

GREENPEACE

Many of you have seen the Greenpeace table at the concerts and many of you have stopped by and still others have joined. Here's their story in their own words.

- Kitsaun

As you read this newsletter the Greenpeace ship Rainbow Warrior II is conducting an extremely important sea voyage in the South Pacific Ocean. The crew of the Rainbow Warrior II is working with an international coalition of activists pressuring the French government to stop its planned nuclear tests on the island atoll of Moruroa.

Twenty-four years ago a similar group of twelve environmentalists set sail on a similar voyage to Amchitka, a tiny island off the northwestern coast of Alaska. The group planned to document a US nuclear weapons test. Their nonviolent form of protest followed the Quaker tradition of bearing witness, accepting responsibility for being aware of injustice. These actions led to the preservation of the island as a bird sanctuary and the beginning of an international environmental organization dedicated to the preservation of the earth and all the life it supports. The group is now called Greenpeace. **And the**

non-violent fight continues. Ten years ago this summer, Greenpeace's flagship Rainbow Warrior I, was bombed by French military operatives in Auckland Harbor, New Zealand, killing a Dutch crew member. When this terrible event occurred, the ship was preparing to leave on a protest voyage to Moruroa where nuclear testing was being conducted regularly. The bombing was a historic act of state-sponsored terrorism. Greenpeace was founded on the principles of non-violence. **But**

Greenpeace is much more than ships protesting against nuclear proliferation. The organization works within the federal, state, and local government systems to strengthen laws that protect our

atmosphere, conserve our natural resources, and support alternative sources of energy. Greenpeace scientists help design ways to preserve threatened ecosystems including Antarctica and the disappearing rain forests and Greenpeace outreach staff spread the message, globally educating the public, corporations and governments on how to protect our planet. We are located in 30 countries with 4 million supporters worldwide.

Greenpeace concentrates its efforts on these campaigns:

Fisheries - protecting the oceans from over fishing and destructive practices.

Chlorine/Toxics - ending the production and use of toxic substances that accumulate in ecosystems and living things.

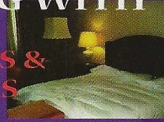
Energy/Nukes - stopping the nuclear arms race, eliminating nuclear weapons development. Halting the production of ozone destroying chemicals.

All of the work done by Greenpeace is supported by concerned citizens, like you. ↓



