

One can only be happy with the gift of deep gratitude.

Join us in celebrating life and the pursuit of happiness

As we feel immense joy knowing that the Great Spirit

cares for, provides for and blesses us
with unconditional love.

In one spirit we send you our passion to strengthen peace throughout the world

SANTANA

INTERNATIONAL FAN CLUB NEWSLETTER WINTER 2002-03

SHAMAN

What do hip-hop, soul, opera, and hard rock have in common? Carlos Santana answers that question as he blends them together on his new album, *Shaman*.

Picking up where *Supernatural* left off, Carlos delves even further into eclectic musical genres with an ensemble of hand-picked artists, creating another Santana masterpiece. Stirring his magic cauldron of musical spices, the Shaman himself blends an elixir of sound that will satisfy a wide range of musical palates and quench thirsty souls.

Every song sets a different mood while Carlos and his band maintain an undercurrent of the eternal Santana Latin flavor. 'Adouma' sets the tone of the album with its tribal chants, Latin flavor and subtle guitar licks and solos. There are turns by vocal artists from 'Nothing At All' sung by the soulful, mystical Musiq, 'The Game of Love' with budding star Michelle Branch, 'You Are My Kind' with the sexy but sincere appeal of Seal, to 'Amore,' put across by gritty, sensual, Macy Gray. The musical range of the album has room for the LA Latin hip-hop of Ozomatli, perhaps Carlos' truest heirs, and the hard rock of POD. The latter performs 'America', and was seen with Santana on the Latin Grammy awards. And we think you'll be especially dazzled by 'Victory is Won,' featuring Santana veteran Chester Thompson on keys while new member Dennis Chambers creates an amazing display of driving beats and fancy fills on drums. Carlos unleashes a stunning guitar solo on this song, an extremely unique, fresh sound sliding off his strings creating an almost birdlike riff. The album concludes with legendary tenor Plácido Domingo offering an exquisitely emotional ending while Carlos alternates between acoustic and electric guitar. Carlos and the Santana musicians give us their all and prove their talent knows no boundaries.

Shaman was released October 22.



COVER ART

BY RUDY GUTIERREZ

I, thirteen year old listening to music he has never heard before at an all night party, another all night party that his family is in the middle of having. There is the typical dancing, drinking and other activities but what is not typical is this sound. This incredible sound that is like nothing else that is being played at the party or for that matter what has been heard on the radio by this teenager who loves to draw. There is a mystery to this music that hits all parts of his body from his head to his toes. It's dark, it's light, it's Latino. The sounds are echoing an Afro-Cuban vibe that he is familiar with because of his family. There is a rock, blues and jazzy feel throughout and then there is this African thing. But at the heart of it all is this "cry" which sends chills down

the kid's back. This cry on some songs is beautiful and mourning. At other times it's joyful and bright. With a transition to another track on the vinyl it becomes the scream of a warrior; with yet another song it is completely romantic. This cry, this light against the dark is charging through his body as he digs through the pile of albums on the floor. He finally comes to the cover called *Abraxas* and the group is Santana and the cry is the sound of the lead guitarist Carlos Santana. The art on the cover is completely the same, as if the music had just settled down onto the paper. Now the chills are even stronger because time has stopped for this thirteen-year-old kid who loves to draw and knows that one day he has to do this. He has to be good enough to do this. His art has to have this cry, this spirit, this ability to touch. One day, maybe one day he hopes that he can follow in the steps of the artist, Mati Klarwein and do an album cover from this group, Santana.

Years later I received a call from Santana Management saying that Carlos Santana had seen an article and interview in Step by Step Magazine that featured my artwork. There was talk of the possibility of doing art for his new CD called *Shaman*. At the same time I was told not to get my hopes up. I was then asked to give

(continued on back page)

SHAMAN TOUR 2003

The band will be touring in 2003. Here are the plans thus far. Please check www.santana.com for all of the most up-to-date tour information for confirmed dates as dates and venues are subject to change. Fan Club members will be able to purchase tickets through the Inner Sanctum for tour dates in the US.



