

PEACE PIECE

Many of us at Santana are concerned about the spread of violence and war in our world. We take it personally and are affected by loss of life, promotion of poverty and the destruction of the environment. We will use this column to seek oneness with all people by sharing thoughts of people of peace.

When observing the actions of world leaders and governments, examine the rights of everyone and remember the words of Mahatma Gandhi:

Whenever you are in doubt, apply the following test: Recall the face of the poorest and weakest person you may have seen and ask yourself if the step you contemplate is going to be of any use to them.

-Mahatma Gandhi

MYRON DOVE Past, Present, Future

Myron Dove and Carlos Santana have come full circle. Playing again with Carlos and the Santana Band, Myron is taking on a new challenge

with old friends. After playing bass for several years, Myron will now back Carlos up on rhythm guitar played on a Piccolo bass. The following interview with Myron Dove explains his past, present and future with Carlos Santana.

TT: How did you first meet Carlos and how old were you?

MD: I met Carlos through

Tony Lindsay, formerly of Spangalang, at the age of 25. The band was holding auditions. I went in and I was hired to play bass for Carlos Santana. That was in 1993 and I played with him for 5 years.

TT: You have been on two Santana albums; which albums did you play on?

MD: I played on *Sacred Fire Live in South America* and *Brothers*.

TT: Please describe what you have been doing since you left the band.

MD: I have been playing with musicians such as Robben Ford, Tony Furtado, The American Gypsies, and Tracy Lyons. I also played in the stage production of *Rent* and did a lot of studio work with Narada Michael Walden as well as writing and producing.

TT: How did you and Carlos reconnect and how is your role different now?

MD: Carlos remembered me playing guitar so well on the Santana songs and he happened to be looking for a rhythm guitar player. He called and asked me to be a part of the band again. Carlos wants to keep a tight sound so he also hired Dennis Chambers to play drums. My role is different now because I am playing rhythm guitar instead of bass.

TT: So you were a bass player before you were a guitar player and now you are playing rhythm guitar on a Piccolo bass. Please tell us a little about how you are incorporating the two and describe a Piccolo bass.

MD: Yes, I am actually playing rhythm guitar on a Piccolo bass that I run through a guitar amp. A regular bass is bigger than a Piccolo and a Piccolo is an octave higher - almost like a guitar with a longer neck.

TT: How do you feel about playing guitar rather than bass?

MD: Physically the bass is a lot harder to play.

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Santana

NEWSLETTER
SPRING 2002

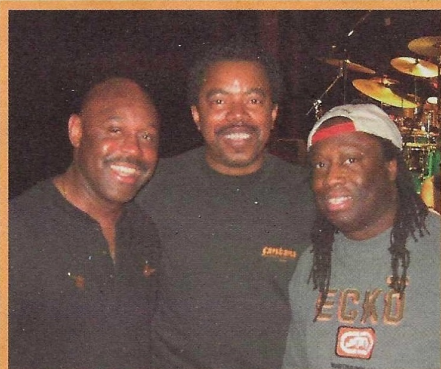
Would it not be wonderful ... to live in a world where no child went hungry and homeless, where all communities experience peace and decent living standard and show tolerance toward others, where the environment truly is clean and green, and where affirmation occurs through cultural and creative expression?

-Helen Clark, Prime Minister of New Zealand

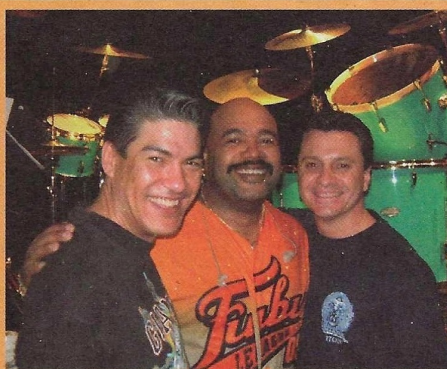
DENNIS CHAMBERS The New Heart of the Beat

Rhythm is the heartbeat of music and Dennis Chambers is the new heart pumping fresh beats and sounds into the lifeline of the Santana Band.

The time has finally presented itself for two amazing musicians to join forces. Dennis started playing the drums at the age of four and was performing at the age of six. Without any formal training, Dennis Chambers graduated into the life of drumming playing with Parliament and Funkadelic. In 1985 he joined Special EFX and in 1987 Chambers



TONY, CHESTER, MYRON



RAUL, DENNIS, KARL

played in the David Sanborn and John Scofield Band, which lasted until 1989. Since then he has played with bandleaders such as Bill Evans, Mike Urbaniak, George Duke, Stanley Clarke, Steve Kahn, The Brecker Brothers Band and many others. He has also recorded his own record *Getting Even* with Pioneer Records along with an instructional video with DCI.