TRAVELING WITH THE BAND

PLANES, BUSES & HOTEL ROOMS

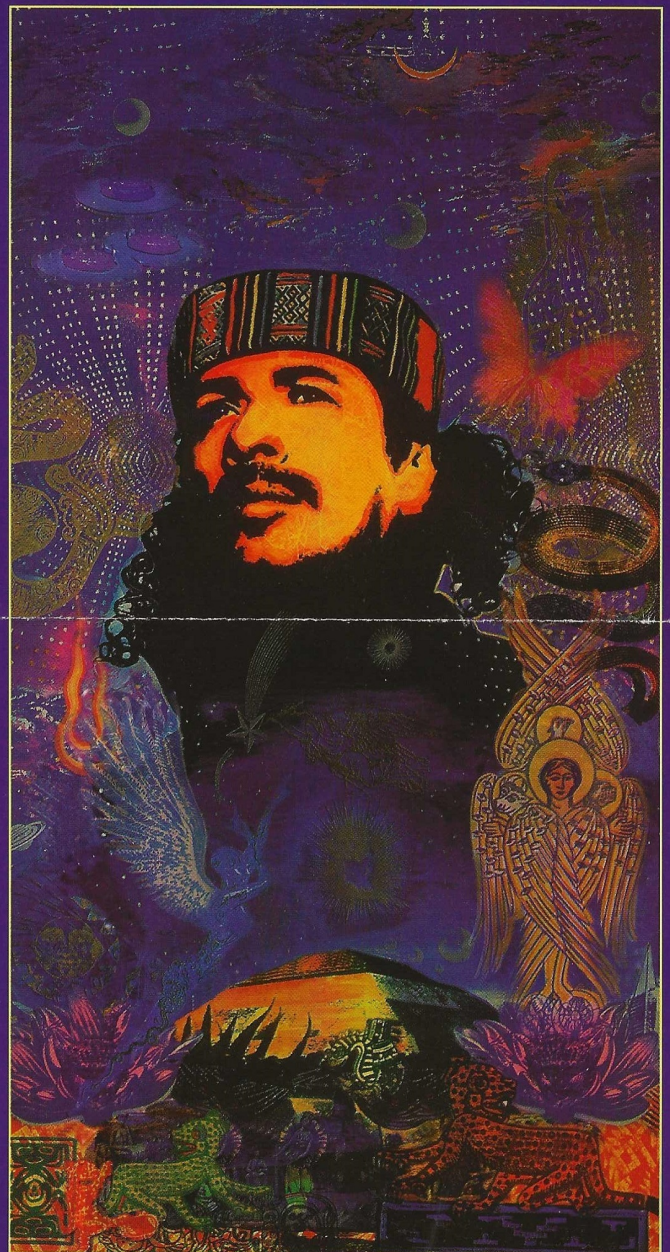


I have been part of the Santana organization since 1990, but in September of 1994, the universe bestowed upon me a great gift, the opportunity to get out of the office for a month and work on the road with the band. My prayers were finally answered. **I was invited** to be the record company liaison in Europe during a month-long tour, 19 cities in 31 days. The band was touring behind their new release at the time, 'Brothers'. I was dealing with Carlos' ever-changing press demands, which were many, and seemed to change by the minute. While people think that it's glamorous traveling with a famous band like Santana, I spent most of my time in hotel rooms or on the bus. I can't tell you what Manchester, England looks like, or even London, but I can describe the hotel rooms in great detail. I have photos too! I affectionately called this tour: 'Planes, Buses and Hotel Rooms.' I also met people that I will never forget - particularly the fans. **I guess** the first thing one gets used to on the road is the bus. From everything I could tell, this is a great source of male bonding, for it's on the bus that you spend hours and hours together. (Did I mention that I was the only female in our traveling party of 18?) You learn certain things about everyone: who the good shoppers are, who knows the great restaurants and fragrance shops, who smokes on the bus, etc. This was also the place that everyone tried their jokes out on me (I was the perfect target, not to mention a captive audience) like the time Chester tried to convince me that Naugahydes are actual animals, from which we get the vinyl-coated fabric. **Carlos takes a** music system with him everywhere and was always providing us with an eclectic smattering of tunes on the bus rides. We would hear recordings by Jimi Hendrix, John Coltrane, Miles Davis and other favorites of his. They were playing constantly, as well as the latest European releases. Whenever we arrived in a different city, Carlos would immediately head out the door for the local record stores. He was always checking out the music from every country we visited.

This particular band is an extremely humorous one - everyone has a 'schtick,' and the biggest jokers tend to hang together; Karl, Myron, Billy - they're all comedians. Any one of these three could be a stand-up comic and make a good living. I've never laughed so much in my whole life; I spent half the tour with a stomach ache.



september 95



DANCE OF THE RAINBOW SERPENT

This 3 CD or 3 Cassette box set celebrates the Heart, Soul and Spirit of Santana. This stunning collection includes a lavish 64 page book featuring reflections and song-by-song insights from Carlos. Also contained in the book are career-spanning liner notes, complete discography, musicians roster, band chronology, and historic, rare and never-before-seen photos. Comprised of more than 180 minutes of music, this collection features many of the band's and Carlos' most memorable and enduring songs, remastered for superior sound quality. Collaborations with John McLaughlin, Booker T. Jones, Vernon Reid, Larry Graham, Olatunji, Kim Wilson and the Fabulous Thunderbirds, Wayne Shorter, Josef Zawinul and John Lee Hooker are all represented along with two previously unreleased songs. Check it out!

SYMPHONIC MUSIC OF JIMI HENDRIX

In From The Storm is the title of this CD. It features performances by Sting, John McLaughlin, Stanley Clarke, Corey Glover, Brian May, Tony Williams, Robben Ford, Billy Cox, Steve Vai, Steve Lukather, Toots Thielemans, Noel Redding, Hiram Bullock, Eric Schenkman, the London Metropolitan Orchestra and our very own Carlos Santana. This CD is scheduled to be in stores on October 24 and is released on the RCA Victor label.