USA

- 12 Feb LAREDO, TX Laredo Entertainment Center
- 14 Feb SAN ANTONIO, TX Alamodome
- 15 Feb GRAND PRAIRIE, TX (nr. Dallas) NextStage
- 18 Feb HOUSTON, TX Compaq Center
- 19 Feb NEW ORLEANS, LA Kiefer UNO Lakefront Arena
- 21 Feb MIAMI, FL American Airlines Arena

Asia Pacific

- 21 Mar NEW PLYMOUTH, New Zealand Bowl of Brookland
- 22 Mar AUCKLAND, New Zealand North Shore Outdoor Stadium
- 25 Mar BRISBANE, Australia Entertainment Centre
- 27 Mar SYDNEY, Australia Centennial Park
- 30 Mar ADELAIDE, Australia Memorial Drive
- 2 Apr PERTH, Australia Burswood Dome
- 5 Apr MELBOURNE, Australia Myer Music Bowl
- 13 Apr NAGOYA, Japan Century Hall
- 14 Apr OSAKA, Japan Osaka Festival Hall
- 16 Apr TOKYO, Japan Budokan

USA

- 11 Jun ATLANTA, GA Hi-Fi Buys Amphitheater
- 13 Jun RALEIGH, NC ALLTEL Pavilion at Walnut Creek
- 14 Jun WASHINGTON, DC Nissan Pavilion
- 15 Jun PITTSBURGH, PA Post Gazette Pavilion
- 17 Jun PHILADELPHIA, PA Tweeter Center at the Waterfront
- 18 Jun HOLMDEL, NJ PNC Bank Arts Center
- 20 Jun WANTAGH, NY Tommy Hilfinger at Jones Beach
- 22 Jun SARATOGA, NY SPAC
- 24 Jun MANSFIELD, MA Tweeter Center TBC
- 25 Jun HARTFORD, CT Meadow Music Theatre
- 27 Jun SCRANTON, PA Coors Light Amphitheater

USA

- 28 Jun BUFFALO, NY Darien Lake Amphitheater TBC
- 29 Jun TORONTO, ONT Molson Amphitheatre TBC
- 1 Jul DETROIT, MI DTE Energy Music Theatre
- 2 Jul TBA
- 4 Jul MILWAUKEE, WI Summerfest
- 5 Jul CHICAGO, IL Tweeter Center
- 6 Jul TBA
- 8 Jul ST. LOUIS, MO Riverport Amphitheatre
- 9 Jul KANSAS CITY, KS Sandstone Amphitheatre
- 11 Jul DENVER, CO TBC

EUROPE

- 27 Aug HELSINKI, Finland Hartwell
- 29 Aug STOCKHOLM, Sweden Globe
- 30 Aug OSLO, Norway Spektrum
- 2 Sep HAMBURG, Germany Color Line Arena
- 3 Sep DRESDEN, Germany Multifunktionshalle/Messe
- 5 Sep BERLIN, Germany Max Schmeling-Halle
- 6 Sep COLOGNE, Germany Cologne Arena
- 7 Sep OBERHAUSEN, Germany Koenig Pilsener Arena
- 8 Sep AMSTERDAM, Netherlands Ahoy
- 10 Sep VIENNA, Austria Stadthalle
- 12 Sep PARIS, France Bercy
- 15 Sep ZURICH, Switzerland Hallestadion
- 17/18 Sep MUNICH, Germany Olympiahalle
- 20 Sep ROME, Italy Palaeur
- 21 Sep MILAN, Italy FilaForum
- 23 Sep BARCELONA, Spain Palau Sant Jordi
- 24 Sep MADRID, Spain Palacio Vistalegre
- 27 Sep LONDON, England Wembley Arena

KAPTAIN KARL BY HAL MILLER

One becomes almost accustomed, though hardly jaded, to the musical triumphs of Santana as the band wends its way through Europe, leaving in its wake hundreds of thousands of extremely satisfied fans, each of whom now has a night to remember forever. But sometimes, for all the excitement and frenzied hoopla, which is part and parcel of the tour, the most precious and enduring memories seem to stem from those human stories wherein the music is only background.

