

# Road News

The first clue that the Santana European *Supernatural* tour would be special, and beyond the expectations of the entire band, happened the very first night. The Madrid audience – some 21,000 people – accompanied vocalists Tony Lindsay and Andy Vargas on virtually every song. This joyous Madrid singalong was further highlighted by the appearance of thousands of handheld lights in the audience when the band launched into *Put Your Lights On*. And as Carlos later remarked, "there were so many children there!"

Other than a brief tour of Japan, which immediately preceded this European tour, Santana had not toured since its triumphant usurpation of the GRAMMIES® in February. While worldwide CD sales had climbed over the twenty million mark, there was still no way to anticipate just how hot the band was and how enthusiastic and frenzied the audience reaction would be.

Madrid brought all this home in dramatic fashion, and we soon learned that this was just the beginning of the four-week lovefest to follow. The 2000 Supernatural Tour was an experience, which Santana will long remember and savor. The awards, acclaim, and popular acceptance had done nothing to dull the Santana passion for musical excellence and artistic expression.

Carlos invited local guitar star Javier Vargas to play throughout the Spanish segment of the tour. In a Madrid soccer stadium with a full moon as backdrop, Carlos and Javier treated the capacity crowd to an impassioned rendition of *Super Boogie* that brought the house down.

Even this early in the tour, it was readily apparent that Production Manager Hoss Keifer had his crew of lighting, sound, video, merchandise, and staging in peak condition. All the logistics for concert production were handled flawlessly and efficiently.

While the opening act band, Toure Kunda, might not have had magical curative powers, they certainly made Santana and the audiences feel good. Carlos, a longtime fan of this wonderful band from Africa, invited them onstage to perform their own composition *Africa Bamba*, and the Santana staple *Jingo* to close out the first concert evening. So inspiring were the two bands together that Carlos made this two song collaboration the culmination of every other concert. The dancing of Toure Kunda's Naboue Diop had to be seen to be believed, but suffice it to say that she made everyone in the band and the audience feel the power and the majesty of Mother Africa.

Before Carlos introduced Toure Kunda, he asked each audience to understand that "the music of Ricky Martin, Jennifer Lopez, Gloria Estefan, and Santana – is all African music." This was Carlos' way of paying public tribute to the overriding influence of African music on virtually all pop music.

Just before the band left Spain word arrived that *Maria Maria* had reached #1 on the singles chart, having been preceded, of course, by *Smooth* for the previous twelve consecutive weeks. In a soundcheck, Carlos reminded the band that this #1 ranking merely served to emphasize their responsibility to play every concert as if it were the last and to make every one of the concert attendees leave at the end of the evening filled with the impact and the passion of a magnificent Santana performance.

In typical fashion, the fans of Milan and Bologna were stunningly wonderful and animated. When the band debuted a new cover song, Ben E. King's *Supernatural Thing*, the fans caught the groove and soared with Tony Lindsay's soulful preaching. As Carlos remarked, "This tune is one of those grits, gravy, and ribs tunes, a song that hits you where you live."

In Bologna we met up with the great composer and past Santana collaborator Paolo Rustichelli who introduced a number of us to a



There  
Is nothing  
More powerful than  
Innocence and purity on  
This planet. When you connect  
With these two inner qualities, your  
Eyes light up like a Christmas tree and you  
Attract the highest  
Blessings.

Wishing you a peace-filled holiday season.

Deborah and Carlos Santana  
Santana Management

great local restaurant.

Throughout the tour, Carlos designed song lists for each concert mindful of the need to balance the old with the new. His penchant for surprises manifested itself many nights when, to the surprise and delight of the band, he would go into unscheduled songs such as *In A Silent Way*, and *Going Home*. I suspect that this was also one of Carlos' ways of keeping the band on that good edge and avoiding complacency.

After Santana had played Vienna in the early 1990s to a crowd of fewer than 2,000, Carlos and the band's management reluctantly concluded that Vienna was not prime Santana territory, and as a result, the 5/26/00 return to Vienna was a revelation, a stunning testament to the power and influence of *Supernatural*, and just one more indication that everything about this tour was different: A sellout crowd of 13,000 delighted the band with their energy and joyous welcome. Santana reciprocated with an inspired performance highlighted by the dynamic drumming of Rodney Holmes and the energetic dancing and engaging singing of crowd-pleasing Andy Vargas.

