

# Band Interview: Andy Vargas

**Editor's Note:** Nicole, a student at University of California Los Angeles, began working for Santana Management as an intern in her Senior year of high school and has continued as a part time employee during school breaks.

**NL:** Where did you grow up?

**AV:** I grew up in Watsonville, a town near Santa Cruz in the Monterey Bay area of California.

**NL:** Did you receive any formal training or did you develop your talent mainly through exposure to music?

**AV:** Ever since I can remember, my father played the guitar and sang to me. I was always surrounded by music. As I grew up, we went through training. I also sang in his mariachi band for six years.

**NL:** Besides your father, who were your influences and mentors?

**AV:** When Michael Jackson came out with *Thriller* I was blown away. As I started falling into music, my influences were singers like Vincente Fernandez, a mariachi singer; Javier Solis, a bolero (a Spanish romantic ballad singer); Stevie Wonder; and Marvin Gaye. A lot of R&B and soul musicians.

**NL:** What was it about these musicians that attracted you to their singing?

**AV:** Yeah, their singing, playing, and production. These guys are musicians that feel all of music, not just maybe one aspect of it.

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**NL:** Do you play any instruments?

**AV:** I play the keyboard. My father taught me how to play the guitar, but I stopped playing it until recently. I picked it up again, but hearing Carlos every day, I have a ways to go. But I play and write music on the piano.

**NL:** When and how did you decide to dedicate yourself

to singing?

**AV:** Ever since I can remember it's always what I wanted to do. I've always wanted to perform and sing. It was almost like walking for me. We went through training and practice to get the most out of my voice, but first I had to hear the pitch. And my father gave me that by singing to me all of the time. Then I saw Michael Jackson on the Motown 25th Anniversary, and I knew that I wanted to move the audience like that. So I put on little shows for my family and it became natural. I used to do talent shows at school and after I got over the fear of singing in front of my peers and friends, then I respected it.

**NL:** Were you involved in a school choir or band?

**AV:** Yes, I sang in choir. My dad used to teach guitar and voice at a church. It was a band that a Father organized for the whole community. People could go in and learn and study music and if they wanted to, they could join the band. It was called the Penny Club and it was run in the summers so it kept kids from getting into trouble and gave them an opportunity for activities. So I was there with my dad all of the time.

**NL:** What contemporary artists influence your musical style?

**AV:** There are so many people I listen to: Babyface, Ozomatli, Carlos Santana, Bob Marley, and Luis Miguel. When I saw Luis Miguel's show I seriously knew that that was what I wanted to do - to be a part of a show of that magnitude. I like the Dave Matthews Band, a lot of hip-hop artists, a lot of jazz music like Miles Davis and John Coltrane. I was a DJ, so I focus on a lot of move-oriented stuff.

**NL:** How did you get into DJing?

**AV:** My dad had a big sound system with his mariachi band. So, when my friends would have parties, I would be the one with all of the

## SANTANA International Fan Club Summer 2000 News

songs. I would go with two cassette players and whatever I could put together from cassettes and old records. And then I kept going with it, I DJ'd in Santa Barbara and the Bay Area with my tables and equipment. I did weddings and stuff and I think that that's what got me really interested in all types of music.

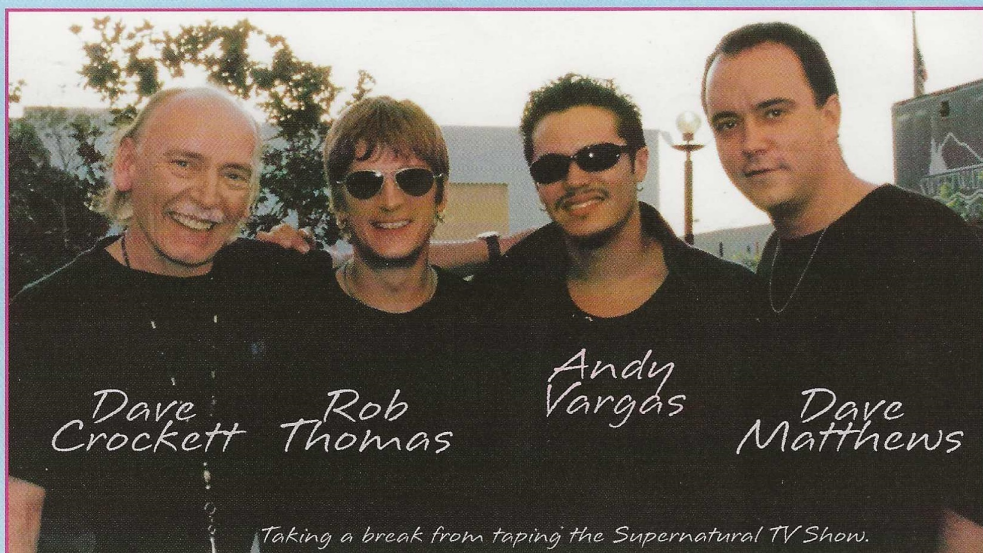
**NL:** Who do you think is a musical figure that represents our generation? Why?

