

You have to go inside to a world of imagination to give birth to the future.

Carlos Santana May 1996

HARMONIOUS CONVENTION

Actually, I don't know where to start. For me the convention began in September of 1995 when a vision of an international meeting of Santana lovers, colorful and bright, came to me. Many things just seemed to happen coincidentally but I actually don't believe that it was coincidence. I suddenly found myself in a constantly growing queue of positive experiences, for example - when I called Carlos to ask him if he wanted to join us as a guest, he was at home answering the phone himself. When I put my vacation into the schedule at work, I later realized that it coincided with the band's European tour. Someone left a tape at my house, a copy of Montoya's latest CD, and I knew those guys were the very band to play the event. While I was thinking about visual contributions, Uli Gossmann called me after 3 years and told me about his plan to assemble a mobile collage exhibition of several bands, including Santana. I also got in touch with a guy who's a very close friend of Mati Klarwein and had been storing a limited edition of beautiful high standard Abraxas prints hand signed by the painter himself and I bought 20 of them to sell at the convention (as we all know now some of them were also signed by Carlos) - and so on. What magic! No doubt about it - the whole thing was to happen.

Several months ago a friend asked if the event was going to be a kind of tribute to Carlos, what was I planning to offer him as a gift? I must admit I hadn't thought about this. A few days later I was given the answer: The best gift would be a musical one. So I wrote a song and mailed the words and an *a capella* tape to Achim, Montoya's lead guitarist believing that a song would be better than long speeches. He wrote an arrangement. The song is called, *And This One's For You*.

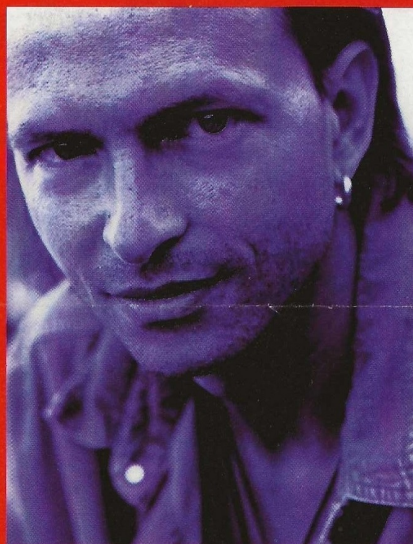
It was great to meet people that I'd only known via mail or telephone. They arrived from England, The Netherlands, France, Scandinavia, Switzerland, Luxembourg and two diehards from the States.

The venue offered two big rooms. We used one for a message board and merchandising, the other was used for the live performances of Szabbel-Scheel Duo and Montoya and the video screen. Finally there was an exhibition in the balcony of Uli Gossmann's collages which took my breath away. He truly did an impressive job.

At 6 p.m. Szabbel-Scheel Duo started off with a very unusual, inspiring example of Santana music unplugged. It's hard to believe how amazing songs like *Jingo* and *BMW* sound when played by two acoustic guitars or acoustic bass and guitar. They played almost one hour.

During their set Carlos, Raul, Kevin, Santana's tour manager, Roland, Kevin's European assistant, Herbie the bus driver and my boyfriend Roland, who was serving as guide, arrived - a truly touching moment. I was very nervous but Carlos whispered, 'Just relax, everything is fine here.' Carlos immediately went where the music came from and listened to the two guitarists for a while. Then we walked through the venue and the collage exhibition.

There were almost 300 people in attendance and most of them didn't believe that Carlos would appear. The first brother asked - successfully - for an autograph. More and more moved closer. For most of them a dream came true at that moment.continued on reverse



Ottmar Liebert

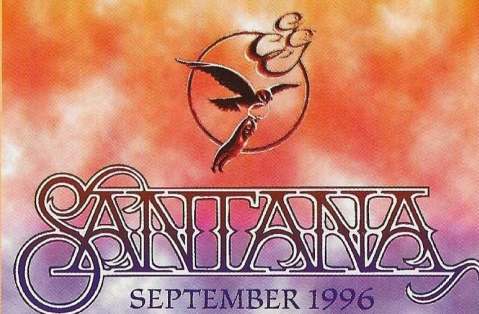
Born in Cologne, Germany, Ottmar Liebert began playing guitar at age 11. After completing his studies in classical guitar, the 18 year old musician traveled through Russia and Asia studying traditional music. He found little outlet for his musical experiences in the world of Western pop music. Frustrated and disillusioned with his experiences both in Germany and later in Boston he headed west. In 1985 he found himself in Santa Fe, New Mexico. He began playing his own music for his own pleasure and later for receptive audiences in local restaurants. By 1988, the first incarnation of his band *Luna Negra* had been born.

The CD which eventually became Ottmar Liebert's debut album *Nouveau Flamenco* began its life as a self-produced local release titled *Marita: Shadows and Storms*. When copies of the disk found their way to a number of radio stations, programmers began adding tracks to their play lists. Higher Octave Music remastered the CD and released it nationally under the title *Nouveau Flamenco*.