Carlos brought on stage a ten year-old girl to dance and celebrate as Santana and Toure Kunda played *Africa Bamba*. The band saw the impact of *Supernatural* throughout the rest of the tour in the presence of so many pre-teens accompanied by parents, all singing along with almost every song.

Arista parent company BMG could not have been more supportive of the band as it moved through its European itinerary. The post-concert party which they hosted for the band in Munich was a salute to every member of the band in addition to indispensables Roland Fackel and Kevin Chisholm and a recognition of the sales of one million plus units of *Supernatural* in Germany. In attendance at this party was Carlos' friend, tennis great Boris Becker, along with his wife Barbara. The next morning Carlos and Boris Becker hit a few tennis balls around.

Carlos always looks forward to playing Paris. It is not only one of the world's most historic and elegant cities, but it also serves as the home base for some of the world's most talented African musicians. Paris, like

International Fan Club Newsletter Winter 2000-2001



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## TIJUANA OFFERS TRIBUTE TO CARLOS

On October 13, 2000 Carlos was bestowed many honors by the people of the City of Tijuana. Over 2,000 attended a ceremony held in the Palacio Municipal. This honor was deeply touching for Carlos.

The Santana family moved to Tijuana in 1955. It was there that Carlos' true love for music was born, and where he began to develop his sound. When the family moved to San Francisco in 1960, Carlos remained. He continued to play with local bands in Tijuana until 1961.

Jorge Santana, who accompanied Carlos on the trip, said returning to the city to receive this honor was truly a magnificent experience that meant a lot to the Santana family.

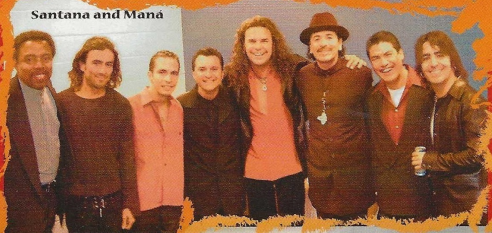
Carlos was presented with the Keys to the City, named Ambassador of Culture for Tijuana, and received a plaque, The Declaration of Distinguished Tijuaneño.

Carlos' handprint was taken in cement to be made into bronze and placed on one of the main streets of Tijuana.

The crowd reflected the many generations that Carlos' music and life message have touched. Young and old gathered to pay tribute to the man who has meant so much to them. As Carlos took the stage, cheering and clapping erupted. It was a truly inspirational moment and the sentiment would span the entire day. Inspired by the purity of their imaginations, children made signs and posters for Carlos capturing, in rainbows of color, his image.

Gifts were given to Carlos, including offerings of pinatas filled with wonderful sweet candies, t-shirts and hats carrying the emblem of the city, all were accepted with overwhelming gratitude.

Marjolyne Deurloo



Santana and Maná



Toure Kanda



Another Award for Millions of Sales

## New Carlos Clothing Line

We've all seen the merchandise, worn the t-shirts and buttons, but are you ready for the clothing line? Carlos has put his signature style into a clothing line called, what else? Carlos by Carlos Santana. You may already have seen some items featured in People magazine.

The line offers clothing for men and women: shirts and hats, handbags and boxer shorts. Astronomical prices? No way. These items are priced so that we can all have a piece of the action. Belts range from \$18-\$30, handbags from \$25-\$40, and shoes from \$55-\$79. Did I mention those boxers were 100% silk? Talk about smooth...

Ties, inspired by Carlos' own drawings and featuring art from the *Supernatural* CD, will be in stores by December, with other items to follow in January 2001. Here are a few of the stores that will be carrying the line: Macys East and Macys West, Robinson May, Gottchalks, and Burdines.

The best part is that a portion of the proceeds from each sale goes to the Milagro Foundation.

Marjolyne Deurloo

## Thanks for a Wonderful Year!

We have had a record breaking year. Hit record, awards, sold out concerts. We could not have asked for or imagined anything better. We could not have done it without our fans - old and new alike. Now we're going to take a nice long break. Carlos will be taking the next six months off, a first in his 30 year career. There are no plans to tour in 2001, another first. Please stay in touch with [www.santana.com](http://www.santana.com) for all of the latest news. Thank you for a wonderful year!

