



MY FIRST ROCK CONCERT

It was Sunday morning, 130 am east coast time, and I was on the phone with my daughter, Stefani, in California telling her about my first rock concert experience. I was energized, full of laughter and couldn't sleep. My friend, Milt, had just dropped me off. It was a very late night: we're usually home much earlier. We had just returned from seeing Carlos Santana. Stefani works for Santana Management and she mentioned that Carlos would be playing at the Sunrise Musical Theatre and would I like to see him. I met him once on a visit to San Francisco, and thought, why not, I'd like to know more about Carlos and his music and being in my eighties it was time that I went to a rock concert. A few days before the show two pairs of ear plugs arrived, "just in case," I was told. I was even surprised to find out that one of my friends was a fan and had she known we were going, she would have joined us. We arrived at the show in plenty of time. I was puzzled that when Ottmar Liebert played, the place wasn't filled. We were told that the concert was sold out. We enjoyed Ottmar very much, but why doesn't he wear shoes? Some young people near us wanted to know if we were going to make it to the end of the three hour show..... "three hours!" I had no idea we'd be there so long. When Carlos came on we were amazed at how quickly the place filled up, there wasn't a bit of room. I could feel the excitement everywhere. The music started and everyone was moving, including my feet. They wouldn't stop. When everyone stood up to dance, I stood up too! I moved and swayed, and felt electricity in the air. During one song several girls got up on stage to dance. Boy they could move. When the band played "Make Somebody Happy" my heart swelled. It is a beautiful song.

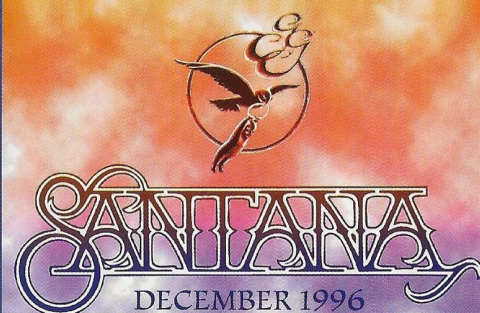
Carlos had wonderful messages for his audience. People seemed to open up to his words. What he spoke of caught my attention too, for that day in my synagogue our Rabbi had spoken of similar ideas. I was amazed and impressed. I didn't know a rock concert could be so moving. After the show we had a private audience with Carlos. There were many people backstage waiting to see him and we felt very fortunate that we had the chance to let him know how much we enjoyed ourselves. He is a soft spoken, gracious man and he thanked us for being there. I hope he realized what a wonderful experience we had and how exhilarated we were when we left. Rose Rosoff Pompano Beach, FL.



DECEMBER SHOWS

December 27, 28, 29
Las Vegas, NV
The Joint @
The Hard Rock Hotel

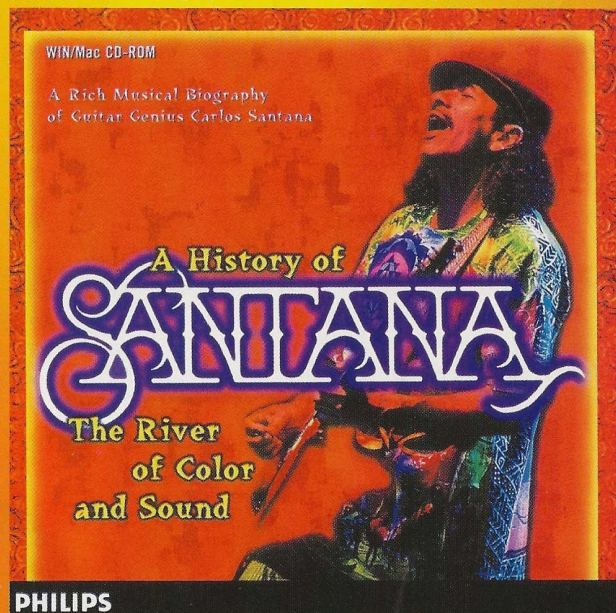
December 30, 31
San Francisco, CA
The Warfield Theatre



