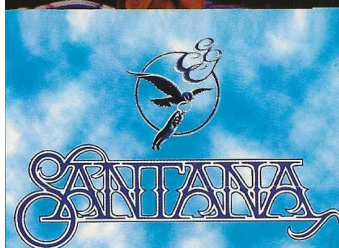


John Lee Hooker

Herbie Hancock at the piano

Carlos Wayne Shorter

Vernon Reid, Karl Perazzo at sound check



JUNE 1996

PERSONAL CONTACT

We received the following in the form of a letter from one of our long time fans. It is reprinted here with his permission.

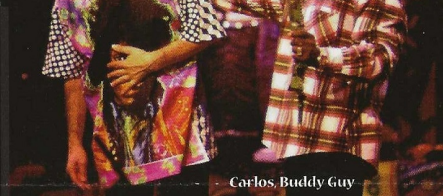
One day prior to Carlos press conference at the Hard Rock Cafe in San Juan, Hard Rocks manager called me and asked me if the band I play with - "1969" - wanted to play for Carlos during the conference.

I WENT NUTS... However, I couldn't compromise inasmuch as we hadn't played since September, 1995 and our guitar player was currently playing with another band. However, Carlos' energy was with us, and eventually we all got together at 11:00 p.m. and rehearsed until 2:30 a.m. Let me tell you, at the rehearsal we played as if we had been playing for the previous three weeks in a row. I guess we have learned that music is not about rules and laws, but about feeling, love, energy, joy, oneness and light.

Well, next morning we arrived at the Hard Rock, set the instruments and left. There was no time for a sound check. We returned at 8:00 p.m. and even though we had been told we would start after the press conference which was scheduled to start at 8:00 p.m., the program was suddenly changed and we were then told to play before the press conference. We thought that Carlos was on his way there, but then we found out he was on the second floor and that he was really digging his music being played by us.

We started with *Batuka* and then *No One to Depend On*. The third song was *Taboo*, and Carlos walked into the area for the press conference where we were playing during that song. When he arrived, my eyes and his were locked and I

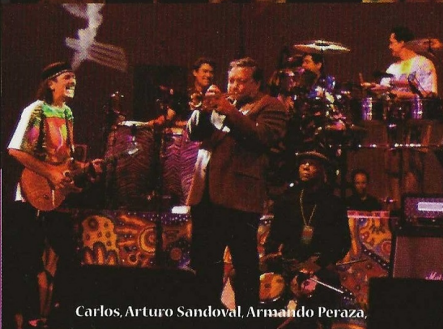
Edward Olmos hugging Dolores Huerta



Carlos, Buddy Guy



Carlos, Kirk Hammett



Carlos, Arturo Sandoval, Armando Peraza



Carlos, Stella Santana, Ryan Chisholm, Taro Hart, Salvador Santana, Mickey Hart

NARAS CELEBRATION CONCERT IN PICTURES

BY PHOTOGRAPHER KEN FRIEDMAN

AWARDS, AWARDS, AWARDS...

For a man who is not about awards, Carlos has sure been in the running for his share this year. Awards that he did not win - Grammy for Best Rock Instrumental Performance for *Every Now and Then*, from *Dance of the Rainbow Serpent*. Carlos did win the following awards: A Bammy for 'Best Guitarist', the Playboy Reader's Poll for Best Instrumentalist - Rock, and the Billboard Century Award. The last is a very significant award. This is excerpted from the April 6 issue of Billboard in which the announcement was made:

"From Woodstock '69 and the glory days of the Fillmore West to Woodstock '94 and beyond, the career of Carlos Santana has been marked by a questing, inclusive spirit. As a guitarist, composer, and bandleader, Santana has forged a singular voice while embracing a world of music. Above all, he has remained resolute in his pursuit of community and communion in art.

"For his uncommon accomplishments and continuing influence, Santana has been named the 1996 recipient of the Century Award, Billboard's highest honor for creative achievement. Santana will be presented with the Century award live in December at the Billboard Music Awards.

"The announcement of Santana's upcoming receipt of the Century Award makes known the fifth of the initial group of five artists selected for annual recognition, following a confidential year long consultation in 1991-92 by Billboard editor in chief Timothy White and Billboard president and publisher Howard Lander with hundreds of artists and industry professionals. The four prior honorees, revealed in sequence, have been George Harrison (1992), Buddy Guy (1993), Billy Joel (1994), and Joni Mitchell (1995)."

