



SANTANA

INTERNATIONAL FAN CLUB
FALL 2001 NEWSLETTER

*My heart is with you and with your families.
We pray deeply that Divine healing
will shower the city of New York.
Let us, collectively, embrace the vision of
One Love and A Love Supreme.*



milagro
FOUNDATION

REPORT

This is the message that Carlos sent to his personal friends and business associates in New York immediately after the events of September 11.

Some of you have asked, "Why hasn't Carlos participated in one of the many benefit concerts held for the victims of the tragedies of September 11?" The answer to that question is, of course, personal. Over the years Carlos has performed at many benefit concerts and he and his wife have donated money to countless organizations. This time Carlos felt that the focus should be on the victims, those who lost loved ones, not on him and the band. The Santanas are interacting and supporting those they are close to who have lost loved ones.

The Milagro Foundation began as a repository for the hundreds of requests Carlos and I receive each year from people who feel we can help their cause. It is a fair system of review and evaluation of non-profit 501-C3 organizations that serve children and provide light in a world of shadows.

Our board is small and very close. We're aligned in our purpose to see truth and provide diversity through our mission to administer funds to children through the arts, health and education. Board member Shelley Brown, a former elementary school principal and educator, is also our director who has expertise in management and understanding of the fundamental systems that work for education. David Chavez, an attorney and active community leader, brings his keen eye of discretion, legal acumen and dedication.

I have visited the Canal Childcare Center, School of the Arts, LAC+USC, Oaktown Jazz, and the Young Women's Work Project to see our grantees up close and personal. I have met youth who have been changed by a Santana song or Carlos' words; I've seen the flicker of light from a young person's eyes when creating a painting or a poem. They all make our Foundation come alive.

Milagro moves through our communities and world striking down ignorance and lifting minds and bodies through the dedication of non-profit organizations that work tirelessly to bring hope and joy to youth.

Milagro has added a roar of fulfillment and purpose to my life. If I didn't have another job (Vice President of Santana) or two, I'd volunteer there full-time.

Thank you to our faithful board members who have been with us from Milagro's beginning, our administrative assistant, Mary Novasic, whose clarity and attention to detail move our grants quickly through the application process. Mary has brought our office to an efficient, effective order and she loves every grantee with a sincere devotion.

As many people are experiencing fear and uncertainty in our world, please remember there are hundreds of thousands of people doing good works for humanity everyday. Thank you for supporting the Milagro Foundation with your donations and prayers. Love is the answer -- it's a miracle.

-Deborah Santana

VIP The LAC + USC Violence Intervention Program (VIP) was established in 1984 by Dr. Astrid Heger and her amazing staff. The facility, located at the LAC + USC Medical Center in Los Angeles, was created as a treatment center for inner city children, families and the elderly who are victims of family violence and sexual assault. The Center was developed to help bring light and life back to the inner city children who have been sexually abused.

Through hard work and great determination, Dr. Heger has built the facility and the program up from a small office space to two trailers and a working space, complete with a courtyard for the children to play in. In her search to make the center a brighter place, Dr. Heger found a small miracle or in this

instance, a grant from the Milagro Foundation. Carlos and Deborah do not always get to see first hand how the Milagro Foundation changes people's lives. In this case they were able to see the true miracle of their efforts, in the eyes of the children at the VIP.

On September 3, 2001 Carlos and Deborah spent the afternoon with the children in the Violence Intervention Program and their families. To hear the individual stories of how the children got to this point in their lives, to see the hope in their eyes, to see them smile and play was a tremendously moving experience. After a quick tour and history of the facility, the children, their families and the medical staff got to talk with Carlos and Deborah, take some pictures and get autographs. Dr. Heger shared some of the triumphs over darkness that the children have had to overcome. She explained that the police will drive up to 3 - 4 hours to bring a sexually abused child to the center because there is no other place for the children to get proper attention and therapy. The dedication to helping

these children is one of the most incredible deeds I have ever witnessed first hand. One girl's story is so moving; that I feel some of the details must be shared. She was sexually violated on two separate occasions before the age of 16. She was beaten so badly that Dr. Heger helped pay for the many surgeries she needed to help her overcome the physical handicaps she endured from the beatings. Today, after many surgeries and ongoing

therapy, she is currently on the High School Dance Team and is running for Homecoming Queen. To see her smiling at the center is a true testament to the hard work of Dr. Heger and her staff. Carlos and Deborah had the opportunity to share their experiences with the children and took