In 1992 Ottmar asked Carlos to record on his CD, *Solo Para Ti*. Carlos recorded on two tracks, including the classic *Samba Pa Ti*. The album not only went to the top of the New Age chart, it was also certified gold in December of 1995.

This tour will be the first time that these two musicians and their bands have shared the stage live. We look forward to many great musical nights.

HIGHLIGHTS FROM EUROPE: As with each tour that the band does, there are always 'special' moments. Moments that stand out in the minds of the musicians and audiences alike. Some of those moments on the European tour were: playing with McCoy Tyner at the Montreux Jazz Festival, Baaba Maal in London, Robben Ford in Pistoia, Italy and Larry Graham and Salif Keita in Paris. What a range of musicians and music. Is there anyone that Santana can't play with?



USA TOUR

Fri 6 Sep
Reno NV • Reno Hilton Amph
Sat 7 Sep **SOLD OUT**
Santa Barbara • CA County Bowl
Sun 8 Sep
Santa Barbara • CA County Bowl
Tue 10 Sep **SOLD OUT**
Eugene OR • Cuthbert Amph
Wed 11 Sep
Puyallup WA
Western Washington State Fair
Fri 13 Sep
Concord CA • Concord Pavilion
Sat 14 Sep
Tulare CA • Tulare County Fair
Sun 15 Sep
Mountain View CA • Shoreline Amph
Tue & Wed 17-18 Sep
San Diego CA • Hospitality Point
Fri & Sat & Sun 20-22 Sep
Los Angeles CA • Greek Theatre
Tue 24 Sep
San Bernardino CA
Blockbuster Pavilion
Thurs 26 Sep
Phoenix AZ • Compton Terrace
Fri 27 Sep
Tucson AZ • Pima County Fairgrounds
Sat 28 Sep
Albuquerque NM • Tingley Coliseum
Sun 29 Sep
El Paso TX • UTEP Event Center
Tue 1 Oct
Dallas TX • Starplex Amphitheatre
Thu & Fri 3-4 Oct
San Antonio TX • Sunken Gardens
Sat 5 Oct
Houston TX • Cynthia W. Mitchell Pavilion
Tue 8 Oct
Tampa FL • Sundome
Wed 9 Oct
Orlando FL • Orlando Arena
Fri & Sat 11-12 Oct
Sunrise FL • Sunrise Theatre
Tues & Wed 15-16 Oct
New York NY • Beacon Theatre
Ottmar Liebert will open all dates except for the Washington State and Tulare County fairs. Vernon Reid and his new band will be opening the shows in New York City.

SANTANA WATCH

Carlos and the Santana Band are always getting a lot of press. It is difficult to keep track of it all and we're asking for your help! If you see any articles / reviews / interviews about Carlos or the band, please send the clipping to us. If possible, send the entire page; do not cut the article out. Make sure date and source are readable. THANK YOU!

PO Box 881630, San Francisco, CA 94188-1630.

DAY & NIGHT COVER STORY

The following is excerpted from a cover story that appeared in Day & Night magazine published in the Philippines, written by Martin Vengadesan.

I recall hearing Carlos Santana's music for the first time back in 1987 when I caught a televised performance of his sublime *Blues for Salvador*. What made this viewing different from a thousand others was that my father jumped up excitedly in front of the television and began speaking in tongues about a *Black Magic Woman* and a *Jingo Loba* (sic).

As the years went by and as the popularity of Mr. Santana rose among the members of the Vengadesan family, it would seem that the entertainer had been successful in his special mission "to bridge the so-called generation gap".

This Woodstock survivor has been rocking our world for more than a quarter of a century now, and at times it looks like he is never gonna stop. With a sound that has maintained its potency and proved its relevance to more than a couple of generations...

MV: You've spoken in the past about synesthesia, you know, the blending of sound and colour in your music. What sort of external influences currently affect your music?

CS: Lately, it has been more internal. I meditate, and through meditation, I am allowed to see things that liberate me. For example, the whole chain of karma. Most people, not all, are not happy unless they're miserable, but what makes them miserable is what they focus on...for example, let's say you and I compose a song and we play it in front of 50,000 people. When we play the song, 99% is perfect and 1% we totally screw up. When we finish and people are going crazy, you and I will go backstage and we'll be talking about screwing up that 1%. Most people do this. Most people focus on the negative part, just look at the news, look at the media. So, my way of looking at it is, that 1% sacrifices itself so that the other 99% can be perfect. I'm teaching myself through meditation to change negative into positive and to find more reason to be happy because some people make the mistake of saying, 'If you're happy and satisfied, you couldn't possibly write a song about pain or the blues.' That is just a lie. You don't have to be a hobo, a person living on the streets, to write a beautiful song.



