listen to Carlos growing up?

M: Oh Yes!

TT: Do you play any instruments as well?

M: I play enough to produce.

TT: What inspires you to create?

M: Well, just because I know I have the ability to and there is so much material in life to expand on and talk about. I have experienced so much in my life that I want to be able to share it with the world in a creative way. There are people out there that have creative spirits that need to be fed. I know everyone does not like the same thing, so from that fact it creates a void and that creates an opportunity for that void to be filled and if I can help fill that void up, that is something to live for. It's a great thing because not everybody can do that, so that in itself is inspiring.

TT: To express your soul is so important.

M: Yeah, and I get to sing all day. Who wouldn't want that job?

TT: Do you have a tour coming up?

M: Yes, it starts May 22nd.

TT: Are you going to be performing with Carlos at the same time?

M: I would like to if our schedules work out.

TT: Sounds like you have a bright future ahead of you because you are so grounded. I know that the music business changes so much and it's very important to have a good relationship with your record label and managers.

M: Yeah, I have a good relationship with my label. We are all working together. Why would we want to be enemies? It's better that we're all friends. That way everybody benefits.

TT: Your music indicates your soul and who you are. It's been great talking with you. I wish you all the best and we hope to see you here on the West Coast very soon.

M: Thank you very much, good bye.



**It's one thing to believe in miracles.
It's another to make them happen.**

At the Milagro Foundation, we help make miracles happen. Between October 1998 and February 2003, the Milagro Foundation has supported children and youth in 22 states and 17 countries by granting \$1,179,833.51 to 169 grass roots organizations with a soulful intention to help make the lives of children better.

We are currently funding less than 3% of grants requested and most are to grass roots organizations with less than \$1 million operating budget. We received over 800 grant requests from around the world this quarter for only 20 slots.

Milagro grantees all focus on children and range from sexual abuse clinics to art therapy programs in Bosnia; an art bus that goes into poverty areas in San Francisco to bicycle repair training and bike trips for low income children; safe houses for street children in Brazil to music programs for South African children living in townships; a vaccination program for a small village in Nicaragua to providing safety, education and sanctuary to young girls sold into prostitution by their families in India, Jamaica, Vietnam and the US; a cozy beach house get-away for children in San Francisco homeless shelters to support for abandoned babies in Albania; summer camps for children with HIV in California to a bilingual/bicultural elementary school for young Arab and Jewish children in Israel.

To learn more about the Milagro Foundation and to be part of the miracle, please visit our website at www.milagrofoundation.org. Donations are graciously accepted at

**Milagro Foundation,
P.O. Box 9125
San Rafael, CA 94912-9125**

- Shelley Brown

MOVING? If you move or have moved recently please let us know your new address. Send an email change of address to meshelle@santana.com or use the good old US mail to PO Box 881630, San Francisco, CA 94188-1630.