

SANTANA BAND NEWSLETTER

The Santana International Fan Club is in the process of reorganization and will now be able to respond sooner and with more knowledge than what you have experienced in the past. We have moved the management of the fan club to give you better access to the band members directly and to inform you of touring and recording schedules.

YOU MUST FILL OUT AND RETURN THE NAME AND ADDRESS FORM AT THE END OF THIS NEWSLETTER TO REMAIN ON THE MAILING LIST.

1982 began with months of recording for the Santana Band. The major album just released, *SHANGO*, was the collaboration of all the band members with additional help and inspiration from ex-Santana keyboardist and vocalist Gregg Rolie, as well as the great Eagles, Seeger producer, Bill Szymczyk. The single, "Hold On", was filmed as a video for television along with "The Nile", another cut from the new album. Look for it on Cable and Late Nite Rock shows.

Santana began touring in June with five sold-out concerts at the Los Angeles Greek Theatre. They have toured throughout the United States and Canada exciting audiences with their two and one-half hour set of music.

European concert dates are tentatively set for Spring, 1983. We will write you later with the countries, dates and halls to be played.

Santana is probably one of the most travelled and most widely known bands in the world. They tour the United States and Canada every year and Europe and Japan every other year. They also travel on occasion to Australia, New Zealand, South America, Central America and Mexico, and have played such diverse places as Malaysia, Ghana, Santo Domingo and Hong Kong. Carlos loves to play music for the people! He feels that his guitar playing is a gift from God and aspires to always stay in tune with the Lord's Will for his life through prayer and meditation. He follows Christ's teachings to keep himself in the path of righteousness.

In the past the Santana Band has won numerous awards and in 1981 a few more were gratefully added to that number. In *Playboy* and *Downbeat* Music Polls, Carlos Santana was voted Best Guitarist and he also won a Bay Area Music Award for Best Guitarist.

BAND MEMBERS

Devadip Carlos Santana — lead guitar, vocals, original band member.
Born July 20, 1947 in Autlan, Jalisco, Mexico.

Carlos Santana's parents, Jose and Josefina, raised him and his six brothers and sisters in a very simple setting, being very poor, but with a love for music, dignity and strength of character. At the age of 10 Carlos began playing the guitar. His father had earlier taught him to play the violin, which to this day is the instrument Jose plays in his own mariachi band in San Francisco. Carlos loved the guitar because he could bend the notes and truly express himself. The first music he really loved was the blues. He listened to Little Richard, B.B.King, Chuck Berry and all the blues musicians from Chicago and the Delta. This music was the soul of his playing because he could identify with the pain and raw experience of these great musicians.

His family moved to San Francisco in 1960 and Carlos came a year later. He was reluctant to leave the clubs and bands he was already playing in (at the age of 13!) in Tijuana, where they had been living. When he finally did come to San Francisco, he discovered even more music and began playing as much as possible. Eventually he formed the Santana Blues Band and began his professional career at the age of 19. The Santana Band, as we know it today, is an ever-changing musical institution that has grown out of the musicianship of all the band members from these very first days.

1982 has been a wonderful year for his recording with great musicians also. Carlos played on McCoy Tyner's album *Looking Out*, Stanley Clarke's newest album, *Let Me Know You*, re-recorded *Samba Pa Ti* with Jose Feliciano, and played on two tracks of ex-Santana Band member Leon Patillo's album. His musical tastes are varied and he really appreciates all music that is played with sincerity. His all-time favorite musicians are Miles Davis, John Coltrane, Django Reinhardt, B.B.King, Jimi Hendrix, Cream, the Doors, Weather Report, many blues musicians from the Delta, and currently the Fabulous Thunderbirds and the Police. He would like to encourage people to listen to all types of music, especially the masters from yesteryears, as this is where many great musicians of today learned their art.

Graham Lear — drummer.
Born July 24, 1949 in Plymouth, Devon, England.

Graham began playing the drums when he was 8 years old. He began his professional career at 14 playing Chuch Berry songs in Ontario, Canada. He had played with Natural Gas, Riverson and Gino Vanelli before joining Santana in 1976.

Armondo Peraza — congas, bongos, percussion.
Born May 30, 1924 in Havana, Cuba.

Armando began playing professionally at the age of 23 while still living in Cuba. He performed with the great George Shearing for 11 years after moving to the United States and also performed with many great bands out of New York including Perez Prado, Tito Puente, Cal Tjader and Mongo Santamaria. Armando joined Santana in 1972 and is one of the most honored and respected musicians in his field. Santana is grateful to have this musical giant.

Orestes Vilato — timbales, percussion.
Born May 12, 1944 in Camaguay, Cuba.

Orestes played bongos as a child. He moved to New York in 1960 and began his professional career with Belisario Lopez. Orestes has played with most of the great Latin Bands, including Ray Baretto, for 8 years before joining Santana in 1980.

Alex Ligertwood — lead vocals, rhythm guitar.
Born December 18, 1946 in Glasgow, Scotland.