When we think of Karl Perazzo we immediately envision a veritable percussion dynamo almost always in motion and seemingly inexhaustible. Karl's mastery of timbales, bongos, congas, and a variety of other percussion instruments invariably leaves fans and fellow musicians in awe, so profound is his skill and overall consummate musicianship. It is not unusual for Karl's percussion abilities to overshadow his remarkable and indispensable contribution to Santana as both a vocalist and as the lead person for setting the tempos of so many of the songs. If there were an MVP award for Santana, clearly Karl Perazzo would garner a healthy share of the votes.

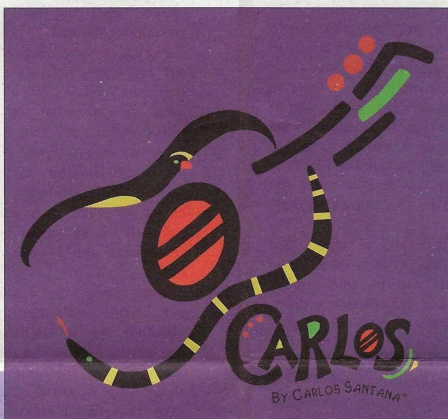
But for all the deserved attention on Karl Perazzo as master musician, perhaps the most endearing significant story is the one which has to do with his longstanding fear of flying. This phobia is one shared by millions of people around the globe. For most it is an inconvenience if anything at all, but for a

musician who makes his living traversing the globe to perform, this discomfort can be absolutely debilitating.

Karl, to his credit, has always been able to manage his emotions and somehow find the inner resources necessary to make the flights, but he has never been at ease with either the prospect of flying or the flight itself. On this year's European tour, Karl was faced with the worst kind of itinerary for anyone with a flying phobia: and for many veteran flyers as well: the band was scheduled to make charter jet flights to and from two concerts in Germany in the very first week of the tour.

To the surprise, make that shock, of the entire band, when we looked around for Karl after we boarded our mid-sized corporate jet in Copenhagen in route to Cologne, we found him all belted in and sitting comfortably in the cockpit! Perazzo had apparently decided to confront the demon head on in typical Karl Perazzo fashion. Not only did he ride in the cockpit to Cologne but he also duplicated that feat on the next day's flight to Nurnberg. The band immediately dubbed him 'Kaptain Karl' and without exception we all had a silent pride as we acknowledged the enormity of this major accomplishment for a truly outstanding musician and a great guy, Kaptain Karl.

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MUSIC AND FASHION

mirror each other in every culture. Diversity creates unique musical styles throughout our world and in turn reflects on how people decorate themselves in the colors of the clothes they wear. Carlos Santana has made a large footprint on our society by pulling many cultures and styles together to create a unity of art and music. Combining these two art forms, Carlos Santana and the Brown Shoe Company have become sole mates in designing and distributing a dazzling array of women's shoes, 'Carlos,' by Carlos Santana.

"The people at Brown Shoe Company connected with my vision," Carlos Santana said. "This shoe line will help children by giving a portion of every purchase to our Milagro Foundation. We believe that life is a miracle (milagro) and that children everywhere deserve the opportunity to lead safe, healthy, and educationally creative lives," he said. In the past year, the shoe line has raised more than \$5,000 to benefit the lives of children through Milagro.

Styles range from fun, funky boots and flats to classic heels that can be worn to business meetings or a night out on the town. The popularity of the shoes has grown immensely and styles have appeared in magazines such as: Elle, Glamour, In Style, Latina, Lucky, Marie Claire and Self among others. Look for 'Carlos' by Carlos Santana at www.brownsheo.com for a listing of a store near you. Peace and God bless.