**AV:** Carlos. He brings his music with a message and he is true to what he says. When I hear things, I hear a groove,

an attitude, a vibe, and I take the songs for what they are, but when I put the artists together with the songs, a lot of people contradict themselves. Looking at the two together makes it a whole new thing and Carlos took it there for me.

**NL:** What do you think is important for you to contribute to the band as its youngest member?

**AV:** As any member should, it's heart. That's all you want to give because every day is a Superbowl.



Taking a break from taping the Supernatural TV Show.

Practice sessions, shows, it's always 500%. A new energy, I want to see the crowd up and dancing. I want to jump down to the ground and dance with them. I want to bring into the band what Carlos already has, but with the spirit of youth.

**NL:** How has singing with Santana changed your future goals?

**AV:** It's changed my perspective of my goals and how I'd like to achieve them. Watching Carlos win and succeed as he has while staying who he is has been the biggest lesson for me. He has such high expectations that I'm always striving to do my best. So, now I don't want to do anything with anyone if it's not my best and if my soul isn't involved. Before, I wanted to work, but now it's much more about spiritual time because you share your soul with the other musicians. So I want to be able to go in with as much love and happiness as possible and that takes clearing up your life too. They've (the band members) given me insight that I am so comfortable with - there's no reason to look down, you can look up into the light. Light has a shadow and it's your decision where you want to be.

**NL:** You mentioned that Carlos has high expectations. Has that changed the expectations you have of other musicians that you might work with in the future?

**AV:** Definitely. I'm going to expect a lot more. I expect a lot of heart. When I came to Carlos I said, "Here I am. What do you want me to do?" He said, "I just want your heart." It's also raised my expectations of myself as a human being and as a



## more conversation with Andy Vargas ...

musician.

**NL:** Is the range of different songs from the new album a challenge for you to perform?

**AV:** Yes, but it was more of a challenge to become okay with singing songs however I would sing them. And Carlos directs and paints such beautiful pictures for me that I realized that I just need to visualize myself wherever it is that the song requires me to be. Carlos is opening the doors for how to come in touch with singing someone else's soul.

**NL:** How did you come to audition for the band? What was it like?

**AV:** I've been working in the music business for a while. I started when I was young. I was 19. Since then I've been working with a label and growing musically. Then the word was put out that the Santana Band was looking for someone and I said "That is me." I learned all of the material before, went into the audition, and we started grooving.

**NL:** You weren't nervous?

**AV:** Well, a little bit, but I've grown up around musicians my whole life. I was almost overwhelmed to be in the same room with so many talented masters.

**NL:** Describe your first show with the band.

**AV:** It was very cool because it was in Santa Barbara and my son was there with my mom. It's very important for me that he sees not just the levels of life I reach, but the person I can be because he can be the same and better. I had some butterflies in my stomach, but after the first song I got lost in the whole thing. The challenge for me was to make sure that I stopped thinking. You have to think ahead, but you have to feel ahead too.

**NL:** How do you feel about the travel opportunities you now have?

**AV:** They're amazing opportunities and I'm definitely learning how to travel; pack less. It's enriching to learn about other cultures. When you see how other cultures work it helps you to make decisions and look at things back home in different ways. There's not a lot of time off on the road, so it's really about how you manage your time. Every show has to be 500%, so rest is number one for me.

**NL:** What country are you looking forward to touring the most?

**AV:** To be honest, going back to Mexico. I felt a real, deep connection with the people and the land. Mexico was fantastic.