Alex grew up singing in church, school choirs and as a soloist with the school orchestra. He became a professional singer while still in Scotland with a band called The Senate which eventually became known as the Average White Band. Alex has also belonged to: The Oblivion Express, Brian Auger, David Sancious and Narada Michael Walden's bands. Alex joined Santana in 1979.

Raul Rekow — congas, percussion.
Born June 10, 1954 in San Francisco, California.

Raul grew up wanting to play the drums until he saw the Santana Blues Band at the Cow Palace. He then went out and bought a \$35.00 conga drum at a pawn shop and taught himself to play. At the age of 15 he began to play professionally with a band called "Soul Sacrifice" which played Santana songs. In order to know his instrument well, Raul studied the true roots of the congas through African and Cuban Rythms. Before joining Santana in 1976, Raul played with Malo and Sapo.

Richard Baker — keyboards.
Born January 20, 1949 in Montreal, Canada.

Richard began his musical training on piano at the age of 4. At age 12 Richard began playing professionally at local social functions around Montreal. He attended McGill University for four years, majoring in music composition. After doing studio, TV and radio work for awhile, Richard joined Gino Vanelli's band in 1973. In 1977 he worked with Gary Wright; in 1978, Leo Sayer. In 1980 Richard joined Santana.

David Margen — bass.
Born March 14, 1958 in Berkeley, California.

David began his musical career with piano lessons at the age of five. He was playing drums at age seven before picking up the bass at eleven. At age thirteen David was playing professionally in San Francisco Bay Area nightclubs. He did this for four years, playing in his early years with R&B bands, then going on to play with Salsa de Berkeley, Summers Heat and Azteca among other. David joined Santana in 1977 while he was still 18 years old.

SANTANA BAND DISCOGRAPHY

(U.S. RELEASES)

Album	Catalog Number	Release Date
SANTANA	PC 9781	10/69
SANTANA ABRAXAS	JC 30130 (PC 30130)	10/70
SANTANA III	PC 30595	10/71
CARAVANSERAI	PC 31610 (KC 31610)	11/72
WELCOME	PC 32445	11/73
GREATEST HITS	JC 33050	8/74
BORBOLETTA	PC 33135	10/74
LOTUS	SOPZ 7-8-9	12/75
AMIGOS	PC 33576	3/76
FESTIVAL	PC 34423	12/76
MOONFLOWER	C2 34914	9/23/77
INNER SECRETS	FC 35600	10/12/78
MARATHON	FC 36154	9/27/79
ZEBOP!	FC 37158	3/26/81
SHANGO	FC 38122	8/82

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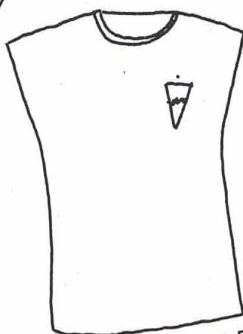
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LIVE Carlos Santana & Buddy Miles	KC 31308	8/72
LOVE, DEVOTION, and SURRENDER Carlos Santana & Mahavishnu John McLaughlin	KC 32034	7/73
ILLUMINATIONS Carlos Santana & Turiya Alice Coltrane	PC 32900	7/74
ONENESS, SILVER DREAMS—GOLDEN REALITY Carlos Santana	JC 35686	2/23/79
SWING OF DELIGHT Carlos Santana	C2 36590	8/80



SHANGO SWEATSHIRT*
\$14.00



SHANGO SLEEVELESS
T-SHIRT (WHITE)*
\$8.00



SHANGO TOUR
T-SHIRT (BLACK)
\$8.00



ZEBOP TOUR
T-SHIRT (BLACK)
\$8.00



MARATHON ROSE
& SUN LION
JERSEY - \$11.00

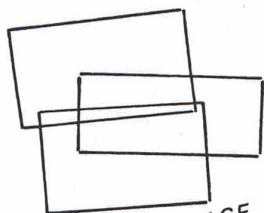
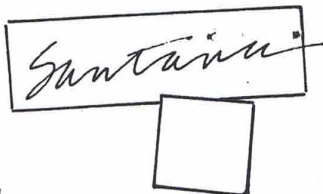


PHOTO PACKAGE
(CARLOS, BAND, POSTCARD)
\$4.00



AUTOGRAPHED POSTER
OF THE BAND
\$3.00



BUMPER STICKER
AND DECAL SET
\$2.00



SANTANA
KEY RING
\$2.00



SHANGO TOUR
BUTTON
\$1.00

ALL SHIRTS ARE MEN'S S, M, L, XL

*SPECIAL FOR FAN CLUB MEMBERS ONLY

ORDER FORM

ITEM	QUANTITY	SIZE	PRICE

Allow 3-4 weeks for delivery. Please make checks and money orders (no cash) payable to SANTANA. Payment of all foreign orders must be made by money order and in U.S. dollars.

Please add \$1.00 per item for postage. All orders outside U.S. please add an additional \$2.00 per order.

HANDLING	\$1.00
POSTAGE	
CALIF. RESIDENTS ADD 6% SALES TAX	
OUTSIDE USA (+\$2.00)	
TOTAL DUE	

IMPORTANT NOTE:

You must fill in your name and address and return it to us to remain on the fan club mailing list.

SHIP TO:

name

address