A History of Carlos Santana -The River of Color and Sound

This new CD-Rom will give the music lover and Santana fan a chance to get fully immersed in the musical talent, inspiration and career of Carlos Santana. The disc features five areas for exploration. They include **Live Performances**, which offers video clips and slide shows of Santana's live performances around the world; **Influences**, which uses text, video clips, photographs and Carlos' own words to introduce the musical artists who have been major influences on his life and music; the **Electric Church**, which takes users on an intimate tour of Carlos' creative sanctuary; **Guitar Lessons**, an instructional module which has Carlos performing and commenting on five of his most famous guitar solos; and **History**, which allows users to review Santana's career year-by-year, with photographs, video clips and a biographical sketch narrated by Edward James Olmos.

Produced by Cube-Art and distributed by Philips Interactive Media, this CD-Rom, a Win-Mac hybrid, will be in stores on November 19 with a suggested retail price of \$38.99. This will make the perfect Christmas gift for the Santana Heads in your family.



Sony Music/Legacy will release *Santana Live From The Fillmore West*, a recording of a concert on December 21, 1968. This CD will feature the original Santana Band playing *Jingo*, *Treat or Tricker*, *Fried Neckbones*, *Soul Sacrifice*, *Persuasion*, *As The Years Go By* and *Freeway*. It should be in stores in February 1997.

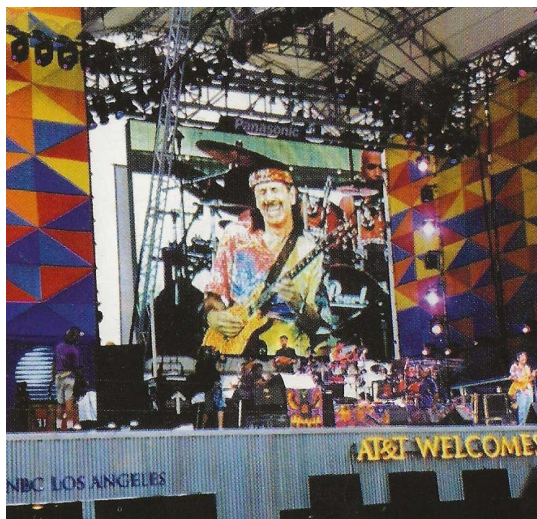
THANK YOU, THANK YOU, THANK YOU

Thanks to all of our wonderful fans out there who responded to our Santana Watch notice in the September newsletter and sent in the newspaper and magazine articles that appeared in your areas. It's been great. Keep up the good work! **URSA** We're starting a new column: Fans On Stage. Budding writers submit articles up to 200 words about your experiences with Santana from 1969 through the present. We cannot return manuscripts, so just send us a copy with your name, address, including e-mail or fax. If we print your article, we will send you a t-shirt!

Compiled by Kitsaun King, Queen of the Newsletter: www.santana.com
Designed by Su Suttle: www.nekostudios.com

Adios Mis Amigos Adios

We are sad to report that the following former band members passed away this year:
Gaylord Birch, drummer
Richard Kermode, keyboardist
Our condolences to their families



OLYMPICS, BOMBS AND SANTANA

As you are all aware four days before Santana was scheduled to play in Atlanta's Centennial Olympic Park, there was a bombing. One person was killed and scores of others were injured. The bombing occurred while a band was actually performing. When we saw this on the news, we were all a bit apprehensive about our band performing on that same stage. Initially it was unclear whether or not the park would even be reopened for further performances, but it was decided by the officials that to keep the park closed was to give in to the forces of negativity. There was never any hesitation from Carlos. If the park was open, Santana would play! And play they did. Here is a report/review from Mimi Mees of CNN along with some photos of the event.

"Four days after the bombing of Atlanta's Centennial Olympic Park, Carlos Santana and the band brought their music and message to the Global Village stage. 'This is what the dream is all about,' Santana said. Our brother, Martin Luther King had a dream and this is it: When all brothers and sisters become awakened to the reality that we are all rainbows. Each one is a rainbow.'

