

SANTANA

NOVEMBER 1991 NEWSLETTER

NEW MEMBERS

For the many fans who have seen the band many times over the years, there were several personnel changes this year.

Raul Rekow is back with his wonderful smile and playing better than ever. Our new members are Karl Perazzo on timbales, Billy Johnson on drums and Tony Lindsay on vocals.

Karl Perazzo is a native son from San Francisco who started his musical career playing bongos at clubs as a young boy. He's played with Cal Tjader, Jorge Santana and Malo, Dizzy Gillespie, Machito and toured with Prince and Sheila E in 1984-85. Karl describes his playing as "aggressive with a lot of heart". He's got a great sense of humor and musically is a fabulous addition to the band.

Billy Johnson is from Philadelphia and has lived in the S.F. Bay Area for the past 10 years. Billy attended Temple University as a music major and got his start performing in the Philadelphia area with local musicians. He's played and toured with Patti Labelle, Frankie Beverly and Maze, George Howard, Diane Reeves and Dr. John. Billy has a very intense role melting together the various rhythms of the Santana Band. He's done a marvelous job.

Tony Lindsay hails from the state of New York and is currently living in the San Francisco Bay Area. Most of Tony's experience has been in the recording studio with Aretha Franklin, The O'Jays and Lou Rawls. Being on the road with Santana was Tony's first touring experience. He has his own local band called 'Spangalang' who opened for Curtis Mayfield, JR Walker and Tower of Power, to name a few. Tony has a seasoned, mature and well rounded vocal style. Another welcomed addition to the band.

CARLOS HAS NEW RECORD DEAL

After 22 years and 26 albums with CBS/Sony Carlos has a new record company. He has chosen Polydor because they have offered him artistic freedom as well as his own label, "Guts and Grace". Carlos hopes to showcase veteran musicians who are dissatisfied with the record industry and aspire to sign with an

innovative but respectable outlet.

Carlos and the band will go into the studio in November to begin recording the first album for Polydor, tentatively titled 'Milagros', to be released early next year.

OUR COLORS

"I believe that it is time to heal the wounds, and to create a new harmony of brotherhood."

--Carlos Santana

We live in a very unique period of history. It has been almost 500 years since Europeans came to the Western Hemisphere, invading continents rich with natural resources and native cultures. Since that time, millions of people indigenous to the Americas have been killed in war and genocidal attacks, as well as from exposure to foreign disease. All have suffered from the cultural homogeny of Caucasian society.

Today American Indians still suffer the greatest poverty, the poorest health and have the least political power of any ethnic group in the United States. And throughout the world, indigenous peoples are usually the first to be adversely affected by environmental destruction and the last to achieve equality on a legal basis, with governmental protection of their human and civil rights.

Now, on the eve of the quintcentennial of the voyage of Christopher Columbus, the time seems ripe for the United States to address the wrongs that have been committed, to begin to heal the past and change the present. Carlos is responding to this call with the hope of becoming a catalyst for more widespread public support which can command changes in government policies.

Carlos, along with others, proposes to bring together musicians from different genres, Indians from as many nations as possible and other celebrities to a reservation in the state of New Mexico on the weekend prior to the actual anniversary of Columbus Day 1992 for a very big benefit concert for the indigenous peoples of America.

We are currently in the planning stages, but will keep you updated in future newsletters.

AN INDIAN PRAYER

O Great Spirit,
Whose voice I hear in the winds,
And whose breath gives life to all the world, hear me!

Let me walk in beauty and make my eyes ever behold the red and purple sunset

Make my hands respect the things you have made and my ears sharp to hear your voice.

Make me wise so that I may understand the things you have taught my people.

Let me learn the lessons you have hidden in every leaf and rock.

I seek strength not to be greater than my brother, but to fight my greatest enemy - myself.

Make me always ready to come to you with clean hands and straight eyes.

So when life fades, as the fading sunset, my spirit may come to you without shame.

NEW MERCHANDISE

We have a new all-over print t-shirt. This shirt is very bright in red, yellow and black. One size fits all.

We also have baseball caps in black with the Santana logo in blue and white on the front.

Please note that items ordered together are not necessarily shipped together due to packaging requirements.

BAMMIES 1992

For those of you who live in the San Francisco Bay Area, don't forget to vote for your choices for the 1992 Bammy Awards. Ballots will appear in the November 29 issue of BAM magazine.

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	CT-54/XL	\$10.00	XL		
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	ST-55/L	\$10.00	L		
	ST-55/XL	\$10.00	XL		
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