If you move or have moved recently please let us know your new address. Send an email change of address to [meshelle@santana.com](mailto:meshelle@santana.com) or use the good old US mail to P.O. Box 881630, San Francisco, CA 94188-1630. Please include your old address as well.

## Healing and Music

CANCER. I remember being terrified of what that meant and how it would affect me. I was diagnosed with osteogenic sarcoma in May of this year and in the months since have undergone extensive chemotherapy and the loss of my right leg.

There have been many lonely painful hours when one of my comforts was music and particularly Santana's music. I felt Carlos was my special friend through the hard times because had spent so much time with him, listening to his music, that in my mind I felt he knew and understood my pain and fears and somehow he was able to take me away from them.

Wayne Harvey from the Make A Wish Foundation called and asked my Mom if I had any idea what I'd like to do for my wish. I knew exactly what I wanted to do - see Santana in concert at the Rose Garden on October 24th. Wayne was a little surprised that I was so sure.

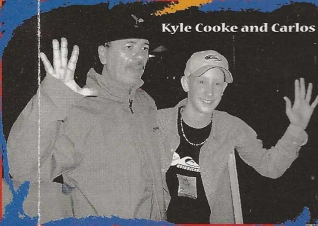
It wasn't until about two weeks before the concert that I knew I was going to go and was so surprised to learn they had arranged for me to meet Carlos. I could hardly wait!

Finally the night came and my mom, my brother, Wayne and six of my friends enjoyed the limo ride and the wonderful dinner at Morton's Steak House but when we were issued back stage passes, my heart began to race. Meeting Carlos Santana was more exciting than I could ever have imagined.

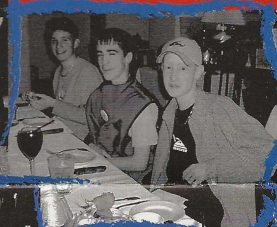
One of my greatest concerns in losing my leg was my ability to continue playing drums, my passion in life. Carlos inspired me and encouraged me to keep on as we talked about a drummer he knew that played while kneeling.

I am very grateful to Carlos Santana for taking time and energy to encourage me and I feel his music now brings even more comfort and healing. Thank you, Carlos!

Kyle Cooke



Kyle Cooke and Carlos



## LATIN GRAMMY® AWARDS

I'm sure most of you tuned in to watch Santana perform *Corazon Espinado* with Maná at the first ever Latin GRAMMY Awards, an event ten years in the making! But for those of you who missed it, here's the scoop.

The Latin GRAMMY Awards show was Latin music's highest profile event ever. Honoring the rich tradition of Latin music, the Latin GRAMMYS were described by Michael Green, President/CEO of the Latin Recording Academy, as "the most important platform for recognizing achievement in all genres of Latin music."

Nominated for four Latin GRAMMYS, Santana's *Supernatural* won Best Pop Instrumental Performance (*El Farol*), Best Rock Performance by a Duo or Group with Vocal (*Corazon Espinado*), and beat out Marc Anthony, Ruben Blades, Ricky Martin and Carlos Vives for Record of the Year, *Corazon Espinado* (featuring Maná).

Having toured together twice, and developed a few friendships along the way, the evening provided the band members of Maná and Santana with a great reunion opportunity. They were presented with the award for *Corazon Espinado* right after performing together live!

After the show the band celebrated at the Arista Records post Latin GRAMMY Party with other artists, including Jennifer Lopez and Christina Aguilera. It was a successful evening and a testament to the sense of community that Latin artists have built within the music industry.

Marjolyne Deurloo



Christina Aguilera & Carlos

## milagro update

The Milagro Foundation partners with the nonprofit community to serve the needs of children and youth in the areas of the arts, education and health. Started in 1993 by Deborah and Carlos Santana, the foundation supports grassroots community-based tax exempt organizations in the San Francisco Bay area, the United States and the countries touched by the music of Santana.

Through your generous support of the Supernatural tour, many more young people have been touched by the Milagro Foundation. Over the past 2 1/2 years, we have been able to fund 87 agencies around the world with \$537,000 to assist children and youth. Thank you so much for helping us to share the light and love with others.

The following is the list of current grants (October) we have funded since reporting to you in our last newsletter.