HARMONIOUS CONVENTION

.....continued from front.....

Everybody asking received not only Carlos' signature but a bright smile and a couple of friendly words. Wherever I looked there were bright shiny eyes all around me. After having picked out the art work he wanted to take away, Carlos went to meet with the press. He called our convention a 'labor of love'. Raul in the meantime, had enjoyed talking to fans, signing posters, LPs, t-shirts, even a wooden speaker.

Carlos and I attended the Montoya show. He really enjoyed the music even sang along once in a while. Suddenly I found myself singing along also. I then asked Carlos to join me on stage and told him about the song I had written. I was so scared I forgot to introduce the song's title. Carlos moved next to me on stage, picked up the cowbell and seemed to have much fun supporting us.

Carlos made a very impressive speech, talking about the artist within everybody, his feelings on all of the love people offer him, and purity, especially within kids, and divine creatures. He stayed for nearly two hours.

I really want to thank my family, the Santana family and you guys out there. I could fill a book with all the names. Days later people wrote in and called to say that a longtime dream had come true, thankful for the beautiful experience of having been close to Carlos and Raul. We simply tried to return a little piece of what we receive from Santana.

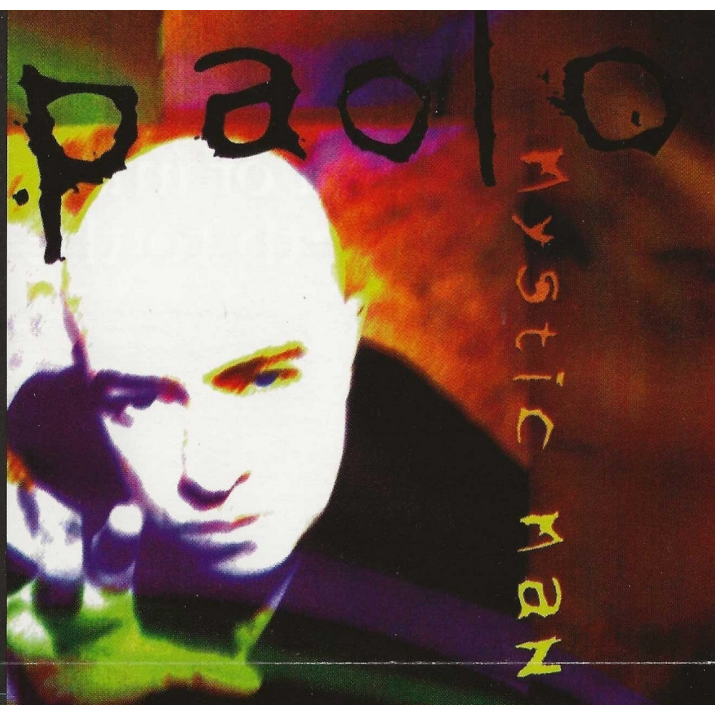
-Petra Steger

Meisselstrasse 43 45474 Muelheim/Ruhr, Germany



Newsletter compiled by Kitsaun King
www.santana.com

Designed by Su Suttle
www.nekostudios.com



NEW RELEASE: Paolo Rustichelli

Guts and Grace has just released our third CD, *MYSTIC MAN*, by Paolo Rustichelli. This CD contains guest appearances by both Miles Davis and Carlos Santana. Paolo Rustichelli is renowned in his native Italy where he has composed soundtracks for some of Italy's biggest box office hits and has also scored some of their most important and successful television shows. *MYSTIC MAN* is Paolo's second solo record (his first solo album, *Capri*, was released on Verve in 1992) and is a dynamic cross of steamy melodies on complex ethnic rhythms and dance-oriented tracks. Paolo was on several of the dates on the European tour this summer with the Santana Band and was very well received.

MYSTIC MAN, catalog #162-531-065-2, will be in stores on August 27 in the US and late September in the rest of the world.



SANTANA Christmas Ball

A Christmas ornament with a floating Abraxas Angel. Perfect for your Christmas tree.

Item #94670
Price \$13.95

A CD wallet packed with the *Abraxas* CD. Both for only \$19.95. This CD wallet is made from an environmentally friendly leather-like material and contains 12 protective sleeves that are designed to hold 24 CDs or 12 CDs with booklets. This is a great gift item!

Available October 15.



SANTANA CD Gift Pack
Item #94671 \$19.95

Please use enclosed order form to order.

MERCHANDISE

First Recording Session Photo

This series of photographs of Carlos was taken by Jim Marshall during the first recording session of the Santana Band in 1968. This is a 'portfolio' fiber black and white print, one of the best quality print types available. **This photo will be signed by Carlos and is a limited edition of 500.** Size: 20" x 24".

Item #94430 \$250.00

If you have a retail store or know someone who does and would like to have SANTANA merchandise please contact

SONY SIGNATURES - 1-800-879-7669.



CS

SANTANA