**NL:** What kind of music can we expect to hear on your debut album?

**AV:** A blend of R&B, salsa, congas - a lot of dance beats and grooves with uplifting and good-feeling emotions. It all comes from my own experiences and my influences like Quincy Jones, Al Green, and Malo. I take Malo's concepts and give it an R&B, urban twist. I want everyone to party - good energy and good messages.

**NL:** Are the songs you write primarily instrumental or do most have lyrics?

**AV:** Definitely lyrical. I've been able to produce a song or two, which is cool because now I'm in control. And I'm really happy with how things turned out.

**NL:** Is there an overall message you try to get across in your lyrics?

**AV:** Love, pain, and happiness. Every song is a story. I'm a kind of filter and the creativeness comes from above. I want people to be able to wash the dishes and get happy when they hear the exciting songs because I want people to listen to my time and effort and be excited about it like I am.

**NL:** What do you do with your time when you're not on tour with the band?

**AV:** I spend time with my son. The fact that he lives so far away is hard, but he understands the opportunities I am taking advantage of. And I'm working for a time when he can come into a world that I've established that's safe and comfortable. Also, I like to write and practice. I just started getting back into video games. I like to read. I like to play golf. My brother is a fantastic golfer, so I have to try and keep up. But, I'm always trying to immerse myself with music because there is so much to learn.

**NL:** Besides music, do you have any other ambitions or interests?

**AV:** I'd like to go back to school. There isn't anything specific that I'd like to study. I think I'd just like to get bits and pieces of everything - Chicano art and history, law, everything. And music - now that I can go in with a much more open mind I'd like to learn from serious professors. I could soulfully benefit from it.

- Nicole Loskutoff

## ---Band Photo Scrapbook--- On the Road---

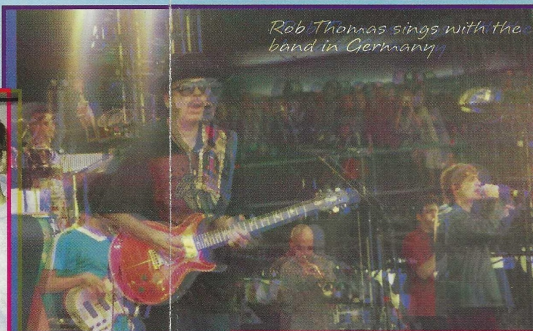
Carlos, Mr. Udo and Eric Clapton backstage in Tokyo



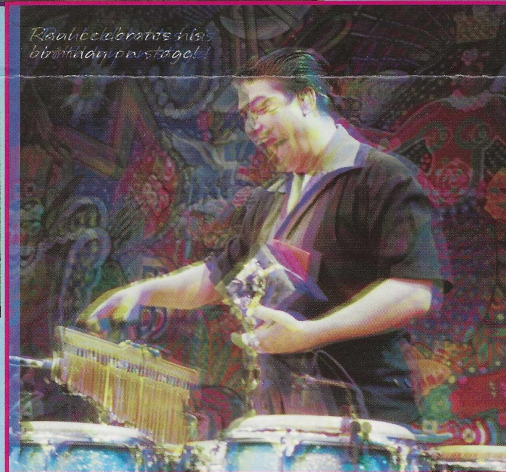
Band members posing with plaques for 4 million in sales in Europe!



Rob Thomas sings with the band in Germany



Raul celebrates his birthday onstage!



## Supernatural Live: An Evening with Carlos Santana and Friends

If you missed the Santana special the first time it aired on FOX Network, look for a repeat of this one-hour show on the Fox Network and MTV. Check the Santana News page on our site for a link to [musicstation.com](http://musicstation.com) for TV appearances.

Santana VHS was released in Australia, Belgium, Netherlands, Luxembourg, Germany, Scandinavia and the UK on June 19th. (Videocassette has the full show, not the TV version.)

The DVD (with the full show plus additional Santana footage and interviews) will be released in the USA, Canada, Mexico, Australia, Belgium, Netherlands, Luxembourg, Germany, Scandinavia, France and the UK on September 25th.

We don't have any exact air dates but the following stations have the right to air the program in the next few months in the following countries: HBO ASIA (including) Bangladesh, Bhutan, Brunei, Cambodia, China, Fiji, Hong Kong, India, Indonesia, Laos, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nauru, Nepal, New Caledonia, Palau, Papua New Guinea, Philippines, Saipan, Singapore, Solomon Islands, South Korea (U.S. Military Bases only), Sri Lanka, Tahiti, Taiwan, Thailand, Vietnam, YLE Finnish Broadcasting, SVT - Sveriges Television AB; HBO Latin America (including) Mexico, Brazil, Venezuela, Argentina, Canal + (including) Spain and Poland; Much Music in Canada.