Dennis is one of the most well respected drummers of our time and is in great demand to perform throughout the world. When he was in Europe with Mike Stern, we caught up with Dennis and he was gracious enough to take time to speak to us about his new project, The Santana Band.

TT: Hello Dennis. Thank you for taking time out of your busy schedule to introduce yourself to the Santana fans. I have to say, after researching your musical past; you have played with some of the world's best musicians. How did Carlos approach you?

DC: I was supposed to play with him back in '85 or '86. I was going to replace Chester Thompson, Carlos' drummer at the time. It did not happen because of lack of time to get it together. I was playing with John McLaughlin and we opened up for Carlos at one of the Swiss festivals, I think the Montreux Jazz Festival. Carlos at that time asked me to play but my time would not allow it, now recently (Santana) management called and asked me about doing a record. I said yes and now I am in the band.

TT: Let's back up a little. You started playing drums at the age of four. Do you recall that particular moment that opened up your eyes and ears to music as a young child?

DC: My mom was a background singer for Motown. When I was one she put a band together in Baltimore. They would rehearse at my

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US TOUR JULY/AUGUST 2002

31 JUL
Virginia Beach VA
GTE VIRGINIA AMPHITHEATRE

2 AUG
Columbia MD
MERRIWEATHER POST PAVILION

3 AUG
Hartford CT
CDNOW.COM MEADOWS
MUSIC CENTRE

4 AUG
Philadelphia PA
TWEETER CENTER
AT THE WATERFRONT

6 AUG
Boston MA
TWEETER CENTER

7 AUG
Holmdel NJ
PNC BANK ARTS CENTER

9 & 10 AUG
New York NY
TOMMY HILFIGER
AT JONES BEACH THEATRE

11 AUG
Saratoga NY
SPAC

13 AUG
Montreal QUE
MOLSON CENTRE

14 AUG
Toronto ONT
MOLSON AMPHITHEATRE

16 AUG
Cleveland OH
BLOSSOM MUSIC CENTER

17 AUG
Indianapolis IN
VERIZON WIRELESS
AMPHITHEATRE

19 & 20 AUG
Detroit MI
DTE ENERGY
MUSIC THEATRE

21 AUG
Grand Rapids MI
VAN ANDEL ARENA

23 AUG
Chicago IL
TWEETER CENTER (28,600)

24 AUG
Milwaukee WI
MARCUS AMPHITHEATRE

25 AUG
Minneapolis MN
XCEL ENERGY CENTER

Dates are subject to change.
Please check your local
concert listings.

REVAMPING THE SANTANA WEBSITE

The Santana website is currently adding new and exciting features designed to provide an entertaining and informative forum where the fans can learn interactively about Carlos and his music.

The **Inner Sanctum** features video, photos and tour information. A visit to this virtual vault will bring you to past set lists, future tour information, never before seen photos of Carlos and the band, as well as some fun family photos. Have you ever wanted to know what it is like to be in a recording studio with Carlos Santana? The new **Inner Sanctum** section will also showcase video clips of Carlos and his band while recording their new album, *Shaman*. The behind-the-scenes video features will bring you back time after time! To sign up for this experience of a lifetime, please go to www.santana.com and fill out your information under the Fan Club section. To be a part of the **Inner Sanctum** there is a one-time lifetime membership fee of \$25.00 for US residents and \$35.00 for all others.

If you are a musician who wants to learn some of the 'tricks of the trade,' the **Musicians Corner** is another new feature that will offer exciting information. This new web site feature will provide detailed information on Carlos' equipment, give you up-to-date technical advice and allow you to take virtual guitar lessons from Carlos. Guitar tabs and other great musical tips from Carlos and the band will also be available.

Digging deep into the archives the **Interactive Timeline** section will allow you to walk down the historical road of Carlos Santana's musical career.

Highlighting points of influence on Carlos' sights and sounds, rare video clips and photos that have never been seen.

Having fun with the **Supernatural** section on the web site? Well, keep your eyes and ears open for the unveiling of *Shaman*. This section will be dedicated to Carlos Santana's new album that will be released later this year. Recent video footage will take you in the studio to witness the creation of another masterpiece. Song lists, album designs and photos will keep you up-to-date on Carlos' new album.

OLA.TV, a full service interactive production facility in Sausalito, California, is taking on all of these great interactive projects, and is in the studio with Carlos documenting behind-the-scenes of the *Shaman* album.

