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Since there is no Santana Fan Club, and the Santana Office is not adequately staffed to answer each individual's questions, we have tried to combine answers to those questions asked most frequently into one informational sheet.

After completing two United States tours in the summer and fall of 1974, Santana recently completed a tour of Japan. They left San Francisco on November 14, 1974, stopped in Hawaii for a concert on November 16, and departed for Japan on November 20. They traveled extensively through Japan doing 18 concerts in various Japanese cities and returned to San Francisco on December 15 for the Christmas holidays.

The Santana Band has reserved the first couple of months of 1975 for working on new material for forthcoming albums. As yet the calendar for 1975 has not been set, but tentative plans are for the group to tour the Northeast section of the United States in the early springtime. There are also plans for a live album, combining recordings from past performances both in the United States and abroad.

Four new albums were released in 1974, including "Santana's Greatest Hits", the new group album "Borboletta", "Illuminations" (Carlos Santana and Alice Coltrane), and "Chepito" (an individual album by Jose "Chepito" Areas). "Borboletta" means "Butterfly" in Portuguese, and the album cover was designed from photographs of butterfly wings from Brazil.

Santana songbooks have been published for each Santana album, and a new "Deluxe Santana Songbook" has just been completed containing songs from Santana I, Abraxas, Santana III & Caravanserai. These songbooks should be available in music stores in your area, but if you cannot locate a copy, you should write to: Screen Gems-Columbia Publications, 6744 N. E. 4th Avenue, Miami, Florida 33138. Screen Gems is currently working on a songbook with the music from Welcome and Borboletta. All of these songbooks contain many photographs of both the old and new group members.

We get many inquiries from fans in foreign countries as to how to obtain Santana albums and can only suggest that those who are unable to obtain records should write to Columbia Records International Division, 51 West 52nd Street, New York, New York 10019.

We also get many inquiries about individuals who are no longer with Santana. Neal Schon and Gregg Rolie are members of a San Francisco-based group called Journeys, and they are currently working on their first album. Michael Shrieve left Santana in July of 1974, and he has just completed a solo album.



For those interested in obtaining information about Carlos Santana's philosophy, this information can be obtained by writing or phoning the Sri Chinmoy Center, 85-45 149th Street, Jamaica, New York, telephone: 212-246-1381.

Although Carlos Santana has several guitars, he most frequently uses a Gibson Les Paul and a Gibson L6-S. He is currently using Boogie Amplifiers which are made in Mill Valley, California.

Although the various Santana band members try to read the correspondence addressed to them personally, it is impossible for them to answer each letter individually. Hopefully, most of your questions have been answered in this newsletter. We appreciate your continued interest in Santana.

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