It has already been shown in: Japan, UK, and India. Other countries yet to be scheduled but will air in the summer include France, Germany, Holland, Australia, New Zealand, Italy, Switzerland & Ireland.

Be on the lookout for the videocassette & DVD release of this wonderful show!

## Get in Cahoots with Santana!

What is Cahoots?

Cahoots is the new technology that we are using in Café Carlos. Cahoots brings live communication to all fans at the Santana site, as well as every site on the Internet. Cahoots gives you the ability to see all the other fans on the site and talk live via voice or text with them. You can also send instant messages.

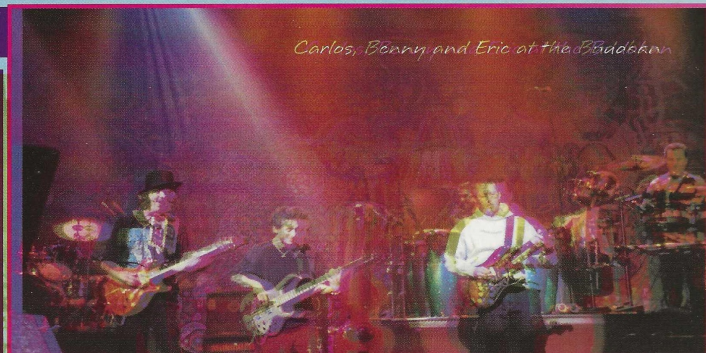
Meet and talk to people who share your love for Santana's music. (Sorry Mac users, the current Cahoots version requires a PC.)

If you haven't already downloaded this free technology, visit our homepage and click on Cahoots listed on the scrolling text or on Café Carlos.

We understand that some fans have had some difficulty finding each other and understanding the technology. We have put together a 'how to' in simple terms that we will send out via the Lectric Letter. If you haven't already signed up for the free Lectric Letter, you can do so on the Fan Club page of our site.

We will be hosting an online Santana Fan get together (Voice Cast) on Friday, August 18 at 9:30 PDT (Pacific Time). Log onto Cahoots, click on [santana.com](http://santana.com) located in the Favorite Sites box. A dialog box will appear on the left, go to Site Info Center, there you will find a URL for the Special Voice Cast. Join us and several of the Santana Band members and say hello. There is limited space so don't be late!