"Tens of thousands of rainbows gathered in the park for the free show. The park was created for people who might not have tickets to Olympic events, but nonetheless wanted to celebrate the Olympic spirit. As expected, Santana's concert was a joyous celebration of that spirit.

"Just off a European tour that lasted for a month, the band showed no signs of wear, with Carlos' invitation to the huge crowd to 'let's see you dance-have some fun!' For two hours, everyone happily obeyed. From 'Make Somebody Happy to Europa to a rousing Jingo close it was a typically great Santana show that was especially relevant to this setting and this moment. 'This is the way we want to get to the year 2000,' Santana told the cheering crowd, 'with compassion, kindness, softness, soulfulness.'"



photos credit: John M. Wise

OUR FIRST SANTANA CONCERT!

We are Nicole Loskutoff and Autumn Harrison, new interns at Santana Management. Being at Santana Management has affected us both in incredibly inspirational ways. **Nicole:** Five months ago, I was lucky enough to be invited to attend the Take Our Daughters To Work Day program at the Santana office with fifteen other girls. We worked with many employees, discovering what they do. I am interested in music as a career. The most intriguing part was learning that they welcomed teenagers into the office to discover and get a feel for the business. I accepted the offer of an internship without hesitation and began in July. On the day of my interview, I watched the band rehearse and observed the office and, right then, knew this internship would be an experience of a lifetime. Since then, I have learned about the work that goes into managing a group and also learned other skills I can apply to every aspect of my life. I consider myself to be very fortunate in my internship because I have the opportunity to work with wonderful, intelligent, inspiring people who have given me so many opportunities I never even imagined. **Autumn:** My internship at Santana Management began with a recommendation from a friend who had previously been an intern. She gave me a number to call to inquire about the internship. When I called I didn't expect to be offered an interview because I knew Nicole had already been accepted as an intern, but I wanted to give them my name and let them know I was interested. I was surprised when they asked me to come to the office. Like Nicole, I was struck by the incredible welcoming feeling of the office. I was in awe of the fact that I would be working with Carlos Santana. The warmth of the staff and the excitement of projects made me feel comfortable and thrilled. I have been exposed to the common tasks of an office and also to the diverse atmosphere of a world renowned musician. **We both feel** that a high point of our internships was the night we went to our first Santana concert. The company offered us tickets to the Shoreline concert. We arrived early and watched the fans slowly fill the theater. The opening acts complimented Carlos' music very well and were perfect for building the excitement of the crowd. When Santana took the stage, we sat there listening to the music, looking out across hundreds of people and saw the smiles on their faces. We could sense the happiness in their souls, the peace in their hearts. We realized how music can have a beautiful, positive influence on people. Nobody cared about 'not fitting in', nobody worried about deadlines they had to meet. They were there because they loved the music. And we thought that if music has a power great enough to bring black and white, old and young, rich and poor together to share in a celebration of life and joy, then we knew that music had to be a part of our lives forever. **After the concert,** we went to the Aftershow 'party' where our staff and some guests mingled for awhile. The concert had been a success, everybody's spirits were high. We anxiously waited with other guests for the arrival of the band. A birthday was being celebrated and laughter was in the air. The band members were happily conversing with awe-struck fans and friends. We remember how important we felt being allowed to be a part of it. We have many wonderful memories from that night, but one that is dominant is the fact that everybody was moving to the music. It didn't matter if we were good dancers or bad ones because the groove of the music took control over everyone's bodies and we all simply had to dance. **The hearts of Carlos,** Deborah and the entire Santana Management staff have been open to us with love and support from the very moment of our arrivals. When we go on to college next year, we will take with us memories to be cherished for eternity, knowledge that will guide us through difficulties to triumphs, and the hope that someday too, we will be able to inspire people the way everyone here has influenced us. We hope you will join us as we continue to celebrate the music of Carlos Santana.