Peace Piece

"Reconciliation does not mean to sign an agreement with duplicity and cruelty. Reconciliation opposes all forms of ambition, without taking sides. Our world does not lack people willing to throw themselves into action. What we need are people who are capable of loving, of not taking sides so that they can embrace the whole of reality. We have to continue to practice mindfulness and reconciliation until we can see a child's body of skin and bones in Uganda or Ethiopia as our own, until the hunger and pain in the bodies of all species are our own. Then we will have realized non-discrimination, real love. Then we can look at all beings with the eyes of compassion, and we can do the real work to help alleviate suffering."

-Thich Nhat Hanh, *Peace is Every Step*

OFFICIAL SANTANA STORE

Carlos Santana's distinct style draws from spiritual messages and colorful art. With the current release of his new album 'Shaman,' fresh and exciting products are being created and added to the favorites of the past.

Each and every product you see on santana.com web store and at the merchandise stand has been approved and sometimes even designed by Carlos. Some become favorites of his, which you will see him wearing on stage or around the office. To ensure that 'Official' Santana Merchandise is available at each performance, Santana has hired MGR Entertainment to help provide valuable experience and guidance to maintain a superior level of quality to the products. Please visit the merchandise stand when the Santana Band comes to town and be sure to browse the 'Official Store' at santana.com for classic memorabilia as well as new and exciting pieces. We will be launching a store especially for fan club members that will include limited items and special offers. It will be accessible only through the Inner Sanctum of Santana.com. Fan club members will receive an e-mail to announce its opening. Happy holidays and keep in mind the gift of love and joy of giving. Peace on Earth.

Have you heard Carlos' new album, *Shaman* yet? Twenty-five cents (.25) of each CD sold (of the first million) will go to benefit the Milagro Foundation! Thank you for supporting Milagro when you purchase a CD.

MOVING? If you move or have moved recently please let us know your new address. Send an email change of address to meshelle@santana.com or use the good old US mail to PO Box 881630, San Francisco, CA 94188-1630.



Between October 1998 and October 2002, Deborah and Carlos Santana's Milagro Foundation has supported children and youth in 22 states and 17 countries by granting \$1,101,433.51 to 156 agencies working with children and youth.

Here are some highlights from the October 2002 Board meeting... Please visit our website at www.milagrofoundation.org to see and share more about the Milagro Foundation.

Barry University: Mexico \$2500 to support the Yucatan Crippled Children's Project. Funds would provide wheelchairs and medical equipment to help thousands of crippled children.

Bay Area Discovery Museum: Sausalito, CA \$3500 to support the Community Learning Initiative, which provides fully subsidized museum-based educational programming to low income elementary school children during non-school hours.

Community Clinic of Maui: Kahului, Hawaii \$4800 for the Pediatric Department to purchase "zoo pals" examination tables for the children's clinic.

El Nido Teen Center: Boyes Hot Springs, CA \$7500 for the After School homework center, the only drop in teen club in Sonoma County.

Gay, Lesbian, Bisexual & Transgender Community Service Center of Colorado: Denver, CO \$3500 to support Rainbow Alley, an after school drop-in center for Gay, Lesbian, Bisexual & Transgender youth, their families and their allies.

Global Education Partnership: Kenya \$5077 in matching funds for communities in Kenya that have raised funds for desks and textbooks.

Light For All Corporation: Haiti \$6000 for teacher salaries for rural schools in Haiti where there were no schools.

No Limits Theater Group: Culver City, CA \$2500 for the only theater group in the U.S. for low-income deaf children ages 5-15 who are learning to speak. Also provides speech therapy classes free of charge.

Paul McNeff Kid Singers: Anaheim, CA \$2500 to support the after school children's chorus for children in grades 3-9 in Santa Ana.

Performing Arts Workshop: San Francisco, CA \$4000 for artist residencies for homeless children and youth residing in Hamilton Family Center facilities in San Francisco.

Piccola Societa Cooperativa a Responsabilita Limitata: Italy \$2000 to support Soccorso Clown that is dedicated to promoting the health benefits of laughter and humor to hospitalized children who are at the largest children's HIV/AIDS facilities in Italy.

