

I wish for everyone to feel
that we are always in the presence of
something pure and divine.

- Carlos Santana, February 4, 1997



USA TOUR PART I

Fri Apr 25

New Orleans LA

New Orleans Jazz Festival
Keifer U.N.O. Lakefront Arena

Sat Apr 26

New Orleans LA

New Orleans Jazz Festival
Fairgrounds

Sun Apr 27

Pensacola FL

Bayfront Auditorium

Tue Apr 29

Birmingham AL

Oak Mountain Amphitheatre

Wed Apr 30

Knoxville TN

Tennessee Theatre

Fri May 2

West Palm Beach FL

SunFest

Sat May 3

Jacksonville FL

Civic Auditorium

Sun May 4

Atlanta GA

Midtown Music Festival

Band Line Up

Carlos Santana Guitar

Chester Thompson Keyboards

Raul Rekow Congas

Karl Perazzo Timbales

Benny Reitveld Bass

TBA Drums

BILLBOARD CENTURY AWARD

For those of you who were unable to see the Billboard Awards and for those of you who would like to read Carlos' speech, we have reprinted it:

"Kodosh, kodosh, kadosh, adonai, sev'ot.

"From within the heart of that which I am, I reach out to touch each one of you at the point of your divinity and I acknowledge only that which is your perfection.

"I would like to offer my heart's gratitude to my mother Josefina Barragan Santana, and to my father José Santana. To all my sisters and brothers, to my wife and best friend Deborah Santana, to my daughters Angelica Faith and Stella, and to my son Salvador. And especially to all the brother musicians - CT Chester Thompson, Raul Rekow, Karl Perrazo, Billy Johnson, Myron Dove, Tony Lindsay, and their families. And to all the musicians who have helped us to maintain a sound resonance throughout the years, to inflame the heart of the listener with the desire for light and love. For their support, prayers, love, care and attention. I want to thank the sisters and brothers who help enlighten our flow of art and music through their gifted management.

"Also, I want to offer my thanks to a special group of friends, Armando Peraza, Bill Graham, Miles Davis, John Coltrane, Bob Marley, Jimi Hendrix, Marvin Gaye, and all the other musicians, artists and visionaries who have, throughout the years, inspired us to maintain a consistent commitment in our promise of uniting the flesh with the light.

"Deepest, deepest gratitude to all of you who listen to our music.

"Finally I want to thank all the people who were involved in selecting me to be here tonight to receive this meaningful award.

"Before I leave, I would like to encourage you to create a masterpiece of joy in your lives, that we may elevate, transform and illumine the consciousness of this world, so we can all enjoy a universal peace and harmony. Treat each other with dignity, justice, compassion, and love. That is the passport for the new millennium."

SANTANA WEB SITE TO GET FACE LIFT

1997 will be a year of great and magical changes for the official Santana web site. We're really excited about several new partnerships we've formed over the past two months with some very special developers and programmers who can really help keep our web site fresh and exciting. First, the official Carlos Santana web site is now being maintained by First Step Research (FSR), out of Moscow, Idaho, whose list of clients include Fujitsu Ltd.

Anderson Consulting, The Well, and other prestigious sites. We selected FSR for their technological expertise and their ability to help us expand our web presence quickly. They offer us an exciting new programming platform, InfoArk, which will allow us to do some really fun and creative work.

We were also proud to be working closely with Michael Morgan, inventor of Vusic software and a principal programmer for the Santana CD-Rom, *A River of Color And Sound*. Michael will be helping us post current information and up-to-the minute changes on the site. More importantly, Michael will be helping us to remodel the graphical look and feel of the site, adding animation and other cool technologies.

We plan to expand the information offered in the Discography and Music sections. We hope to soon be offering on-line sign ups for our Fan Club and with a little luck and a lot of planning, we'll find a way to open the door to the Members Only arena!

Become a Roadie on the Santana Information Superhighway. Starting mid March, you'll be able to sign the Guest Book on our site and become an instant member of our Santana Web Family. When you sign on, you'll be able to elect to be included on our mail service list and automatically receive periodic messages and updates from us through your email address.

Watch the site for changes and feel free to send us your comments.

1968.

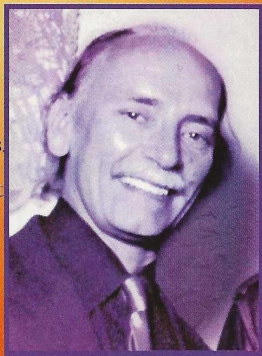
The heady year between the Summer of Love and Woodstock was a time of incredibly rapid change for rock culture. And for Santana. The music on this disc captures the exuberance of that moment in rock history and Santana's own career. It was recorded on three consecutive nights (Dec. 19, 20, & 21, 1968) at the Fillmore West and will be in stores on March 11.





Davey, Armando & Chepito

We've all seen him scurrying around on stage and we see his face in many of the photographs taken of the band during shows. So who is this guy? His name is Davey Crockett and his career as stage manager began in 1968 with Tower of Power. Davey says his job description includes only two things, "Make it happen" and "Whatever it takes." When I caught up with Davey he was at the Santana Management office just returning from the final five (ending with New Years Eve at the Warfield) of the 88 shows performed by Carlos and the band in 1996.