CROWN CANDLE AND CARLOS SANTANA: MIND, BODY, & SPIRIT ESSENTIALS

Carlos Santana has ignited a flame with Crown Candle and brings another new and wonderful product to Santana fans worldwide. As an official licensee of Carlos Santana, Crown Candle will be introducing the Carlos Santana Mind-Body-Spirit Bath and Body Collection. The introductory basket is a hand-made pine crate that includes every product offered in the Santana line (three different sized candles, hand made soap, body lotion, body polish, and body butter in six spiritual colors and scents.)

Robert Safari, Founder and CEO of Crown Candle, started manufacturing these products in his garage over 5 years ago to meet the needs of small business owners who want to enhance the beauty of their communities. For the past two years, he manufactured Candles, Soaps, Lotions, Body Butter, and Body Polish. The company has expanded exponentially and now offers products both domestically and worldwide; many of their customers include retail store chain outlets and exclusive spas and resorts all over the U.S.

Crown Candle, Inc. fully endorses the Milagro Foundation and its efforts to serve children. A portion of the proceeds from the sale of Crown Candle products will be donated to the Milagro Foundation to help serve the needs of children and youth in the areas of the arts, education and health.

Selected Crown Candle products are available at the Santana on-line store:
www.santana.com

**milagro
FOUNDATION**

The honorary duty of a human being is to love.

Maya Angelou, poet, scholar, writer, historian

Love is the word that the Milagro Foundation is spreading throughout the world – opening its arms and embracing children who are in need of special attention. The Milagro Foundation has been extremely busy assisting schools, abuse centers and institutions, feeding and nurturing the creative souls of our future and strengthening the cornerstone of our educational system.

Shelley Brown, the Program Officer of the Milagro Foundation, recently paid a visit to Harlem and toured a school that the foundation has been supporting for two years, The Children's Storefront. Before Carlos knew that Milagro had a connection to this school it was chosen to be the location where the video *Smooth* was filmed.

Founded in 1966, the school's mission is to provide students with a solid education, combining an open-admissions policy of the public school system with the academic rigors and social and artistic exposure of a private school education. Storefront students have a wide range of **academic abilities and family circumstance in a district that is among the city's most challenged** in the areas of poverty, education, and substance abuse. The school's charge is to instill in students a lifelong love of learning, and to give them the educational tools to compete in a complex world.

We want to thank everyone who contributed time and financial support to the Milagro Foundation. Because of you, we are proud to say our last grant session gifted \$150,000. The recipients numbered in excess of 20 different organizations all over the world. Some of them are as follows:

- ◆ Trauma Center for survivors of violence and torture all over South Africa
 - ◆ Tuition assistance in Cape Town
 - ◆ Jeanette Prandi, Children's sexual abuse center in Marin
 - ◆ LAC at USC in violence intervention program in LA
 - ◆ Jeppesen Vision Quest in Florida
 - ◆ Mustard Seed – Provides beds to impoverished children
 - ◆ Trip for Kids in Marin – Low income children learn how to repair bikes while they earn one of their own for a bike trip
 - ◆ Art Bus Project – A portable art studio that feeds creativity in low-income areas
- For more information on the Milagro Foundation, please contact Shelley Brown at 415-460-9939 or MilagroFoundation.org. Thank you and God bless.

MYRON continued...

TT: What do you love the most about playing with Carlos?

MD: I really love the band. All of the musicians play at another level. It's really unreal to me because I remember playing his stuff in my room when I was young and here I am touring with him. Everyone is so cool (or great) to hang with.

TT: Do you feel you have reached your musical peak or do you have more goals to accomplish?

MD: I am just getting going...producing, writing, and staying focused. What I am doing right now is totally different than what I was doing [before]. I would also like to study more engineering and producing to take it to another level.

TT: Do you prefer to play as opposed to producing or engineering?

MD: I like both equally. With Tony Furtado it's Americana, the music is so different to get the slide and the vocals to relate. I'd like to step him up to modern times. With Carlos it's very different and exciting.

TT: How do you prepare for a tour?

MD: It's important to get in good physical shape as well as being mentally prepared. I also play a lot to hone my skills because this is a new thing with the guitar and bass.

TT: Do you have any additional comments?

MD: I am honored to play guitar with Carlos. I really can't wait to do the gigs and take the challenge. I just enjoy the cool vibe with all the different people. Things are better and smooth.

Highlights of Myron's past performances with Carlos:
Waldorf Astoria, New York City, NY., Rock and Roll Hall of Fame Induction, *Black Magic Woman*/ Peter Green, Michael Carabello & Karl Perazzo, January 12, 1998.

MOVING?

If you move or have moved recently please let us know your new address. Send an email change of address to meshelle@santana.com or use the good old US mail to PO Box 881630, San Francisco, CA 94188-1630.