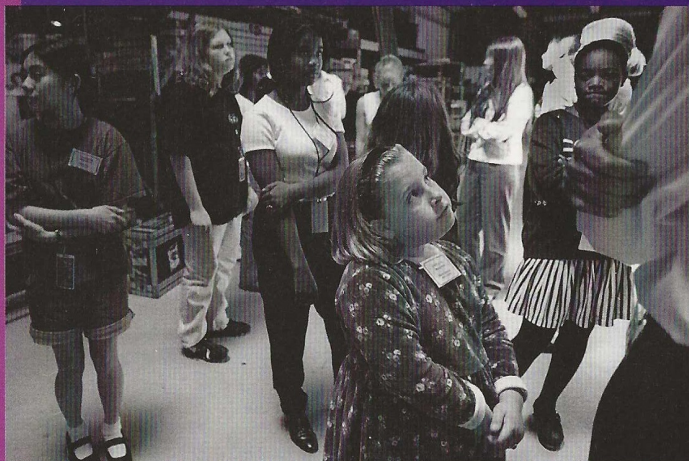
24 Jun BRUSSELS Belgium Forest National 25 Jun DORTMUND Germany Westfalenpark 27 Jun SCHWEINFURT Germany Schloss Werneck
28 Jun LINZ Austria Outdoors 29 Jun VIENNA Austria Galopprennpplatz 30 Jun BUDAPEST Hungary Orczy Park Stadium 2 Jul UDINE Italy
Speedway Stadium 3 Jul TRENTO Italy Stadio Briamasco 5 Jul ROME Italy Curva Olimpico Stadium 6 Jul PISTOIA Italy Duomo Square
7 Jul MILAN Italy Parco Aquatica 9 Jul DEAUVILLE France CID 10 Jul PARIS France Zenith 12 Jul THE HAGUE Holland North Sea Jazz
Festival 13 Jul REMICH Luxembourg Esstadion Patinoire 14 Jul ST. GAILLEN Switzerland Olma-halle 16 Jul MONTREUX Switzerland Montreux
Jazz Festival 17 Jul VIENNE France Les Arenes 18 Jul NICE France Nice Jazz Festival 19 Jul ARLES France Les Arenes 21 Jul STUTTGART
Germany Hegelsaal Jazz Festival 22 Jul KOLN Germany Tanzbrunnen 24 Jul HANNOVER Germany Music Hall 25 Jul HAMBURG
Germany Stadtpark 26 Jul LANGE LANDS Denmark Festival Site 28 Jul LONDON England Wembley Arena (♦ w/Phish)
31 Jul Atlanta, GA Global Olympic Village, AT&T Stage 6 Sep Reno, NV Reno Hilton Amph. 7-8 Sep Santa Barbara, CA County Bowl 10 Sep
Eugene, OR Cuthbert Amph. 11 Sep Puyallup, WA State Fair 13 Sep Concord, CA Concord Pavilion 14 Sep Tulare, CA Tulare County Fair 15 Sep
Mountain View, CA Shoreline Amph. 17-18 Sep San Diego, CA Hospitality Point 20-22 Sep Los Angeles, CA Greek Theatre 24 Sep San Bernardino,
CA Blockbuster Pavilion 26 Sep Phoenix, AZ Compton Terrace 27 Sep Tucson, AZ Pima County Fairgrounds 28 Sep Albuquerque, NM Tingley
Coliseum 29 Sep El Paso, TX UTEP Event Center 1 Oct Dallas, TX Starplex Amphitheatre 3-4 Oct San Antonio, TX Sunken Gardens 5 Oct
Houston, TX Cynthia W. Mitchell Pavilion 8 Oct Tampa, FL Sundome 9 Oct Orlando, FL Orlando Arena 11-13 Oct Sunrise, FL Sunrise Theatre
16-17 Oct New York, NY Paramount Theatre

INTERNATIONAL FAN CONVENTION: JULY 23 MULHEIM/RUHR, GERMANY

I would like to thank the worldwide family of Santana fans who have offered their support and help. We're looking forward to having many of you with us and celebrating the spirit of Santana. If you can't be with us and would like to send us a message or if you are interested in contributing your original Santana art please write to me: Petra Steger, Meisselstrasse 43, 45476 Muelheim/Ruhr, Germany. Telephone +49 208 40 80 30. Fax +49 201 86 20 666. email:

PSteger56@aol.com.

TAKE OUR DAUGHTERS TO WORK



Misha Santana listens attentively as her father, Jorge, spoke to the group touring our office.