Queen of the Newsletter: Kitsaun King /
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THE CONCERT OF THE YEAR

- it was worth waiting a quarter century

Lima, Peru -- **July 18, 1995** Bright flashes of lightning strobed through the sky on the right side of the plane and I grasped the armrest between Carlos and me. The flight from Miami to Lima was bumpy at the start, but soon the quarter moon hung in the night sky and stars danced in the darkness. **We landed in Lima** at 4 a.m. Carlos was returning to play a concert that had been canceled 24 years earlier when the band was deported because "the government in control at that time was afraid of the power of Santana's musical message. They feared that 80,000 young Peruvians in attendance might sing to the music, sing of love, and sing of freedom." (Caretas) **We were met** by the promoter, the general of the police, assistants and a host of officers. Shuffled through immigration, we were greeted by a long line of perhaps 100 press and fans pushing to get to Carlos. **"Welcome back."** "How do you feel about returning to Peru?" "What do you remember about your last visit here?" were some of the questions being fired at Carlos. Rick Fanti, our production manager, moved his video camera back and forth, filming the activity. Carlos moved outside surrounded by his police guides to answer questions for the press and then we boarded a little bus and bounced through the quiet city streets, led by a screeching police car flashing its lights. **That was the last** Carlos saw of Lima until the sound check on the day of the show two days later. To say the

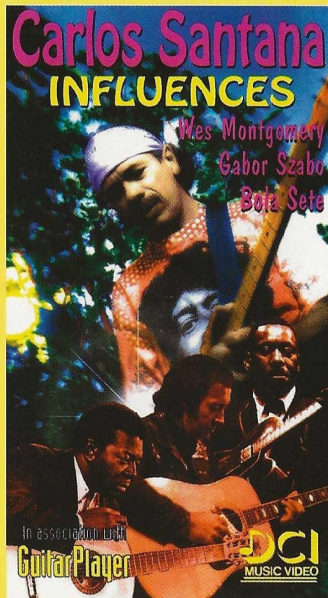
Peruvian people were glad to see him would be a great understatement. Even entering the lobby of the hotel, he was immediately surrounded by fans. The love offered to him through handshakes, gifts and words was very moving. But, he chose to stay in his hotel room listening to music, planning the set and exercising. **July 19** The entire band arrived and Carlos held a press conference. He received an early birthday cake from a local newspaper. **Some of the headlines** reflected the love the people have for Santana music: 'Carlos Santana, The concert most awaited for.....', 'Three generations turn up to see Carlos', 'The promised miracle was realized'. **July 20** Carlos spent another day in his room, but the band ventured out into the markets of Lima looking for music and feeling the rhythm of the city. A birthday dinner given for Carlos at the ocean was attended by the band, promoter, and the first (unfulfilled) promoter, Peter Koechlin, who still lives in Peru. **July 21** Estadio Nacional - the concert was beautiful. Lighting, sound and every song was Santana at its best. Peru Negro, the opening act, brought authentic Peruvian majesty to the stage with their dancers and musicians. **Newspaper headlines** following the show read: 'The concert of the year - it was worth waiting a quarter century to see the mystical guitarist from Mexico, it was truly a magical night.' 'His intense music delighted more than thirty thousand persons..'. **In the words of** Jorge Santana,



It's clear that the Peruvian people claim Carlos as their musical legend, even more than other countries we've visited, including Mexico. Perhaps the fact that The New Santana Band has not performed in Peru before has influenced their popularity. **I was fortunate** to have had an opportunity to venture into town, and see and hear first hand the nice things the people had to say about Carlos, as a person, as well as their love for his music. **Saturday afternoon** I visited the Inca ruin, Pachacamac with a guide. Sitting in the Temple of the Sun on the stone seats, meditating on the Pacific Ocean, I was filled with tremendous feelings of power and peace. When we packed to leave, Carlos and I both felt that we had touched the land. The message we received from the fans was love. It was an emotional departure and the airport came alive once people realized Carlos was there. After 24 years, the Peruvian people had graciously welcomed him back. -written by Deborah Santana