Project Children's Health: Nicaragua \$5000 to reopen a health clinic in a small village in Nicaragua offering a children's vaccination program for 4500 children under the age of 10.

SHAI: Israel \$5000 for recreational weekend and summer camp activities for low income, physically handicapped Palestinian and Israeli children in Israel.

Sierra Adventures: Bishop, California \$5400 for a series of Saturday outdoor nature trips for middle school students.

Summit Assistance Dogs: Anacortes, WA \$3000 for a dog-training program using middle school children at risk and children in juvenile hall to train companion dogs for people with disabilities.

The Unusual Suspect Theater Company: Los Angeles, CA \$3500 for theater projects where teens who are in gangs and high-risk neighborhoods write about and act out their struggles.

MUSEUM OF TOLERANCE

Carlos and his friends will embark on a journey of familial discovery in the Los Angeles-based Museum of Tolerance's newest and largest immersive exhibition to date. The museum created the extraordinary *Finding Our Families, Finding Ourselves* exhibit in support of the museum's on-going mission to promote global tolerance.

This exciting multi-media experience showcases the diversity within the personal family histories of several noted Americans: poet, author, historian and educator Dr. Maya Angelou; actor, comedian and director Billy Crystal; musician and world citizen Carlos Santana and Manager of the New York Yankees, Joe Torre. Each distinctive, illuminating journey examines the stories, lives and dreams of those family members that inspired these four influential Americans.

Finding Our Families, Finding Ourselves celebrates the shared values, aspirations and struggles uniting all American family descendants thereby allowing us to see ourselves in each other. Ultimately, the exhibit encourages visitors to seek out their own histories, mentors and heroes to understand how each of us are a vehicle of history which created us and integrates us.

This exhibit is scheduled to open in February 2003 at the Museum of Tolerance in Los Angeles, California.

RUDY GUTIERREZ continued...

Carlos a call at his "Electric Church", a refuge where he has his collections of art and music and where he plays, prays and practices. Carlos and I talked; well I mainly listened to Mr. Santana. As I sat at my drawing table everything seemed to shift into this dream mode, totally unreal or surreal but at the same time very much in time and about time. That is to say when destiny smiles you smile back and accept the gift that you have been preparing so long to receive. So here I am talking to the source of much inspiration in the form of sound medicine and I welcomed the opportunity to tell him how much of an inspiration he has been. It was an incredible conversation that I will never forget. We talked about the fact that we are proud to be sharing the same path. This path includes "the obligation to be used as vessels to uplift peoples spirits through our talents".

I started to work on the painting and it became a combination of tears and joy. There was this joy but also a pressure of being so close to a dream. In the process of doing the painting some incredible things happened. I didn't do any sketches or preliminary drawings. I relied on my research, reference material and on the fact that the music of Santana is part of my being. I prayed, listened to music, and checked out the lyrics that were sent to me and opened myself so that I would be able to paint what moved through me.

The images include many of Carlos' beliefs and inspirations that coincide with my own. It was important to make the images personal but universal at the same time. Shamans of the world uniting, angels touching our souls, could that be Metatron and his twin sister? Is Carlos shapeshifting? The sounds of John Coltrane, Bob Marley, Miles Davis, Jimi Hendrix and Marvin Gaye emanate from Carlos' magic walking stick. Can you hear it? Music is medicine and Shamans come in many forms. Some play guitar. The serpent sheds its skin and new life, as well as awakening begins so that our heart's eye will be open and we become aware of our own divinity. Ah, buffalo horn headdress, make me always see and speak powerful truth in the service of man & womankind. Whatever one sees is okay, be it duality or warm light. "Children living in peace and harmony, that is the way it will be."

I think back to that thirteen year old kid who was just trying to find his way, his value in life and being incredibly touched and inspired and I hope that his art can affect someone the way I was affected and then I will have done my job. This is one of my dreams.