Last year the Santana Management office hosted many of our own daughters as well as girls from local schools. We spent time describing our jobs, discussing the music industry as a whole, showcasing the memorabilia and history of the Santana Band and letting the girls participate in some of our office procedures.

Again this year, we participated in this very worthwhile event with 20 young girls taking part. It was a great success. We plan to continue our support, year round, by providing mentoring and internship opportunities.

photo - Lea Suzuki (reprinted from the San Francisco Chronicle)

THE MUSIC MAKERS

Public Radio International will once again be running this 13 part series representing six American innovators of sound and vibration. One of these six is Carlos Santana. This series was independently produced by Steve Rowland with Larry Abrams. Host of the series is Dr. Cornel West and the host of Carlos' segment is Edward James Olmos. This is actually an audio documentary of Carlos and the Santana Band and features interviews with Bill Graham, Jerry Garcia, Cesar Rosas and many others. Please check with your local PBS radio station for dates and times.

THE RIVER OF COLOR AND SOUND is the name of the CD-Rom currently being created by CubeArt, Inc. for release in the Fall of '96 by Philips Media. Unlike fantasy CD-Roms this is a must-see for fans, guitar players and rock history buffs, who will enjoy exploring Carlos' world through seven areas of the CD-Rom: **Live Tour Module** - See Carlos' music around the world, with video, photos and text of the places he's played, musicians he's played with and how his music has been received with audiences around the world. Includes never-before seen concert video. **Influences** - An introduction to the musical legends who have influenced Carlos as an artist. Jimi Hendrix, Bob Marley, Miles Davis and John Coltrane are included. **Guitar Instruction** - You can learn how to play Carlos' favorite guitar solos with Carlos as your personal guitar instructor. **Visit "The Church"** - Carlos' private sanctuary via QTVR 3-D immersive environment. See his stunning personal art collection and the mementos and photos Carlos has collected over the years. Also the laminates, t-shirts and concert posters from his career. **Enter the mystic Hall of Harmony** - the spiritual world of Carlos. Learn where Carlos gets his inspiration. Download state changing screen savers. **Delve in the history of Santana** - everything you always wanted to know about Santana's career including photos of the band members over the years, special events, year by year discography, tour itineraries, and album artwork.

and more AWARDS

The Lightdance video has won two more awards, the Gold Award, Cinematography at the AVC Cindy Awards and Special Achievement, Cinematography at the Chicago International Film Festival.

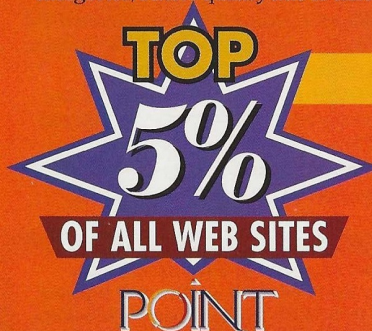
Last but certainly not least the **Santana web site has won an award**. Point Web Reviews give you friendly descriptions and ratings of the Top 5% of all World Wide Web sites. Point's staff of reviewers surfs the Web daily looking for the best, smartest, and most entertaining sites around. If they review a page, it means they think it is among the best 5% of all Web sites in content, presentation, and/or experience. Some sites are tops in all three categories; others qualify due to fabulous content or exceptional presentation.

- Point Web Reviews: <http://www.pointcom.com>

<http://www.santana.com>

Our email contact addresses:
santmgmt@aol.com
dgarcia@ix.NETCOM.com

Compiled by Kitsaun King
Queen of the Newsletter.
Graphics designed by
Su. Suttle / Neko Studios SF.
<http://www.nekostudios.com>



CORRECTIONS

In the December 1995 issue of the newsletter we listed the name of the new Angelique Kidjo CD as *Fife*. The correct title is *Fifa*.

In the March 1996 issue we left Edward James Olmos off the list of participants in the NARAS celebration concert. He served as one of our hosts.

MERCHANDISE FIRST-TIME OFFER!

This series of photographs of Carlos was taken by Jim Marshall during the first recording session of the Santana Band in Los Angeles at the Columbia Records studio in the fall of 1968. This is a 'portfolio' fiber black and white print, one of the best quality print types available. **This photo will be signed by both Carlos Santana and Jim Marshall and is a limited edition of 500. Size: 20" x 24".**

Item #94430 \$250.00.