Carlos, Benny, and Eric of the Buddhahead



| Part I   | Part 2  |
|--|---|
| Thu Jul 20<br><b>West Palm Beach FL</b><br>Coral Sky Pavilion<br>Fri Jul 21<br><b>Tampa FL</b><br>Mars Amph<br>Sat Jul 22<br><b>Atlanta GA</b><br>Lakewood Amph<br>Sun Jul 23<br><b>Charlotte NC</b><br>Blockbuster Pavilion<br>Tue Jul 25<br><b>Raleigh NC</b><br>Walnut Creek Amph<br>Wed Jul 26<br><b>Virginia Beach VA</b><br>GTE Virginia Beach Amph<br>Fri Jul 28<br><b>Washington DC</b><br>Nissan Pavilion<br>Sat/Sun Jul 29-30<br><b>New York NY</b><br>Jones Beach Amph<br>Tue/Wed Aug 12<br><b>Boston MA</b><br>Tweeter Center<br>Fri Aug 4<br><b>Philadelphia PA</b><br>E Center<br>Sat Aug 5<br><b>Holmdel NJ</b><br>PNC Bank Arts Center<br>Sun Aug 6<br><b>Hartford CT</b><br>Meadows Music Theatre<br>Tue Aug 8<br><b>Montreal Que</b><br>Molson Center<br>Wed Aug 9<br><b>Toronto Ont</b><br>Molson Amph<br>Fri Aug 11<br><b>Cleveland OH</b><br>Blossom Music Center<br>Sat Aug 12<br><b>Cincinnati OH</b><br>Riverbend Amph<br>Sun/Mon Aug 13-14<br><b>Detroit MI</b><br>Pine Knob Amph<br>Wed Aug 16<br><b>Pittsburgh Pa</b><br>Starlake Amph<br>Fri Aug 18<br><b>Milwaukee WI</b><br>Marcus Amph<br>Sat Aug 19<br><b>Chicago IL</b><br>World Music Theatre<br>Sun Aug 20<br><b>Indianapolis IN</b><br>Deer Creek Amph<br>Tue Aug 22<br><b>Minneapolis MN</b><br>Target Center | Thu Sep 28<br><b>Denver CO</b><br>Pepsi Center<br>Sat Sep 30<br><b>Kansas City KS</b><br>Sandstone Amph<br>Sun Oct 1<br><b>St. Louis MO</b><br>Riverport Amph<br>Tue Oct 3<br><b>New Orleans LA</b><br>New Orleans Arena<br>Thu Oct 5<br><b>Dallas TX</b><br>Starplex Amph<br>Fri/Sat Oct 6-7<br><b>Houston TX</b><br>Woodlands Pavilion<br>Sun Oct 8<br><b>San Antonio TX</b><br>Alamodome<br>Tue Oct 10<br><b>Albuquerque NM</b><br>Mesa Del Sol<br>Fri Oct 13<br><b>Phoenix AZ</b><br>Desert Sky Pavilion<br>Sat Oct 14<br><b>San Diego CA</b><br>Coors Amph<br>Sun Oct 15<br><b>Irvine CA</b><br>Irvine Meadows Amph<br>Tue/Wed Oct 17-18<br><b>Los Angeles CA</b><br>Hollywood Bowl<br>Fri/Sat Oct 20-21<br><b>Mountain View CA</b><br>Shoreline Amph<br>Sun Oct 22<br><b>Sacramento CA</b><br>Sacramento Amph<br>Tue Oct 24<br><b>Portland OR</b><br>Rose Garden<br>Wed Oct 25<br><b>Seattle WA</b><br>Tacoma Dome<br>Thu Oct 26<br><b>Vancouver BC</b><br>GM Place |

Everlast will be opening for the band on the second part of the US/Canada tour.

Please note that all dates are subject to change. Check our website often for the latest on confirmed Santana concert dates. [www.santana.com/OnTour](http://www.santana.com/OnTour).

Macy Gray will be opening for the band in the US/Canada except shows with an (\*) will be opened by Everlast.

[www.santana.com](http://www.santana.com)

US/Canada Tour Schedule



We are thrilled to tell you that the Milagro Foundation has funded 52 grants between October 1998 and June of 2000. For every concert ticket sold in the United States, \$.25-.50 goes to the Milagro Foundation. Many of you have also made personal donations to Milagro. Because of you, our generous and supportive fans, we have been able to give \$400,000 to non-profit agencies working with children and youth around the country and the world. Here is a list of our grants by state and country. We thank you so much for your donations and support! Your oneness with Milagro's mission has enabled us to spread light and love across the world.

- Shelley Brown, Milagro Foundation Program Officer

## COLORADO

Clinica Tepeyac  
Denver  
E-Nuestros Milagro Youth Group training for outreach, peer educators & mentors.  
\$5,000.00 Apr-00

Excelsior Youth Center  
Aurora  
A-A steel Pan Band for girls 12-18, who by court order are residents of a rehabilitation center.  
\$3,000.00 Apr-00

The Spot Music Studio  
Denver  
A/E-Funds music studio assistant for an urban nighttime youth center founded in 1994 by gang leaders, homeless youth and graffiti artists for youth 'at risk'.  
\$7,500.00 Jun-00

Fort Collins Public Library  
Fort Collins  
Purchase of Spanish books and materials to increase and improve collection  
\$7,500.00 Oct-99

Harbor Conservatory  
Arvada  
E To support their Mentor Programs for at-risk children and youth.  
\$5,000.00 Apr-00

Neighborhoods United  
Fort Collins  
Coordinates agencies and community to support at risk youth  
\$2,620.00 Oct-99

NORTHERN CALIFORNIA  
Bahia Vista School Program  
San Rafael  
E-Outdoor Education Scholarship  
\$10,000.00 Mar-99

Bay Area Community  
San Rafael  
E-SRHS support and expand after school tutorial program.  
\$5,000.00 Jun-00

Bread and Roses  
Corte Madera  
A- To assist with their outreach program with live performances for sick, handicapped and disadvantaged youth.  
\$7,500.00 Apr-00