MAIL ORDER MUSIC

Looking for the Paolo Rustichelli 'Mystic Man' CD? Call Tower Mail Order 1-800-648-4844.



SANTANA Christmas Ball

A Christmas ornament with a floating Abraxas Angel. Perfect for your Christmas tree. **Item #94670**
Price \$13.95

A CD wallet packed with the *Abraxas* CD. Both for only \$19.95. This CD wallet is made from an environmentally friendly leather-like material and contains 12 protective sleeves that are designed to hold 24 CDs or 12 CDs with booklets. This is a great gift item! Available October 15.



SANTANA CD Gift Pack
Item #94671 \$19.95

Please use enclosed order form to order.

MERCHANDISE

First Recording Session Photo

This series of photographs of Carlos was taken by Jim Marshall during the first recording session of the Santana Band in 1968. This is a 'portfolio' fiber black and white print, one of the best quality print types available. **This photo will be signed by Carlos and Jim and is a limited edition of 500.** Size: 20" x 24".

Item #94430 \$250.

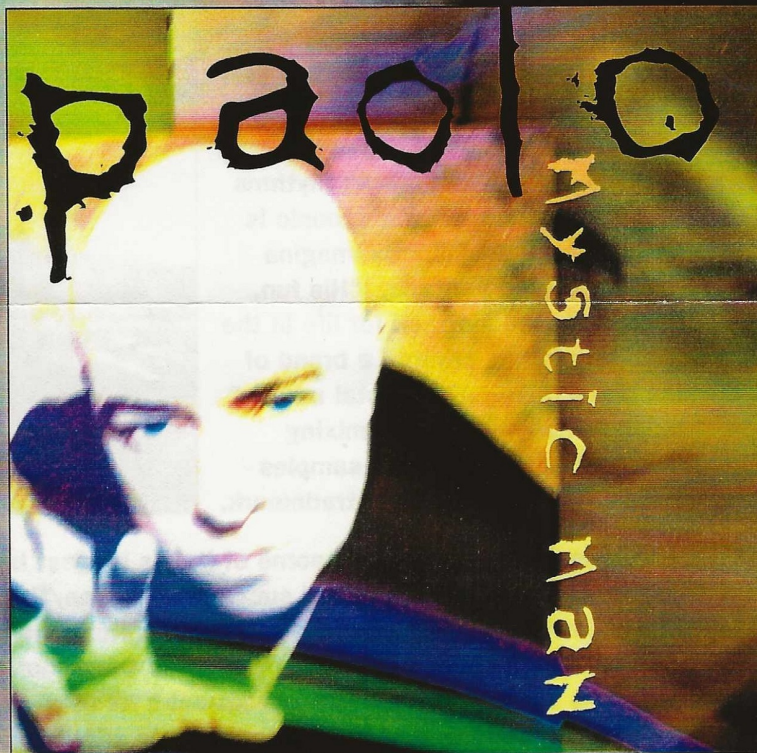
If you have a retail store or know someone who does and would like to have SANTANA merchandise please contact

SONY SIGNATURES - 1-800-879-7669.



Carlos Santana **SANTANA** *Jim Marshall*

"I like to call Paolo Rustichelli's peculiar style "total music" like a musical soup, plenty of many different styles and ingredients with a classical, futuristic, jazzy and spicy flavor." - MILES DAVIS