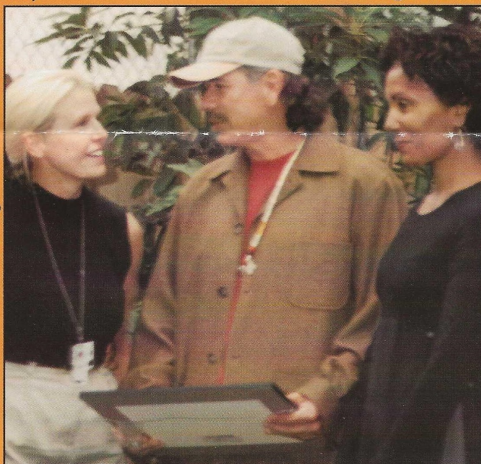
time to listen to their stories. There is nothing in life that can prepare you when innocence is lost. To see the look on the children's faces when Carlos and Deborah spoke to them, about their courage and hope where there once was none, was truly one of the most inspirational and humbling experiences of my life.

Dr. Heger sent a letter of thanks to Carlos & Deborah for their visit and support of the program. In it she states, "I have watched these children who make it out of the projects. They need these moments that act as the water to the sapling tress growing out of the cracks in the concrete. Your coming was a deluge of love that we will savor and dole out carefully to keep these trees growing."

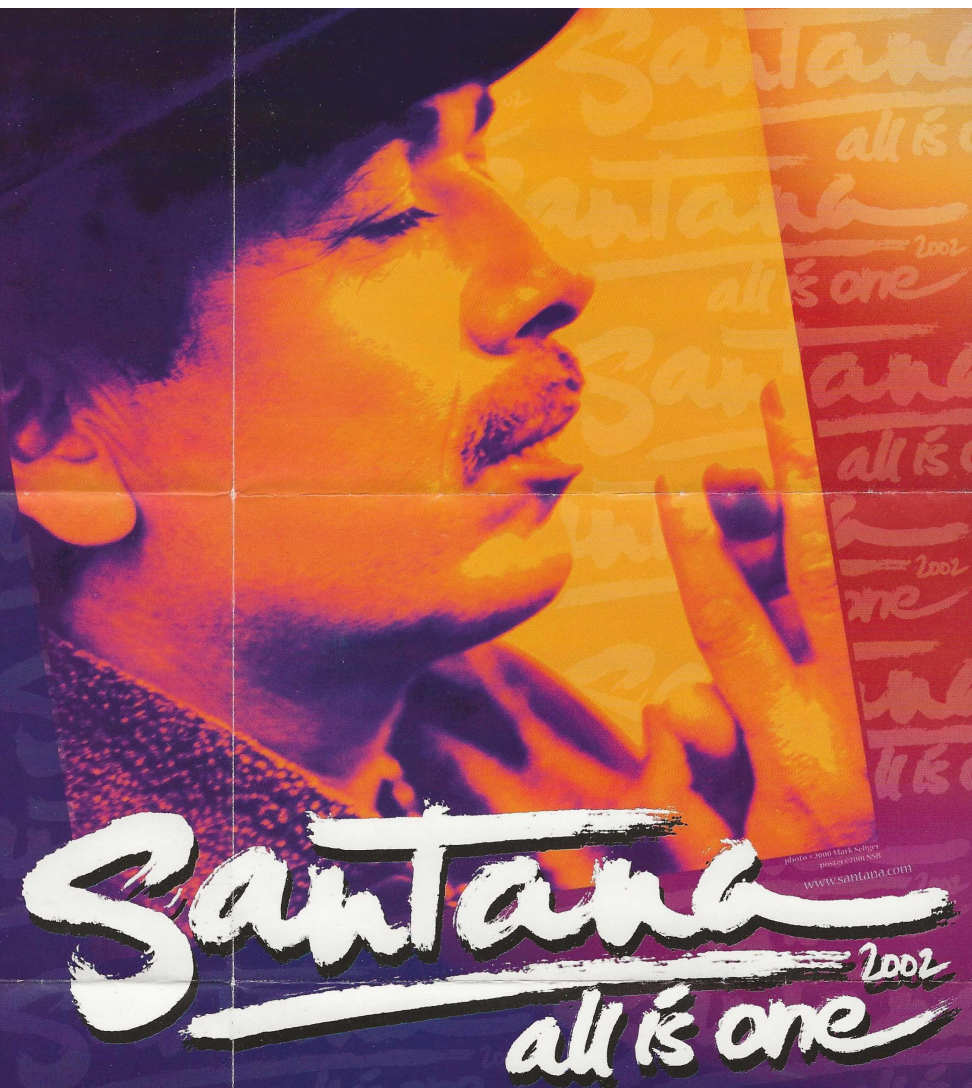
The work of the Milagro Foundation and of the "VIP" is vital to making this world a better place. The progress and hope that they bring put life into perspective.