Canai Child Care  
San Rafael  
E- Educational program for low income children, ages 3-8, from predominantly immigrant families.  
\$10,000.00 Oct-99

Columbia Park Boys & Girls Club  
San Francisco  
A- Program to develop creative expression through music.  
\$7,500.00 Oct-98

Compass Community Services  
San Francisco  
E- For the Tenderloin Childcare Center to support their daycare program for low-income and homeless families.  
\$2,000.00 Apr-00

Community Action for Drug-Free Youth  
Bishop  
E-Sierra Adventures is a series of Saturday outdoor nature trips for middle school students identified as 'at risk'  
\$5,400.00 Jun-00

Hawes School Family Guitar Class  
Redwood City  
A- To purchase guitars for after school guitar class for low income children.  
\$10,000.00 Oct-98

John Muir & Hawes School  
Family Guitar Class  
Redwood City  
A- To purchase guitars for both after school guitar programs for low income children.  
\$5,675.00 Oct-99

Crockett Center  
Crockett  
H- Home for 6 SED young children suffering from severe abuse-another residence.  
\$2,500.00 Jun-00

Hispanic Education & Media Group, Inc  
Sausalito  
E-Support for program 'Cada Cabeza Es Un Mundo' for at risk Hispanic children  
\$30,000.00 Oct-98

Hispanic Education & Media Group, Inc  
Sausalito  
E-Support for program 'Cada Cabeza Es Un Mundo' for at risk Hispanic children  
\$7,500.00 Oct-99

La Clinica de la Raza  
San Antonio Neighborhood Health Center  
Alameda County, Oakvale  
H-Funds to help purchase a new ultrasound machine for prenatal care for clinic serving low income women of Alameda County.  
\$3,000.00 Jun-00

Library Foundation  
San Francisco  
E-Expansion and improvement of the Spanish language collection of the Mission Library.  
\$15,000.00 Mar-99

Loco Bloco  
San Francisco  
Development of theater component: launching Hip-Hop workshop for students, 9-13 years of age.  
\$10,000.00 Jun-99

Mission Cultural Center  
San Francisco  
A/E-Supports artists fees and materials for the Multicultural Arts Summer School serving children in the Mission district of San Francisco.  
\$5,000.00 Jun-00

Marin Literacy Program  
San Rafael  
E- Provides literacy training program for parents and their children through the San Rafael Public Library.  
\$6,000.00 Oct-99

Mission Learning Center  
San Francisco  
E-To support homes that nurture the intellectual and social development of children.  
\$10,000.00 Nov-98

Mission Learning Center  
San Francisco  
E- To support homes that nurture the intellectual and social development of children.  
\$10,000.00 Apr-00

Music In Schools Today  
San Francisco  
E-Support anti-violence initiative that supports band programs for at risk youth at Full Circle Family Treatment Centers in Dogtown.  
\$6,000.00 Nov-98

Music In Schools Today  
San Francisco  
A-To bring artists into 10 inner city schools for classroom work comparing/contrasting contemporary culture of students w/ four cultures from around the world.  
\$4,000.00 Jun-00

Placer County Office of Education  
Placer  
Provides educational services to youth who have been incarcerated in juvenile hall, currently are on probation and/or expelled from public schools. Project HARP is blues musical instruction with harmonicas.  
\$1,000.00 Oct-99

Rodalla Alisal  
Salinas  
A- To purchase mandolins for their ensemble  
\$2,500.00 Oct-99

San Pedro School  
San Rafael  
E-Outdoor Education Scholarship Program  
\$10,000.00 Oct-98

School of the Arts (SOTA)  
San Francisco  
Four year public high school that provides students w/variety of educational opportunities in the arts.  
\$4,700.00 Oct-99

Sunburst Project  
Rohnert Park  
H-For Camp Sunburst to assist with their residential camp for HIV/AIDS infected children and their families.  
\$5,000.00 Apr-00

Windsor Middle School  
Windsor  
Development of after school program of Brazilian style drum and dance ensemble  
\$5,000.00 Oct-99

SOUTHERN CALIFORNIA  
Bienvenidos Children's Center  
Altadena  
E-To assist in sending 'at-risk' children to summer camp for one week.  
\$5,000.00 Apr-00

Families- Costa Mesa  
Costa Mesa  
E-A mentoring program for low-income, high risk youth.  
\$2,500.00 Jun-00