Crossword Puzzle Answers

For those of you who completed the crossword puzzle in the last issue of the newsletter, here are the answers.

Across	Down
1. Miles	1. Mana
6. Nat	2. I was a
9. Malo	3. Lacks
13. Aware	4. Err
14. Avow	5. Seen
16. Evil	6. Naval
17. Nacre	7. Avila
18. Viva	8. Tov
19. Sine	9. Mesa
20. Ask	10. Avis
21. Neal	11. Line
23. Leases	12. Oles
25. Ash	15. Walker
27. Slacks	22. Est
29. Apt	24. Esc
31. Electric	25. Havana
36. Love	28. Clive
38. Emir	30. Pez
40. Hush	32. Thomas
41. Topaz	33. Rule
	34. Isis
	35. Che
	36. Lori
	37. Opal
	38. Elliot
	39. Mav
	41. Tom
	43. Ran
	45. Graham
	48. Get
	49. Ago
	51. Inner
	52. Neato
	54. Afire
	55. Magic
	56. Scud
	57. Mote
	58. Oman
	59. Oohs
	61. Name
	63. Boat
	66. Neb
	68. Mar

M	I	L	E	S		N	A	T		M	A	L	O
A	W	A	R	E		A	V	O	W		E	V	I
N	A	C	R	E		V	I	V	A		S	I	N
A	S	K		N	E	A	L		L	E	A	S	E
	A	S	H		S	L	A	C	K	S			
			A	P	T			L	E	C	T	R	I
	L	O	V	E		E	M	I	R		H	U	S
T	O	P	A	Z		L	A	V		R	O	L	I
O	R	A	N		G	I	V	E		A	M	E	S
M	I	L	A	G	R	O				A	N	A	
					E	A	T	I	N	G		S	A
S	M	O	O	T	H		N	E	O	N		F	A
C	O	M	O			A	N	N	A		A	M	I
U	T	A	H		M	E	E	T			M	A	R
D	E	N	S			B	R	O			E	R	E

DENNIS continued...

grandmother's house and I can still see the drums in my mind. I can even remember the color.

TT: Who were your mentors as a child?

DC: I have a cousin who used to play drums. That triggered it. I would watch him play and when he wasn't there, I would play his drums and he would kill me later (laughing). My mom played an amazing amount of music. She'd play Stax, rock, she was very versatile. That is why I play so many different kinds of music.

TT: As a grown man and seasoned veteran in the music world, what musical experience has made an impact on you?

DC: I guess it's playing with all of these people that I grew

up listening to. It has been a big snowball effect. People like Carlos and George Clinton -- the list goes on.

TT: Do you feel like you are constantly learning about music?

DC: Definitely. There is so much different music out there like Latin and African. Unfortunately we do not hear this stuff in the US. Latin is growing. Radio is dedicated to pop and rock. It all sounds the same. I don't even listen to the radio any more.

TT: What words of wisdom do you want to share with young musicians?

DC: Keep your ears open to different types of music. If you like rap that's fine, but just keep listening to other stuff. If you want to be a musician's musician, then be open and stay away from drugs.

TT: What will you bring to the Santana table, spiritually and musically?

DC: So far spiritually I bring my heart and my mind. To be as honest as possible to the music, like the other players, I bring my heart and my soul.

TT: You have a very busy schedule and you travel extensively. How do you maintain that lifestyle?

DC: It's very difficult, especially at this level. Today is my first day off in seven days and then we have another seven days straight. It's very difficult when you have a family at home.

TT: Do you have a wife and children back home?

DC: Yes I do.

TT: Musically do you have new challenges to face with your new project?

DC: Not really, musically I have played with every body. Chick (Corea), Mike Stern, George Clinton, Sly Stone. James Brown asked me to play with him when I was 13.

TT: Are there any additional comments you would like to make?

DC: It's important to know that we have to do a lot better with kids. They need guidance and to stay away from drugs and alcohol. One day I went back to Baltimore because my friend's father died. There was one church

left in my old neighborhood. That was the only building standing. It's sad. It once was a beautiful neighborhood and it's not there any more. Everything is all boarded up and it happened so fast. It's the drugs and alcohol. My grandmother used to live in a beautiful neighborhood and now it is demolished on both sides of the street. All of the houses are just gone. I couldn't find the house where I used to play. It's gone. It's sad because it's growing, the [use of] drugs. Today and tomorrow, we have to wake up.

TT: Dennis, thank you so much for your valuable time and please stay safe on the road.

DC: Thank you

Newsletter written by Tiffany Travelent
All photos by Adam Fells