GOLDEN EAGLES AWARD

The Golden Eagles Awards are given by Nosotros, a non-profit organization founded in 1970 to further the goals of persons of Spanish-speaking origin in the motion picture and television industry. This year they presented their *Legend in Music* award to Carlos in a ceremony on February 7 in Los Angeles. Carlos was not there in person due to his being scheduled to play at a benefit concert with B.B. King, however he did videotape his acceptance speech which will be shown when the show is nationally televised sometime in March or April. Please check your local listings for date and time.

Profile: DAVEY CROCKETT

sc: How did your career begin?

dc: I was hanging out in an after hours nightclub in Fremont where Tower of Power was playing. They had just changed their name from the Motowns. I decided I wanted to work with them and we just hooked up. I worked with them for ten years. **sc:** What bands were you touring with back then? **dc:** We toured with many wonderful groups like Cheech & Chong, Creedence Clearwater and Santana. **sc:** How did you hook up with Santana? **dc:** I started working with Santana January 1, 1979. They were rehearsing at Winterland for the *Marathon* Album. I left Tower of Power and asked Steve "Killer" Kahn if he knew of any bands looking for help. He suggested Santana and put me in touch with the road manager. The rest is history. **sc:** Although from the audience's vantage point your job looks exciting, I know it is very demanding, hard work. How have you managed to stay with it for so many years? **dc:** Being able to maintain is difficult. You have to really love it. The routine is different for each tour. It is not like going into the office. For instance when you play in a foreign country you need to be able to adapt to just about anything. This includes watching what you eat and drink, dealing with different electrical currents, also language and cultural barriers. There's no time to be sick. You learn how to stay healthy to survive. **sc:** What do you love? **dc:** I love what is going on, the people, the fans, the music and the

traveling. Mostly I love the reward, doing things with Carlos and what he does for people all over the world. For example, the benefit show we did for Grammys in the Schools last February at the Universal Amphitheatre or Live Aid in 1985. The effect that these special concerts have on so many people is the reward. How many people can go to a job that touches so many lives? When you work with Carlos you touch many lives!

sc: What stands out as the most difficult show you worked? **dc:** My least favorite concerts are when we play at outdoor shows in the wind and rain. When we played with Dylan in '84 many of the shows were in the rain. It's wet and miserable. Gibraltar in June of '92, a sold out show and it was raining, windy and dangerous on the stage. Also, the special we did for Showtime in Santo Domingo in August of '82, they stopped the show three times before they finally canceled it with six inches of water on the stage.

sc: How do you deal with all that wet equipment?

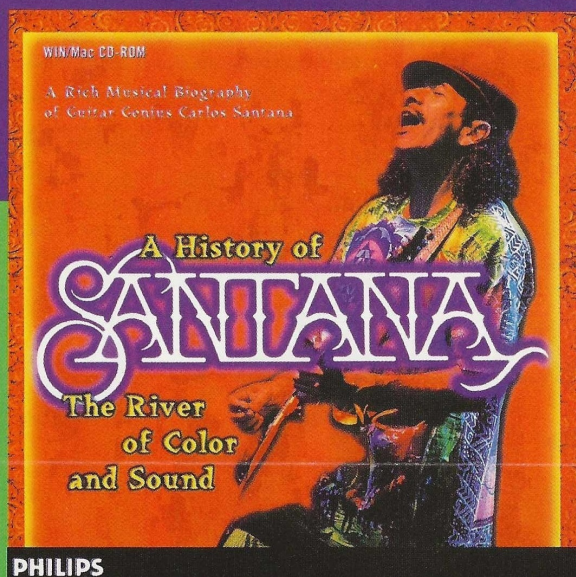
dc: You're wet and cold and you do your job. You break down the set and get out the blowdryers and dry each piece of equipment before putting it away.

sc: What stands out to be your most memorable experience? **dc:** When I was working with Tower of Power and we toured with Santana. Those days were filled with good music and great fun. However, the most special time for me was when the Santana Band went with Bill (Graham) to Israel in April of '87. We toured the Old City, visited Masada, swam in the Dead Sea, and played a show in Jerusalem, it was real special spending time with Bill, a one time experience, one I will always remember.

sc: Tell me about the audience and the fans?

dc: Santana has the best fans! We attract a wide range of people and everyone is there for the same thing, the music. You run into many of the same people year after year, and really get to know them. It is heartwarming to know that people are so inspired. It's what it's all about, the people, the music and the message.

-Stefani Charles



A History of Santana

The River of Color and Sound
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Mention 'Santana Fan Club' and receive \$5.00 off shipping & handling and a FREE Santana poster (while supplies last)! Offer expires March 31, 1997.

MERCHANDISE

First Recording Session Photo

This series of photographs of Carlos was taken by Jim Marshall during the first recording session of the Santana Band in 1968. This is a 'portfolio' fiber black and white print, one of the best quality print types available. This photo will be signed by Carlos and Jim and is a limited edition of 500. Size: 20" x 24".

Item #94430 \$250.

If you have a retail store or know someone who does and would like to have SANTANA merchandise please contact

SONY SIGNATURES - 1-800-879-7669.



Carlos Santana

SANTANA

Jim Marshall