Family Health Centers  
San Diego  
Provides comprehensive affordable healthcare to low income families. Funding specifically for fetal heart monitor.  
\$6,638.00 Mar-99

Volunteers of America  
Hollywood  
E-Supports the Residential Summer component of Upward Bound Project in the North Hollywood barrio. It provides academic support services to assist high school students to complete their education and go on to college.  
\$5,000.00 Jun-00

## ILLINOIS

Blue Gargoyle  
Chicago  
E- To support their family learning project for teen parents, infants & toddlers and to include a music program.  
\$5,000.00 Apr-00

Children's First Fund  
Jose Clemente Orozco Academy  
Chicago  
A/E-For the Jose Clemente Orozco Academy to support their music center lab and new Mariachi Band.  
\$10,000.00 Apr-00

## FLORIDA

Boys & Girls Club of Okaloosa County, Inc.  
Ft Walton Beach  
A/E-Funds to purchase 30 guitars for an after school Music Club on the school campus.  
\$2,550.00 Jun-00

NEW JERSEY/NEW YORK  
Cranbury Arts Council  
Cranbury  
A/E- An arts and education program for youth shelters across the state.  
\$5,000.00 Apr-00

ARIZONA  
World Care  
Tucson  
E-Provide school supplies to disadvantaged children.  
\$2,000.00 Apr-00

OREGON  
Saturday Academy  
Portland  
E-Provides educational outreach through workshops in math and science to Latinos, African Americans and American Indian youth by Math and Science professionals of color.  
\$6,000.00 Jun-00

TENNESSEE  
Kids to the Country  
Summertown  
Provides at risk children, ages 6-12, an opportunity to build positive sense of community during summer camp.  
\$5,000.00 Dec-98

INTERNATIONAL  
Dikembe Mutombo Foundation  
Democratic Rep. of the Congo  
Founded by Atlantic Hawks basketball player, Dikembe Mutombo, this foundation was established to build a hospital in Kinshasa  
\$5,000.00 Oct-99

Doctors Without Borders  
Mexico  
Specific funding for the flood victims in Mexico, to assist with medical, housing and burial needs  
\$50,000.00 Nov-99

Organization to Support Albania's Abandoned Babies (OSAAB)  
Tirana, Albania  
Provide support to abandoned babies in the form of supplies and medical care while they remain in the maternity hospital in Tirana, Albania  
\$10,000.00 Oct-99

Adanec  
Mexico  
H- To assist with updating laboratory in the pediatric hospital, Santa Maria.  
\$5,000.00 Apr-00

Centro Mujeres Sur Mexico  
Baja California  
H-Project Copado is a teen pregnancy prevention project.  
\$5,000.00 Jun-00

Light For All Corp. (LIFA)  
Haiti  
E-Grass roots organization providing funds for teacher salaries for small school in rural Haiti  
\$5,000.00 Jun-00

M.E.D.I.C.O.  
Honduras  
H-Funds for the purchase of medicines for children under 6 years old in Honduras to be distributed during volunteer medical, eye and dental missions.  
\$5,000.00 Jun-00