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Jim Marshall

SANTANA

Jim Marshall

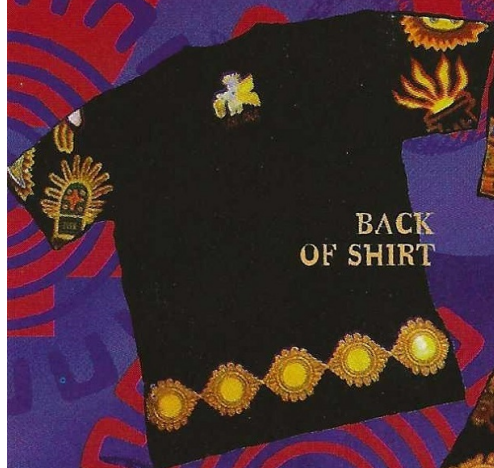
PERSONAL CON'T. . . .
had to stop playing (timbales/bongos) for a few seconds and cross my arms transmitting to him a strong embrace. He listened to the song, applauded, and then talked to us and we introduced ourselves. He had a great time. I also saw Raul, Chester and Karl enjoying our performance.

The press conference was pretty good and our conga player - Dennis - and myself had a chance to tell the press what Carlos means to Puerto Rico, to the World, and to us individually. During the conference he invited us to play at the concert, but because of commitments with our jobs we were not able to reach the stadium until very close to the start of the concert. The promoters were not available and all the people I knew who could get us back stage access were also nowhere in sight. So, I just decided to watch the concert - I had third row tickets.

Santana's performance was incredible. Everyone there had an awesome time and people were on their feet. Carlos finished the first round with *Everybody's Everything*. And guess what? That was the last song we played the night before. Finally our conga player's son was invited to play maracas during Guajira. Later on, our conga player, who was standing next to the stage, was recognized by Carlos who authorized security to allow the former to climb up to the stage. Eventually he played congas.

-Alberto Rodriguez Ramos, Puerto Rico

SANTANA



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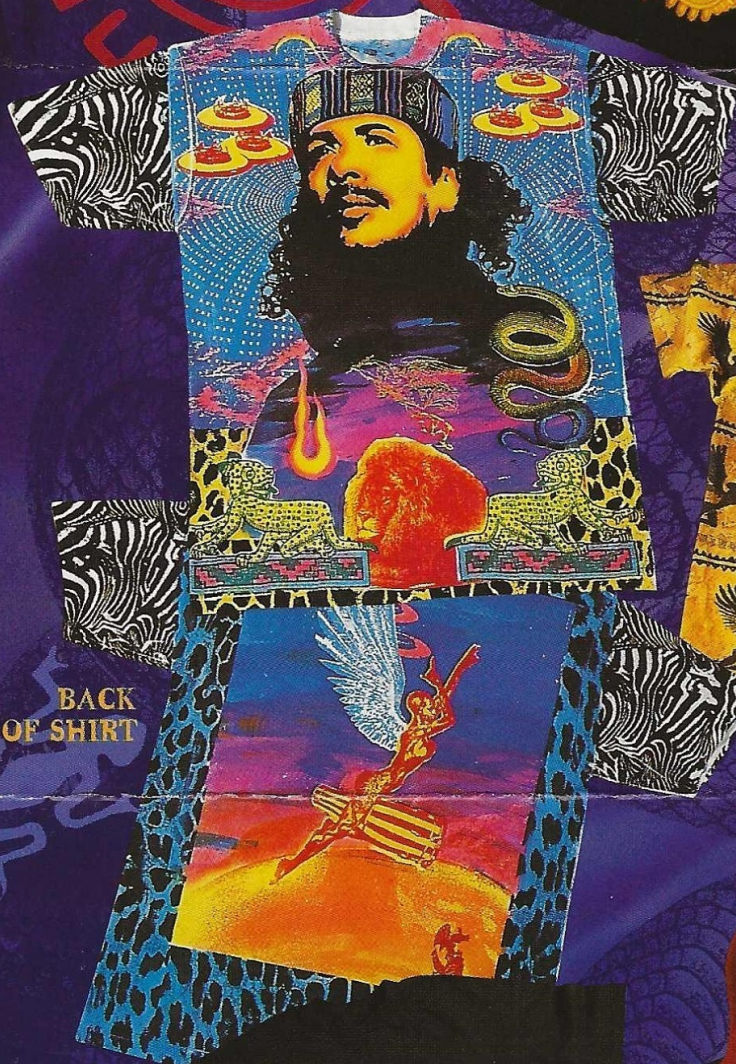
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SANTANA CAP

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SANTANA

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Check out Santana's web site: <http://www.santana.com>