For more information on this program please check their website. www.violenceinterventionprogram.org

-Adam Fells



Dr. Astrid Heger with Carlos and Deborah



TOURING The Band will definitely be touring in 2002. After one year off, for the first time ever in Carlos' career, everyone is anxious to get back out on the road and celebrate with live music. To the right is a list of the European tour dates as they are now. We will also be touring the US and those dates are still being confirmed.

Check Santana.com for the most up to date information on dates and where to purchase tickets. For all of you who are Fan Club members we will be offering preferred seating tickets again for the US dates only.

Sale! Save 25% on all Santana Merchandise Just in time for the holidays! Shop now and save 25% on all Santana Merchandise. Just use the following code to receive your discount: SUP699. You may place your order online at www.santana.com/store and enter the code on the check out page or telephone 1-877-santana and give the code to the operator. Minimum purchase of \$25.00 applies. We are offering holiday gift-wrap. To ensure that your purchases arrive before Christmas you must place your order by December 12 for regular USPS mail service and by December 20 for UPS service.

EUROPE 2002

May 16
COPENHAGEN
Denmark Parken

May 17
nr. COLOGNE • Germany
Rock Im Ring

May 18
nr. NURNBERG
Germany Rock Im Park

May 20
ARNHEIM • Netherlands
The Arena

May 21 & 22
PARIS • France Bercy

May 24
GELSENKIRKEN • Germany
Arena aug Schalke

May 26
HANOVER • Germany
Niedersachsenstadion

May 28 & 29
BERLIN • Germany
Waldbühne

May 31
LEIPZIG • Germany
Festweise

June 2
ZURICH • Switzerland
Letzigrund

June 4
BUDAPEST • Hungary
Kisstadion

June 5
VIENNA • Austria
Schloss Schöbrunn

June 7
TBA

June 9
LONDON • England
Crystal Palace

June 12-14
SPAIN • TBA

June 16
ITALY • TBA

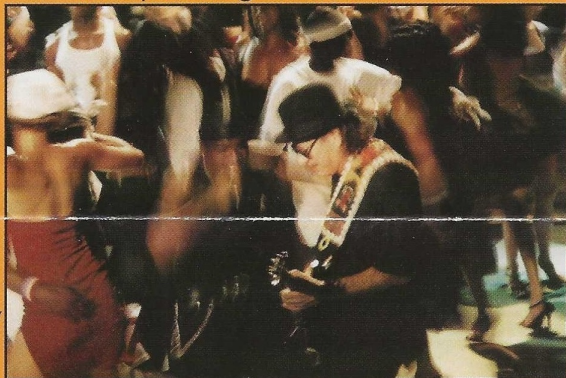
USA 2002

March
Southeastern states
August
East Coast and the Midwest
October
Southwest and West Coast