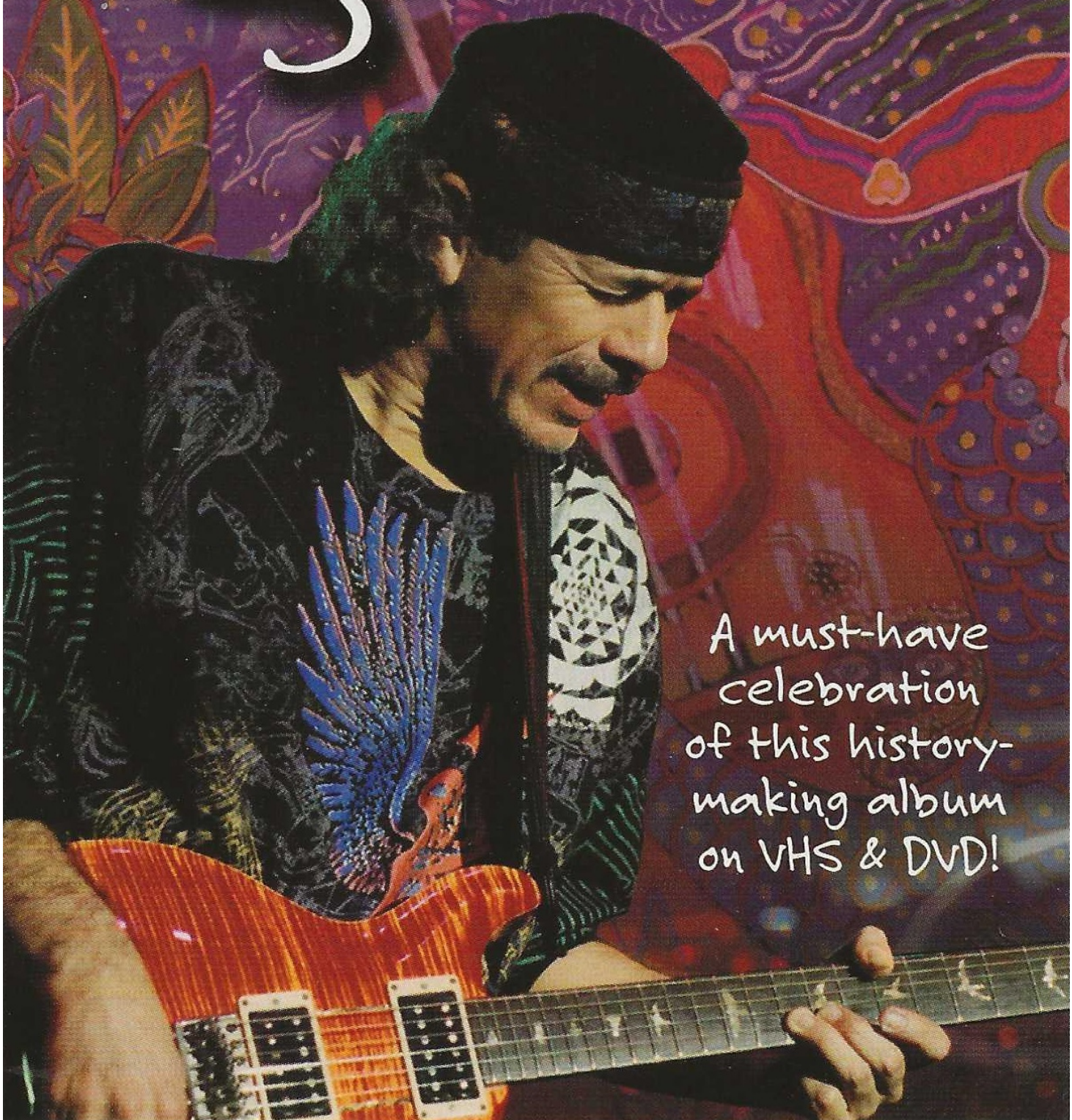
TOTALS \$375,083

H-HEALTH, A-ARTS, E-EDUCATION



# SUPERNATURAL LIVE

# Santana

A photograph of Carlos Santana playing a red electric guitar. He is wearing a black beanie and a dark jacket with a large blue parrot graphic on the left chest. The background is a vibrant, colorful mural with abstract patterns and shapes in shades of purple, red, and orange.

A must-have  
celebration  
of this history-  
making album  
on VHS & DVD!



# 9 GRAMMYS AND 13 MILLION ALBUMS LATER, THE STAGE IS SET.

The All-Star Fox TV Concert featuring special guests  
Sarah McLachlan, Lauryn Hill, Rob Thomas, Everlast,  
Dave Matthews, Cee-Lo, The Product G&B,  
Carter Beauford & Wayne Shorter!

## DVD INCLUDES:

The complete concert special in 5.1 audio

Behind-the-scenes rehearsal footage

Four music videos, including "Smooth" and "Maria Maria"

The EPK "The Making Of Supernatural," featuring interviews,  
exclusive studio footage and more.

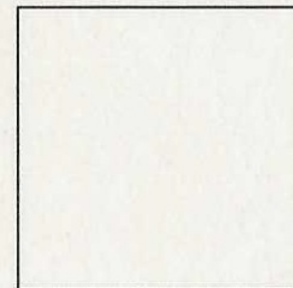
Carlos Santana interview from "The History Of Rock & Roll"

Santana photo gallery

Song lyrics, bios & much more!

## IN STORES SEPTEMBER 12TH

Call 1-877-7SANTANA for Santana Merchandise



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