- Shelley Brown

Milagro Foundation Program Officer

### Children's Health Network Santa Rosa, CA \$500.00

H-Nos Ayudamos, a community-based family education project designed to reach out to parents and publicize the health services available to their children with acute medical needs.

Coronado YMCA Richmond, CA \$450.00

E-Support for 50 weeks of Saturday open computer lab in South Richmond at Coronado Community Center.

Fremont Education Foundation "Music 2000" Fremont, CA \$2000.00

E/A Provide funds to repair old instruments to use in newly developed after school band programs.

### Grupo Residentes de Castroville-Rondalla Music Program Castroville, CA \$5093.00

E/A A grass roots neighborhood of parents who formed a group in their community to keep their neighborhood safe, graffiti free and establish a music group for children.

Students in Business Fremont, CA \$5000.00

E-Mentoring program for two schools, an alternative school and a middle school with children at risk in gang communities.

Vision Youths San Francisco, CA \$5000.00

E-A comprehensive community based youth development program to address needs of at risk youth who return to their communities after detention programs.

### World Drumming Ensemble Salinas, CA \$5000.00

A/E Funds for continuation and expansion of the World Drumming Ensemble after school program at Cesar Chavez Elementary School.

Youth in Arts San Rafael, CA \$7500.00

A/E Support Artists in Schools program which provides artists in residence to schools in Marin and Sonoma counties.

Project Concern International San Diego, CA \$5000.00

H-Infant and child health program in Tijuana San Diego Friends Parks & Recreation \$5050.00

A-Instruments for the Mariachi Music and Culture Program at the Cesar Chavez Community Center in the San Ysidro Activity Center.

### Hilltop Neighborhood House Valparaiso, IN \$3000.00

A/E Provides 20 hours/week of art enrichment and mentoring for low income children.

Gerards House Santa Fe, NM \$10000.00

H-Provides grief counseling for children and youth who lose a parent.

International Childcare Trust London, England \$6020.00

H/E Sri Lanka and Kenya child center for homeless, parentless street children who are war victims.

Kidscope St. Thomas Virgin Islands \$5000.00

H-Provides services to child victims of abuse and sexual molestation with purchase of a med scope.

E-Education A-Art II-Health

International Fan Club Newsletter Winter 2000-2001



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ROAD NEWS CONTINUED New York, London, Tokyo and few other places, has its own very special aura and energy, almost inviting - perhaps daring - visiting bands to try and impress it.

Carlos introduced a new Wyclef Jean tune, *Dirty Dancing*, a vehicle for emerging star Andy Vargas to strut his stuff. The entire concert was a highlight, Santana at its best!

By this time, it became clear that the two-man horn section of trumpeter Bill Ortiz and trombonist Jeff Cressman was adding so much to the band as they covered the four-horn parts from the CD and also created new parts to other

songs. Recognizing their value, Carlos allotted them more solo space each night, most particularly on *Africa Bamba*, *Make Somebody Happy*, and *Dame Tu Amor*, a coda to *Smooth* which quickly became a crowd pleaser.

And what of that band: Percussionists Karl Perazzo and Raul Rekow, a mighty tandem of percussive mastery and energy, two Santana veterans who by now think as one even as they sound like four; Bassist Benny Rietveld, night after night finding those choice notes and subtle rhythms which give character and quality to every song; Rodney Holmes, a spellbinding soloist who pushed the envelope of the possible and the imaginable; Bill Ortiz and Jeff Cressman - arrangements while you wait - the dynamic musical duo who punctuate Santana songs with spice and a sense of urgency; Chester Thompson (C.T.), the glue of the organization, who holds everything together even as he constantly injects his own special pastiche of jazz, funk, and church into every offering; Vocalists Tony Lindsay and Andy Vargas, the voices of Santana, one with the skill and aplomb of experience, the other with the unbridled fire of youth; And, of course, Carlos Santana, never content with yesterday as long as tomorrow beckons with the challenge and opportunity to find something new, something exciting, and something surprising, still that mesmerizing soloist and inspirational leader.