NEWS FLASH

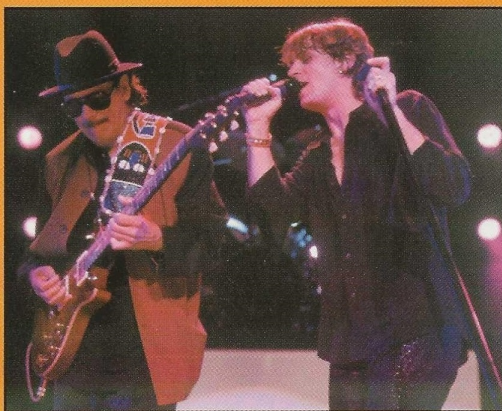
Carlos, along with many other prominent musicians, has collaborated in the cause to raise money for The American Red Cross. Carlos felt that this was a great way to support and help the survivors and the families of the victims. The song, *What More Can I Give*, is written & produced by Michael Jackson. The single will be available in stores in early November. A portion of the proceeds will be donated to the American Red Cross. Michael Jackson hopes to raise more than \$50 million dollars for the cause.

October 15 & 16, 2001 Carlos reunited with The Product G & B (singers on *Maria Maria*), to record a music video for their upcoming release. The video was filmed in a club in downtown San Francisco as well as on the streets of the Mission, where Carlos grew up. The song, *Dirty Dancing*, is an upbeat great dance song with beautiful guitar melodies that intertwine with smooth vocal lines. The single is due out in November and the album will be released in January of 2002.



Carlos onstage with Widespread Panic
photos by Adam Fells except where noted

Greek Theatre in Berkeley, CA. At setbreak he spent some time with the band, which invited him to sit in during their second set. Carlos jammed with them for close to 45 minutes covering some P-Funk classics, a Robert Johnson song and some Panic originals. Carlos also jumped up on the drum set for a percussion jam.



Carlos & Rob

photo: Ken Friedman

On September 25, 2001 Carlos sat in with his friends in Matchbox Twenty for a ripping version of *All Along The Watchtower*. The concert at Chronicle Pavilion, (in Concord, CA), was rocking to the smooth sounds of Carlos, Rob Thomas and Matchbox Twenty.

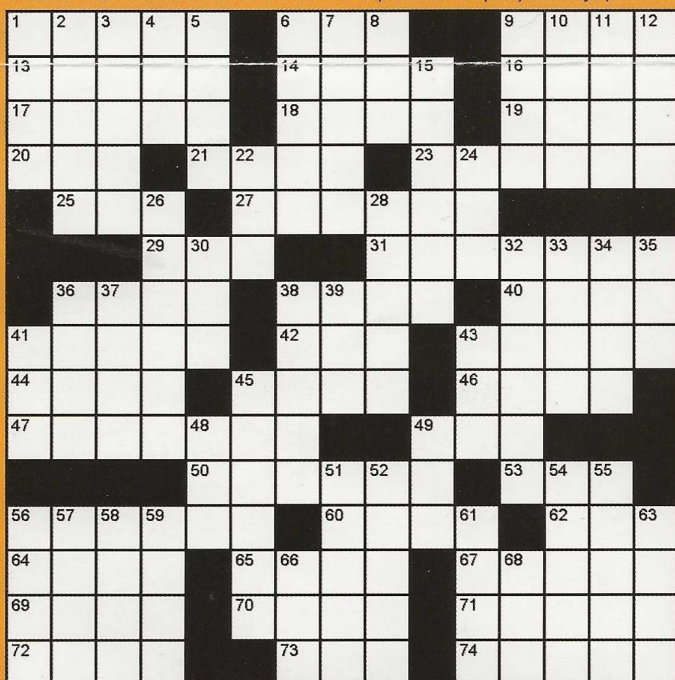


Wyclef Jean & Carlos in the studio

Carlos & The Band are currently in the studio recording songs for the new album. So far the recording sessions are going great. The Band is writing, developing and recording new song ideas and some songs that have already been road tested. The album is due to be released in 2002. Carlos can be heard on the new Michael Jackson CD, *Invincible*. He plays a beautiful guitar solo on the track, *Whatever Happens*.