← (Carlos, Linda and Myron) **Two of my favorite** road stories involve Karl. You have to realize that funny things just seem to happen to him or around him constantly. There was a spot in the concert where Karl throws his sticks high into the air, mid-song and catches them again, without missing a beat. Well, I'll never forget our last concert in Vienna, during the song as Karl threw his sticks up, Carlos started tossing and catching his guitar picks, the monitor man, Louis, started throwing a paper maché pear, Chester started juggling a cardboard synthesizer, the wives, girlfriends and other crew members were supplied with about 200 bread sticks and at a designated moment, on cue, everyone standing on stage threw whatever they had at Karl. We threw our bread sticks high into the air so they would be sure to land on him. He thought that they were real drum sticks and was ducking and trying to figure out where they had all come from. The look on his face was priceless and you can only imagine what the stage looked like by the end of the show. It was so funny, and as usual, Karl never missed a beat. **One more story:** Poor Karl. One Sunday a group of us went sightseeing together in Paris. Off to the Eiffel Tower we went. There was only one slight problem: Karl is afraid of heights. But none of us knew it. As we were standing in line to purchase our tickets, he started making excuses like: 'Well, maybe I'll just meet you guys down here later-go ahead and I'll be sitting on that bench over there when you come down.' And it went on and on. This 'excuse making' went on for the entire half hour we were standing in line. Finally, Myron locked him in by paying for his ticket. 'Come on,' we all said, 'it'll be alright, you can hang onto us.' Well, once we convinced him to do this, we wondered ourselves if this was a smart thing to do. We started to get nervous, but he was really such a good sport, although he couldn't take a step without holding onto the beams of the tower, and couldn't understand why the tower was always shaking. He felt every quiver. 'Did you feel that?! Did you feel that?!' He looked really ill. In the meantime, the rest of us were attempting diversionary tactics. We turned into babysitters - we took turns talking to him and reassuring him. Actually, it was very cute, we all became so protective of him. Anyway, after he'd had enough (he lasted a good half hour), the rest of us continued on to the top of the tower and Karl made his way back to the bottom and met us

GREENPEACE does not accept funding from government organizations or corporations seeking to improve their images while destroying the earth's ecosystems for profit. This practice is referred to as green-washing and Greenpeace does not participate. **You, however, are** invited to participate right now. **Write President Clinton** (the White House, 1600 Pennsylvania Avenue, Washington, DC 20500), or call (202/462-1111) or e-mail (president@whitehouse.gov) him and ask him to support a Comprehensive Nuclear Test Ban Treaty. **1995 marks the** fifth year Greenpeace is touring with Santana, facilitating our grassroots campaign work, generating thousands of signatures and new supporters, educating people about environmental issues and encouraging everyone to get involved. Join more than 900,000 US supporters of Greenpeace by calling 1-800-430-4542 or writing to: Greenpeace, Supporter Services/Santana, 1436 U Street NW, Washington, DC 20009. Because our kids deserve a future.



footage by each of these great guitarists along with passionate commentary and inspired playing by Carlos which demonstrates their impact. **Includes two** never-before seen performances by Carlos and Chester Thompson of 'Apache' and 'Stripped Me Naked'. **Available at your** local music store or Note Service Music - 800/628-1528 x215,214 or 305/620-1500.

SANTANA JEFF BECK TOUR

15 Sep **Sacramento CA** Cal Expo
16 Sep **Concord CA** Concord Pavilion
17 Sep **Mountain View CA** Shoreline Amph
19 & 20 Sep **Los Angeles CA** Greek Theatre
22 & 23 Sep **Los Angeles CA** Greek Theatre
24 & 25 Sep **San Diego CA** Summer Pops Bowl
28 Sep **Dallas TX** Starplex Amph
29 Sep **Austin TX** Erwin Center
30 Sep **Houston TX** Woodlands Pavilion
2 Oct **Memphis TN** Mud Island Amph
3 Oct **Atlanta GA** Lakewood Amph
4 Oct **Raleigh NC** Walnut Creek Amph
Oct 6 **Atlantic City NJ** Mark Etness Arena
Oct 8 **New York NY** The Paramount

On the INFLUENCES video, Carlos pays tribute to three guitar players who were major influences on his music: Wes Montgomery, Gabor Szabo, and Bola Sete. The video includes rare performance

and inspired playing by Carlos which demonstrates their impact. **Includes two** never-before seen performances by Carlos and Chester Thompson of 'Apache' and 'Stripped Me Naked'. **Available at your** local music store or Note Service Music - 800/628-1528 x215,214 or 305/620-1500.

down below. We thought he'd be upset we'd taken so long, but he was happy and content to be sitting on solid ground. **While it is hard** work and a grueling travel schedule, going on the road was absolutely one of the most memorable things I have ever done, not to mention a whole lot of fun. I loved meeting people from all around the world and going to places like Poland, where we were received so enthusiastically you can't believe it. The band had never played a concert there. You can't help but feel like a goodwill ambassador when the band's music is bringing joy to so many people. For this experience I am forever grateful.

-written by Linda Lalli

-written by Donny Emerick