

Guts
and
Grace
Music



SANTANA

NEWSLETTER

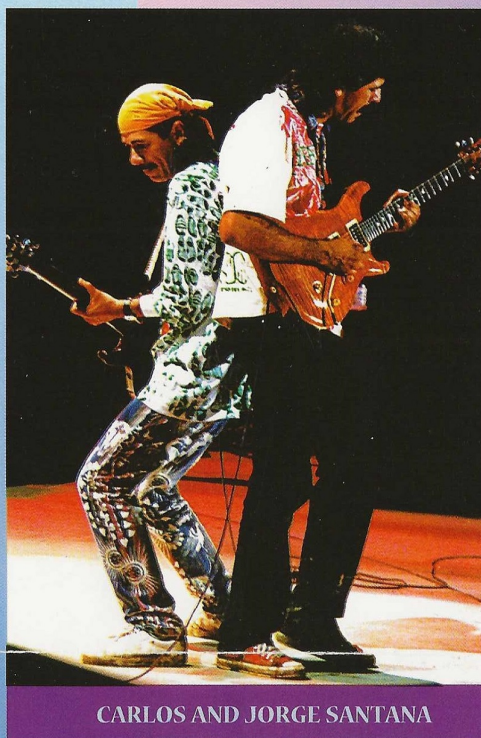
MARCH 95

BAND PROFILE: THE OTHER SANTANA

Born in Autlán, Jalisco, Mexico, Jorge Santana is the youngest of the three brothers (there are seven children in the Santana family) and the second after Carlos to pick up the guitar. Being a part of a musical family and having his ear constantly exposed to music was a definite influence, and Jorge was inspired by the musical activity in the household. However, Jorge hadn't had formal music instruction when he started playing the guitar at age 14 in San Francisco. **At first,** Jorge was drawn to the sounds and rhythms of the blues and Carlos' interpretations of that style of music. In fact, he credits Carlos for introducing him to a wide range of music, musical styles, personalities and experiences. **By the late 60's** and while still in high school, Jorge was playing with a four piece blues band in local San Francisco clubs. He was asked to join a band called THE MALIBUS, a nine-piece R & B group with horns. After a steady club gig which helped the band refine their sound, they changed their name to MALO. And, as a part of the active music scene in San Francisco in the early '70's, the band was signed by Warner Brothers. **The group released** four albums, with the self-titled debut album their biggest, driven

by the single, "Suavecito." By 1974, when the last MALO album was released, Jorge had found a comfortable identity as a career musician and was involved in all aspects of music, including recording, writing, arranging and producing. However, sustaining such a large group proved to be economically impossible and the band eventually dissolved. **On his own in 1974,** Jorge appeared as a special guest with the FANIA ALL STARS in a concert held at Madison Square Garden in New York City. This performance has been released as both a video and CD on the Fania label. **After that show,** Jorge moved to Mill Valley, California, and devoted his time exclusively to a personal exploration of music. Between 1975 and 1977, when he started putting a new band together, Jorge did little but play the guitar, sleep and eat. **That period led** to his first solo project for Tomato Records. Titled *Jorge Santana*, the album featured his own songs and arrangements. It was produced by Tony Bongiovi of the Power Station in New York and mixed by Bob Clearmountain. **That album was followed** by *It's All About Love*, which was produced by Allen Toussaint. His involvement with the two albums kept Jorge busy until 1982, but lacking a good agent and proper management, he decided to take a year's vacation. But, the year hadn't passed before he married and moved to Walnut Creek, where he and his wife, Donna, started a family. **The one year turned out** to be seven, during which time Jorge had a job outside of music. In 1989, Carlos asked Jorge to join the team at Santana Management. He was put in charge of artist relations and his skills and experience led to his present involvement in production, music clearances, publishing and a number of other responsibilities and eventually got him on the road with the Santana band. **It was while on the road** and as Jorge performed with the band on various dates that the idea for the *Brothers* album came up. Jorge took an active role on the album, writing, arranging and producing both his own songs and collaborating with Carlos (and nephew Carlos Hernandez) on others.

The experience with the *Brothers* album has given Jorge additional inspiration to continue his own musical career. However, while he wants to pursue music seriously, he does not want to do that at the expense of his home and family and would prefer to work in writing, arranging and producing. Currently, Jorge Santana continues to live in the Bay Area with his wife Donna, and son Anthony, age 10, and daughter Misha, age 8, along with a dog, a cat and a turtle.



CARLOS AND JORGE SANTANA

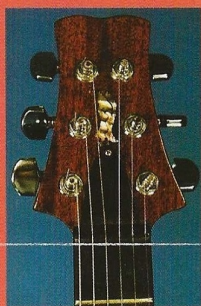
JOYOUS NEW YEAR CELEBRATION

The axis was definitely bold as love for 10,000 Santana fans at the Oakland Coliseum on New Year's Eve, December 31, 1994. When the early Saturday afternoon soundcheck stretched into a 2-hour celebration, we knew something joyous was in the air and even the incessant Bay Area rain could not suppress it. **DJ Doug Wendt's video extravaganza** greeted the crowd from 5 PM to 7 PM with tasty world beat and reggae montages. **Linda Tillery and the Cultural Heritage Choir** kicked off the live music at 7:15 PM with an inspirational a capella set of folk and gospel music that established the festival tone for the evening.