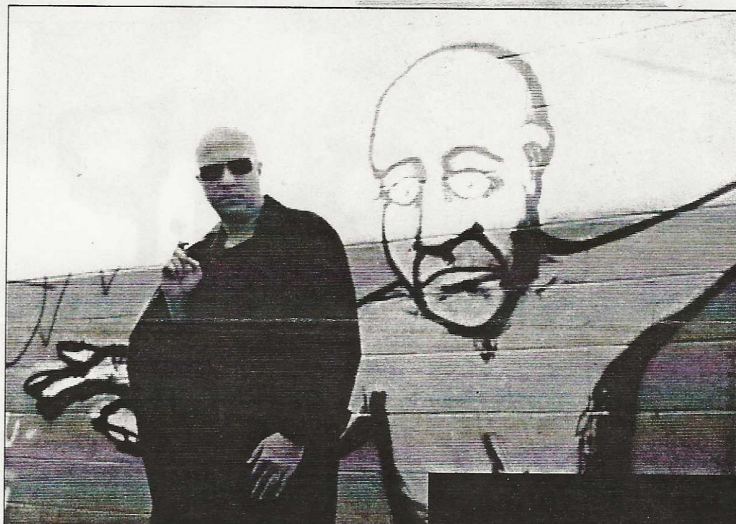
1. Mystic Man (4:14)
2. Rockman (4:38)
3. Kyrie (4:11)
4. Get On (4:06)
5. Wild Tribes (4:22)
6. Black Isis (4:16)
7. Païsa' (Italian Immigrant) (4:16)
8. Free (4:30)
9. Rastafario (4:49)
10. In Deep (4:31)
11. Love Divine (4:52)
12. Vers Le Soleil (Towards The Sun) (4:30)
- Alternate Mixes
13. Rockman (Euro Mix) (4:05)
14. Wild Tribes (Hi Tech Mix) (4:32)
15. In Deep (The Rhythmix) (4:50)

Produced by Paolo
Executive Producer: Carlos Santana

paolo

MYSTIC MAN

The first new artist release on Carlos Santana's label, Guts & Grace, *Mystic Man* by Italian composer and renowned musician, Paolo Rustichelli, is a dynamic cross of steamy melodies on complex ethnic rhythms and dance-oriented loops. "Paolo's music is hauntingly beautiful and brilliantly imaginative," comments Carlos Santana. "His fun, mysterious tone is a soundtrack for life in the '90s." Indeed, Paolo has created a brand of music Miles Davis once called "total music." His knowledge of assembling and mixing together different musical styles - samples and rhythms - has become Paolo's trademark.

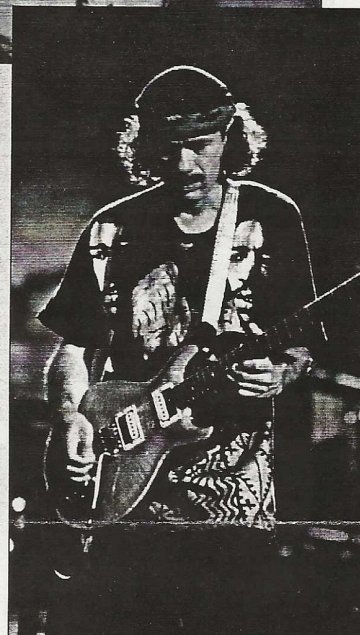


Paolo has composed soundtracks for some of Italy's biggest box office hits and scores for the most important and successful Italian/European television shows. Following his father's footsteps (Carlos Rustichelli is a renowned composer with over 600 scores and three Oscar nominations to his credit), he has composed over 100 soundtracks for such famed directors as Diuno Risi, Nanni Loy and Mario Monicelli. In addition, he also did the score for the American film Double Exposure. Virtually of all Paolo's projects were stamped with both his unmistakable synth and his careful attention to melody.

Mystic Man is Paolo's second solo record. (His first solo album, *Capri*, was released on Verve in 1992.) Some of the guest collaborators on the include Carlos Santana, Miles Davis, and Jill Jones (vocalist for Prince). Like the musical auteur who created it, *Mystic Man* defies boundaries of geography and genre. Capturing goosebump-inducing excitement, seat-squirming edginess, melancholy-tinted reminiscence, gentle loneliness and soaring hope, the album is, according to Paolo, a compilation of sonic glimpses.

A true musical renaissance man, Paolo is a composer and musician who can deftly handle a variety of musical styles and musicians and create a compelling, modern body of work that will appeal to fans of pop, dance, rock, soundtrack music, jazz and even opera!

Mystic Man is available now on CD & cassette on Guts & Grace/Island Records.



Guts & Grace Music