PUZZLE

This is our first Santana crossword puzzle. Hope you enjoy it.



Across

- 1 Former Santana guitarist/vocalist Buddy ____
- 6 ____ "King" Cole
- 9 Band Carlos's brother Jorge was in
- 13 Clued in
- 14 Declare openly
- 16 ____ Ways
- 17 Mother-of-pearl
- 18 ____ "Santana" (1988 video retrospective)
- 19 Trig function
- 20 Pose a question
- 21 Former Santana guitarist ____ Schon
- 23 Tenants' contracts
- 25 Cigar residue
- 27 Casual pants
- 29 Well-put
- 31 ____ Letter" (Fan Club e-mail)
- 36 ____ Devotion, Surrender" (album with Mahavishnu John McLaughlin)
- 38 Mideast bigwig
- 40 "Pipe down!"
- 41 November birthstone
- 42 Washroom, for short
- 43 Original vocalist/organist Gregg ____
- 44 Son of John Coltrane who has appeared with Santana
- 45 "What More Can I ____?" (song recorded for the Red Cross)
- 46 "Rag Mop" brothers
- 47 Carlos and Deborah's charitable organization
- 49 Santa ____ winds
- 50 Having dinner
- 53 Soul singer ____ Cooke
- 56 Longest-running #1 single of 1999
- 60 Sign gas
- 62 The ____ Four (the Beatles)
- 64 "Oye ____ Va"
- 65 Tennis star ____ Kournikova
- 67 Friend, in Carlos's native language
- 69 The Beehive State
- 70 Track event
- 71 When doubled, the second single from "Supernatural"
- 72 Cub Scout groups
- 73 Sis's sibling
- 74 Standing straight

Down

- 1 Mexican pop-rockers who appeared on "Supernatural"
- 2 ____ Teenage Werewolf" (3 wds.)
- 3 Is in need of
- 4 To make a mistake
- 5 Observed
- 6 The "N" in USNA
- 7 St. Teresa's birthplace
- 8 "Mazel ____"
- 9 ____ Boogie (an amp used by Carlos)
- 10 Hertz rival
- 11 Tackles, guards et al.
- 12 Bullring cheers
- 15 "Stormy" vocalist Greg ____
- 22 Superlative suffix
- 24 PC "oops" key
- 26 ____ Moon" (solo album by Carlos)
- 28 ____ Davis, co-producer of "Supernatural"
- 30 Candy in a dispenser
- 32 Rob ____ , Carlos's collaborator on 56-Across
- 33 Be in charge
- 34 Egyptian fertility goddess
- 35 Revolutionary ____ Guevara
- 36 Actress ____ Petty of "Point Break"
- 37 October birthstone
- 38 Poet T.S.
- 39 Dallas hoopster, briefly
- 41 Former Santana bassist ____ Rutley
- 43 ____ a marathon
- 45 Bill ____ , who was responsible for Santana's appearance at Woodstock
- 48 ____ a life!"
- 49 In the past
- 51 ____ Secrets" (1978 album)
- 52 "Peachy keen!"
- 54 In flames
- 55 "Black ____ Woman"
- 56 Gulf War missile
- 57 Speck of dust
- 58 Muscat's land
- 59 ____ and aahs
- 61 ____ That Tune"
- 63 Dory or dinghy
- 66 Omaha's state: Abbr.
- 68 Scratch up