After a hot set by the incandescent and playful Buddy Guy, the Reverend Al Green came on to deliver a potent musical sermon with a 14-piece band to back it up. Chicago blues and Memphis soul stew raised everybody's temperature, but the best was yet to come. **When Santana hit the stage,** they kicked it hard until just before midnight. The music was fierce and powerful but lovingly earthbound in heart and blood. The band was an awesome, cohesive unit on a mission to stay deep in the groove. The crowd was treated to lots of new material including "Angel Love" and "Bacalao Con Pan", and three songs from *Brothers* when brother Jorge and nephew Carlos Hernandez joined the Santana line-up. **Crossing into 1995,** a midnight mega balloon drop bathed the crowd in colors, while Aztec dancers glided across the stage with ceremonial pride, and a golden float of angels snaked through the audience throwing flowers and blessings on the throng for the New Year. **After the beautiful pageantry** to mark the New Year, the Santana Band welcomed all the acts on stage to jam. Members from Al Green's band, Buddy Guy, and Linda Tillery and the Cultural Heritage Choir took turns in the jubilant throw-down. It could have gone all night, but the coliseum curfew overruled the enthusiasm of the crowd and the band. **This show was a feast** for the eyes and ears and one of the most powerful Santana shows of the year.

-Tony Kilbert

MISSING GUITARS



Following the completion of our 1994 European tour, we were the object of, as Jimmy Page once said, 'Thieving Magpies'. Some of Santana's band equipment was stolen. Among these items were Carlos' #1 and #2 custom made, Paul Reed Smith guitars. He has played these guitars at every show and studio session since 1983. In what could be considered our darkest moment in memory, Carlos reminded us that even though these were lovely, beautiful and cherished instruments, they were, after all, just things. As I have come to realize over the years, Carlos Santana can work his musical magic with any guitar (as long as it's in tune).

On the positive side, Paul Reed Smith and his wonderfully gifted organization had already begun work on the creation of a 'Carlos Santana' model guitar which was introduced to the public at the 1995 NAMM (North American Music Manufacturers) convention in Anaheim, California, January 21, 1995. I visited Paul in December and saw these guitars in their embryonic stages. It was a truly remarkable experience and was made even more so when Carlos plugged in the first production prototype at soundcheck for our New Year's Eve show at the Oakland Coliseum Arena. As Carlos said at that moment, 'Yeah, this is happening'.

We hope to welcome the originals home soon, but life goes on, and in this case, we won't miss a beat!

-Ed Adair, Santana Guitar Technician

electronically. Our CompuServe address is 75534.1373. Our AOL address is DSant73738. Our internet address is dgarcia@ix.NETCOM.com. You can also communicate with other Santana fans at AOL by accessing the Santana folder in the Classic Rock Music Forum in the Music Message Center.

We plan to upgrade our position in the on-line community and will keep you posted on our progress.

MEMORABILIA, INVESTMENTS, COLLECTIBLES, CURIOS ...

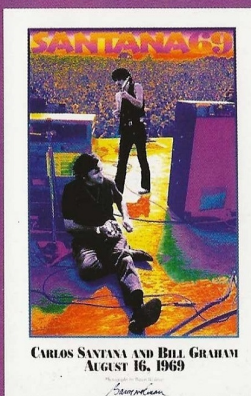
Mmmm... is a mail order club providing the very best and most eclectic music memorabilia available in today's market, and they have a selection of Santana items. Please contact them directly. There are two options for accessing their inventory. You can send them \$1.00 to receive a listing of all Santana items available or you can become a member of their club for a \$19.95 annual fee and receive quarterly updates and access to all of the artists that they stock. To contact them call 617-341-8553 or write to them at 8 Park Plaza, Suite 239, Boston, MA 02116.



CARLOS, LINDA TILLERY & THE CULTURAL HERITAGE CHOIR, NEW YEAR'S EVE SHOW.

1995 TOUR SCHEDULE

This year Carlos and the band will spend most of their time in the U.S. They will start on May 26 with a tour of the South/Southwest, through June 18, then on July 31 Santana will begin a U.S. tour with Jeff Beck, ending on October 8. Dates are still being confirmed. For Santana tour information you may call STAR QUEST AT 1-900-420-4010. The ID number for Santana is 277. To have a copy of the complete Santana Itinerary mailed to you please use ID number 999, leave your name and address.



SANTANA '69

For information regarding this poster or the limited edition signed serigraph, please contact Walnut Street Gallery: 800 ROCK-OUT or 303-221-2383.

QUE RICO SANTANA

Three longtime Santana fans from Europe and the USA, have joined forces to produce a magazine for Santana fans which offers articles on present events as well as the history of the band. It is called 'Que Rico Santana'. Their third issue should be out by the time this newsletter reaches you and will feature interviews with band members from last year's European tour. The magazine costs £2.50 in the UK, DM 10 in Europe and \$5.00 in the USA and Australia, per issue. For details or a sample write directly to Simon Leng, 11 Wilson Drive, Outwood, Wakefield WF1 3DN, England or Dick Dixon, 3308 S. Santee, Tucson, Arizona 85730, USA.

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will strive to offer music buyers great prices and many monthly specials to keep you excited about buying your music from them. They will be carrying the entire Santana catalog including Audiophile CD's, import CD's and domestic CD's. For more information call 1-800-296-DISC. For those of you outside the U.S. call 1-213-252-1107 or write to: Diamond Needle Enterprises, 3550 Wilshire Blvd., Suite 1500, Los Angeles, CA 90010.

To order Santana merchandise please call 1-800-577-9090