Ever the juggler and master of the unexpected, Carlos called for *In A Silent Way*, *The Calling*, *Soul Sacrifice*, and *Going Home* in Hamburg to everyone's delight. What made the night truly exceptional was the surprise onstage birthday celebration for guitar tech René Martinez, complete with the presentation of a cake by Adam Fells, in drag no less, and a band rendition of *You're Still A Young Man*. René, whose solo guitar spot each night was a crowd favorite, was totally flabbergasted not only by the surprise birthday recognition but also, by the sight (lovely!) of Mr. Fells in his kimono and wig.

The trip to Rock im Park in Nurnberg via Cologne was made all the more memorable because the Saturday night crowd, in excess of 100,000, saw surprise guest Rob Thomas sing *Smooth*. A fitting finale to that eventful night was the onstage birthday celebration for Raul, this time with a cake and song but without a kimonoed Adam Fells.

The Santana caravan - for that's what it was with four personnel buses and five tractor trailers for equipment - continued on to the U. K. with a first stop in Manchester. The band was greeted by a capacity crowd with that typical British reserve, all of which lasted until about midway through before everybody started rockin', spurred on no doubt by another fiery Perazzo-Rekow duet. When Carlos invited three children to join the

band onstage, the whole place erupted.

The Birmingham concert was preceded earlier in the day by a series of interviews of the entire band for the BBC South Bank program. Later that evening in one of the most memorable moments of the entire tour, Carlos asked Benny Rietveld to add to his just-completed solo by playing his rendition of *Imagine*. Benny, who was taken by surprise by this request, rose to the occasion and played a solo which was both a tribute to John Lennon as well as a stunning display of virtuosity and, yes, imagination.

Wembley Arena in London was the site of the tour finale, an event which Carlos described to the audience as a 'bittersweet' occasion because while on the one hand, everyone was looking forward to going home, there was still that tinge of sadness at ending such a triumphant tour and of separating from the beautiful members of *Toure Kunda*.

Rob Thomas once again guested on *Smooth* and Dame Tu Amor while a couple of his bandmates from Matchbox 20 played on *Maggot Brain*. It was a splendid evening replete with inspired playing and enthusiastic crowd support.

Afterwards Carlos thanked the musicians, the crew, and everyone else associated with the success of the European *Supernatural* Tour 2000 for helping to make the experience such a triumph.

And while there was certainly plenty of room for credit all around, special mention should be made of the stellar work of the crew, for while they may well toil in relative obscurity, their contribution to the onstage magic and splendor is incalculable. Like a silent army in the night, these staff responsible for lighting, staging, equipment, and technical assistance tear down the set and load everything into trucks each night before embarking onto

the next venue, usually hundreds of miles away, where they then set up everything all over again the very next morning. By the time the band arrives everything is in order and ready for the next concert. They are a truly marvelous and talented group.

Carlos and I had breakfast on the morning of departure and I reminded him of a conversation we had had about a year and a half ago, before the making of *Supernatural*. In that conversation Carlos had expressed his hope to record a CD which would reach and inspire youth at every educational level, starting with grade school going right on to college. He said that he wanted to make a recording which children and parents could both listen to and enjoy, a rarity in these times.

It was clear that *Supernatural* had achieved these goals in ways that even Carlos couldn't have imagined, and the composition of the audiences for each concert clearly demonstrated that Santana is a band and a phenomenon which reaches everyone.

Perhaps my most enduring memory of this tour will be that of Carlos exhorting each concert audience to remember that 'Apache, Chicano, Arab, Jew, German, French, African, and Irish: We are all One'. It was and is a message so much like the *Supernatural* CD itself: one designed to tear down divisions, to celebrate our commonality, and to have fun in the process.

The Santana Band, a musical juggernaut tore its way through many of the principal cities of Europe and embedded itself in the hearts, minds, souls, and consciousness of all who came to see and experience them.

-Hal Miller



Hal Miller and Naboué Diop





# **SANTANA FAN CLUB**

December 18, 2000

Dear Fan Club Member,

The password to the Inner Sanctum, a special area on our website for Fan Club members only, has been changed. As of February 1 your password will be **posada**. To access the Inner Sanctum use the name on your mailing label and your new password: **posada**. Please keep this information private. This is a privilege for Fan Club members only.

Thank you and have a wonderful time visiting [www.santana.com](http://www.santana.com).

Santana Fan Club

**WWW.SANTANA.COM**

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